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**UNITED NATIONS EDUCATIONAL,
CULTURAL AND SCIENTIFIC ORGANIZATION**

**CONVENTION CONCERNING THE PROTECTION
OF THE WORLD CULTURAL AND NATURAL HERITAGE**

WORLD HERITAGE COMMITTEE

Nineteenth session

Berlin, Germany

4-9 December 1995

Information Document: Progress Report on the World Heritage LOGO

At the eighteenth session of the World Heritage Committee held in Phuket in December 1994 it was decided not to proceed with a new logo but to retain the present one with the addition of the words "World Heritage" in one, two or three languages around the periphery.

This proposal was sent to Mr. Michel Olyff, the designer of the original logo, and he agreed to prepare an appropriate format which forms an Annex to this Report.

The Committee requested that the World Heritage logo be used in conjunction with the UNESCO logo. We are working with the UNESCO Publishing Office (UPO) to ensure that this is done in a harmonious manner. In brief, this requires considerations of appropriate scale and relationship of placement. Due to the workload of the General Conference of UNESCO which was just terminated, UPO has not been able to complete this activity.

The World Heritage Committee is requested to note this report and in the interim to use the revised version of the logo in the manner set out in the attachment until UPO can provide us with the details with which to modify the Operational Guidelines, if necessary.

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