The Legacy

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Hello everyone. I'm Concubine. Today I'm here to visit the Ma Kao Caves at Dunhuang.

Early in the Qin Dynasty, the Ma Kao Caves at Dunhuang were created by many artisans, hand carving and painting.

And the Cave has been one of the most important sacred land of Buddhism for more than thousands of years.

Experienced outlines of wind blowing and rain beating, the significance of the Cave does not change.
But when it comes to the modern times, the Arctic is troubled by new problems, such as the harmful emissions.

In addition, some people leave an unacceptable imprint on the Arctic, like drawings, litter, and more.

With these contributions, the Arctic is suffering from an unprecedented catastrophe.

The statues are eroded, and the processes are broken into pieces.
If we do not want the cyatte to disappear too, the human "ecology" some actions like planting trees are needed... And collecting wastes...

Limiting the number of visitors...

And sharing our visiting experience with others who do not have a chance to go in person are useful ways.
The meaning of this share is not only to propagate the culture, but also to make everybody know the importance of protecting it.

Although our descendants would repair the Mogao Caves at Dunhuang, we still must protect it.

Not only because the Grotto is the symbol of human civilization, but also because it is our responsibility to cherish all of the legacy of our humanity.