



## *Professional Biography*

**Steve Anthony Devonish**, B.Sc. Arch (Hons), Dip Arch (Hons) RIBA ARB BIA, Dip. PSM

**Steve Anthony Devonish** is a Chartered Architect registered in Barbados and the United Kingdom, a member of the Royal Institute of British Architects (RIBA). He is also a former president of the Barbados Institute of Architects (BIA), and a holder Post Graduate Diploma in Public Sector Management from the University of the West Indies.

Over the span of his 40-year career, which, to date, has been spent entirely in the service of the Government of Barbados (GOB), he has risen from the level of Draughtsman with the Parks and Beaches Commission 1980 to his present position as Director, Natural Heritage Department (NHD), Ministry of Environment.

From 2000- 2004 Mr. Devonish served as advisor to the Barbados Community College, Division of Technology, for the establishment of the Associated Degree in Architectural Studies.

As Director NHD, Mr. Devonish has lead responsibility for the Natural Heritage Department as the designated authority for establishing management and policy the National Parks Protected Areas and Heritage sites in Barbados. The redevelopment of Barbados' most visited natural heritage attraction; Harrison's Cave was executed under his leadership 1996 - 2007. The Department was also a participating territory of the regional UNESCO Youth PATH heritage and tourism project, for 10 years. The NHD developed several heritage programmes, the most celebrated being **de Heart uh Barbados®**, with the emphasis on community and heritage.

In 1998, he was a member of the Barbados delegation to the inscription of Morne Trois Piton National Park, Dominica, and the Regional Conference themed, **"The World Heritage Convention and its Social and Economic Relevance to the Caribbean"**. He was later appointed a member of Barbados World Heritage Committee (BWHC), and served as Barbados' delegate to the UNESCO World Heritage committee from 2007 – 2011.

Mr. Devonish served as Chairman of the Technical Committee for the preparation and presentation of the Barbados' successful nomination of "Historic Bridgetown and its Garrison" to the UNESCO World Heritage list 2007- 2011. Devonish currently is the Chairman of the BWHC.

Mr. Devonish is fully persuaded that community participation is key to national sustainable development through the application of **architectural and planning principles** and believes that this can only be achieved when those with the technical knowledge are able to engage "every-day" people and provide them with tangible opportunities.

## *Curriculum vitae*

**Steve A. Devonish, RIBA.**

Deputy Permanent Secretary,  
Ministry of Environment and National Beautification,  
Tenth Floor, Warrens Tower II,  
Warrens, St. Michael, Barbados  
Email: dps.environment@barbados.org.bb

### **MY CURRENT GOAL**

*To heighten people's awareness of the impact of planning and design on their everyday life, so that, by being sensitised, they too can make a meaningful contribution to sustainable development*

### **PROFESSIONAL EXPERIENCE - RECENT**

#### **DEPUTY PERMANENT SECRETARY, *Ministry of Environment***

APRIL 2025 TO PRESENT

#### **DIRECTOR, *Natural Heritage Department***

SEPTEMBER 2006 – APRIL 2025

HEAD OF DEPARTMENT, POLICY FORMULATION, ADMINISTRATOR.

- Make Management Plans – for Natural Heritage Conservation Areas as established by the Physical Development Plan (Amended 2003) and 2017.
- The provision of consultation to the Town Planning Office on planning applications in the National Park and Natural Heritage Conservation Areas.
- Conduct Investigations, studies surveys, research, and analyses relating to the ecological systems and environmental quality of the natural heritage of Barbados and document and define relevant changes in the natural environment.
- Maintain liaison with public interest groups in relation to issues which effect the protection of the natural heritage of Barbados.
- The preparation and management of the Department's Annual Budget.

## WORK EXPERIENCE - PRE-2006

### ENVIRONMENTAL SPECIAL PROJECTS UNIT

**HEAD OF PROJECT UNIT**, *Ministry of Energy and the Environment*

APRIL 1998 – AUGUST 2006

### PROJECT UNIT

**PROJECT MANAGER**, *National Conservation Commission*

APRIL 1996 – APRIL 1998

**TECHNICAL OFFICER/HEAD OF TECHNICAL DIVISION**, *National Conservation Commission*

SEPTEMBER 1993 - APRIL 1996

**ARCHITECTURAL ASSISTANT**, *Audley English Associates, London SW8*

MARCH 1992 – JULY 1993

**YEAR-OUT STUDENT**, *John Taylor and Associates, London*

OCTOBER 1988 – SEPTEMBER 1989

**DRAUGHTSMAN/ASSISTANT**, *National Conservation Commission*

MAY 1982 – SEPTEMBER 1985

**ARCHITECTURAL ASSISTANT**, *Parks and Beaches Commission*

MARCH 1980 – APRIL 1982

## EDUCATION

*University of the West Indies*                      *2017*

POST GRADUATE DIPLOMA IN PUBLIC SECTOR MANAGEMENT

*Polytechnic of North London, U.K.*                      *1989-1991*

*(Now London Metropolitan University), U.K.*

DIPLOMA IN ARCHITECTURE (HONS)

*Polytechnic of North London, U.K.*                      *1985-1988*

*(Now London Metropolitan University), U.K.*

BSC. (HONS) ARCHITECTURE

*Royal Institute of British Architects*                      *RIBA 1994*

CORPORATE MEMBERSHIP OF THE ROYAL INSTITUTE OF ARCHITECTS

## PROFESSIONAL AFFILIATIONS

- *Member of the Royal Institute of British Architects (RIBA)*
- *Registered Architect in the United Kingdom Registration Board (ARB)*
- *Registered Architect in Barbados. (RA)*
- *Member of the Barbados Institute of Architects. BIA*

## CONFERENCES

- BARBADOS DELEGATE to **UNESCO General Assembly**.  
2010, 2011, 2013, 2015, 2017, 2019, 2023, 2025
- GOVERNMENT OF BARBADOS REPRESENTATIVE - **UNESCO World Heritage Committee** (Natural Sites). 2007, 2008, 2009, 2010 & 2011.
- BARBADOS DELEGATE to the **United Nations Commission for Sustainable Development**
- **4th Annual CTO Caribbean Conference on Sustainable Tourism Development** – Guyana, May 2002.
- **Sustainable Tourism Conference** – 2004 – Havana, Cuba
- **International Design Education Seminar**, London (March 2002).
- **Barbados Delegate to the Inscription Ceremony of the Morne Trois Pitons National Park** in Dominica, (August 1998).

## WORKSHOPS

- **Project Implementation Workshop on Guidelines for Biological Diversity and Tourism**, Santa Domingo – June 2001.
- **Project Implementation and Management Workshop** – Caribbean Development Bank, (April 1997).
- **Second International Workshop on Protected Landscapes at ICPL** – April 1994.

## OTHER ACTIVITIES AND AFFILIATIONS

- **Chairman**, Barbados World Heritage Committee, 2015-Present
- **Member** of the Barbados National Commission for UNESCO 2007 - present
- **Director** - Caves of Barbados Limited.
- **Member** of the Project Steering Committee for the preparation of The Physical Development Plan 2017
- **Past-President**, Endeavour Co-operative Credit Union Limited, Barbados.
- **Former Member** of the Architects Registration Board (Barbados).
- **Former Government's Representative** on Board of Barbados Museum and Historical Society.
- **Former Government's Representative** on the Board of Caribbean Conservation Association (CCA)
- **Member of the Jury** for Barbados Tourism Awards 2007

## PUBLICATIONS

Devonish, S., 2005. *The Use of Timber in Barbados: the case of the chattel house*. In Van Oers, R., and Haraguchi, S., eds. World Heritage Papers 15, Caribbean Wooden Treasures. Paris, France, 2005 pp. 47-50.

*Report of the Rock Hall Monumen Design Competition 2002*. Monument to commemorate the First Free Village in Barbados, post slavery. Government of Barbados.

*Report of the Barbados at Fifty Monument Design Competition 2016*. Monument to commemorate Barbados' fifth anniversary of independence from Britan. Government of Barbados.

*Report of the Commemoration of the Family Monument design Competition 2022*. Monument to commemorate the idea of the family. Government of Barbados.

*Report of the Modern School Infrastructure Design Competition 2024*. Ideas competition for new concepts in spaces for learning. Government of Barbados.

## **ARCHITECTURAL TRAVEL**

Italy, France, Hungary Spain, Canada, United States of America, United Kingdom, Brazil.  
The Caribbean: Montserrat, Antigua, Dominica, Grenada, Guyana, and Cuba.

## **OTHER INTERESTS AND ACTIVITIES**

Cricket, Soccer, Music, Photography.



### *Professional Biography*

**Alissandra Cummins, GCM, F.M.A., B.A. (Hons), M.A.,**

Alissandra Cummins, GCM, FMA has been awarded the Fellow of the Museums Association (UK), Honorary Member of the International Council of Museums, and Membership of the Cowrie Circle of the Commonwealth Association of Museums.

Over the course of her 40 year career as a Museum, art and heritage professional she has become a recognized authority on Caribbean heritage, museum development and art. While currently serving as Chairperson of the Barbados National Art Gallery and as Chair for the Barbados National Commission for UNESCO, she was also appointed as Deputy Chairperson of the Barbados World Heritage Committee since 2015.

As a former President of the International Council of Museums (ICOM) and Chairperson of its Advisory Council (1998-2010), Vice Chairperson of the Commonwealth Association of Museums, and founder President of the Museums Association of the Caribbean (MAC), she has led the formulation of both ethical and capacity building frameworks for heritage institutions and professionals, at the national, regional and international levels and has similarly advised on the development of the legislative and educational policies at the institutional, national and regional levels in the Caribbean and beyond.

Miss Cummins' appointments to and service with the Barbados national delegations to the biannual general conferences at UNESCO since 1997 in the course of which she was elected in various capacities, as well as the General Assembly of States Parties to the World Heritage Convention has provided her with broad exposure and deep familiarity with the 1972 Convention, its methodologies and mechanisms.

As an acknowledged expert she has been invited to serve on various independent World Heritage and intangible cultural heritage panels and conferences, and has consistently contributed to a number of publications on these subjects over the decades. As a part time lecturer in Heritage and Museum Studies at the University of the West Indies since 2004 she has also extended that knowledge to familiarising Caribbean students about UNESCO and its cultural conventions.


Ms. Cummins has also served as Chairperson of UNESCO's Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP) from 2003 to 2005, followed in 2007, with her appointment as President of the International Advisory Committee of UNESCO's Memory of the World (MoW) Programme. This was later joined by her service when Barbados was elected to the World Heritage Committee during which mandate she served Cultural Heritage representative, as well as Rapporteur and then Deputy Chair of the WHC 2008 to 2011.

From 2016-2021 she served as the principal investigator for the University of the West Indies for the award winning Horizon 2020 funded project EULAC Museums, and later as Advisor to the 5 ERC funded Shared Island Stories Project. In 2020 she completed a mandate of almost a decade as Editor in Chief of the International Journal of Intangible Heritage.

As Special Envoy for Cultural Heritage by the Government of Barbados, Ms. Cummins advised on both technical issues and policy development and represents the nation at the regional and international levels. In 2005, she was awarded Barbados' Gold Crown of Merit in recognition of her services to heritage and museum development.

*Curriculum vitae*

**Alissandra Cummins**, GCM, F.M.A., B.A. (Hons), M.A.,

Director  
 Barbados Museum & Historical Society  
 St. Ann's Garrison  
 St. Michael, Barbados  
 Email: [director@barbmuse.org.bb](mailto:director@barbmuse.org.bb)  
 ORCID:  <https://orcid.org/0000-0002-5591-7508>

## PROFESSIONAL EXPERIENCE

1985 - PRESENT	<b>DIRECTOR</b> , <i>Barbados Museum and Historical Society</i> , Barbados
1983-1985	<b>DEPUTY DIRECTOR</b> , <i>Barbados Museum and Historical Society</i> , Barbados
1982-1983	<b>RESEARCH ASSISTANT</b> , <i>Museum of Mankind</i> (U.K.),
1981-1983	<b>TRAINEE DIRECTOR</b> , <i>Barbados Museum and Historical Society</i>

## POSITIONS HELD (SELECTED)

2025 – PRESENT	<b>BOARD VICE CHAIR</b> , <i>International Coalition of Sites of Conference (ICSC)</i>
2022 – PRESENT	<b>MEMBER</b> , <i>Advisory Committee, Shared Island Stories Between Scotland and the Caribbean: Past, Present, Future</i> , European Research Council.
2020 – PRESENT	<b>BOARD MEMBER</b> , <i>UNESCO International Centre for Documentary Heritage (ICDH)</i> , Seoul.
2019 – PRESENT	<b>CHAIRPERSON</b> , <i>Barbados National Art Gallery Board</i>
2017 - 2018	<b>MEMBER</b> , <i>Expert Group for the World Heritage Study on Guidance and Capacity Building for the recognition of Associative Values using World Heritage Criterion (VI)</i>
2016 – 2021	<b>PRINCIPAL INVESTIGATOR (UWI)</b> , <i>EU-LAC-MUSEUMS</i> ( <a href="http://www.eulacmuseums.net">http://www.eulacmuseums.net</a> )



<b>POSITIONS HELD (SELECTED), continued</b>
---

2016 - 2017	<b>MEMBER</b> , <i>Working Group on Thematic study on Interpretation of Sites of Memory</i> (ICSC/WHC)
2015 - 2018	<b>MEMBER</b> , <i>World Monuments Fund, Watch Selection Committee</i>
2015 - PRESENT	<b>LECTURER/COURSE DEVELOPER</b> , <i>Heritage and Museum Studies Courses</i> , The University of the West Indies, Cave Hill, Barbados and UWI Open Campus (online)
2015 - PRESENT	<b>DEPUTY CHAIRPERSON</b> , <i>Barbados World Heritage Committee</i>
2014 – PRESENT	<b>MEMBER</b> , <i>Advisory Board, International Network of the Slave Route Project</i> , UNESCO
2011 – 2013	<b>CHAIRPERSON</b> , <i>Executive Board</i> , UNESCO
2011	<b>CHAIRPERSON</b> , <i>Administrative Commission</i> , 36th Session, UNESCO General Conference
2012 - 2020	<b>EDITOR IN CHIEF</b> , <i>International Journal of Intangible Heritage</i>
2009 – 2011	<b>CHAIRPERSON</b> , <i>Finance and Administrative Commission</i> , UNESCO Executive Board
2009 - 2011	<b>VICE PRESIDENT</b> , <i>World Heritage Committee</i> , UNESCO
2009 - 2011	<b>VICE PRESIDENT</b> , <i>International Advisory Committee, Memory of the World</i> , UNESCO
2009	<b>VICE PRESIDENT</b> , 35th Session UNESCO General Conference
2008 -2009	<b>RAPPORTEUR</b> , <i>World Heritage Committee</i> , UNESCO
2007-2009	<b>PRESIDENT</b> , <i>International Advisory Committee, Memory of the World</i> , UNESCO
2003 - 2005	<b>CHAIRPERSON</b> , <i>Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in case of Illicit Appropriation (ICPRCP)</i> , UNESCO
2003	<b>VICE PRESIDENT</b> , 32nd Session UNESCO General Conference

## POSITIONS HELD (SELECTED), continued

2001- 2003	<b>MEMBER</b> , <i>Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in case of Illicit Appropriation (ICPRCP)</i>
2001	<b>CHAIRPERSON</b> , <i>Commission on General Questions and Programme Support</i> , 31st Session of the General Conference, UNESCO
1999 – 2018	<b>SPECIAL ENVOY</b> , <i>Cultural Heritage</i> , Barbados
1999 - 2001	<b>CHAIRPERSON</b> , <i>Peter Moores Barbados Trust</i> , Barbados
1999 - present	<b>CHAIRPERSON</b> , <i>Barbados National Commission for UNESCO</i>
1998 - 2004	<b>CHAIRPERSON</b> , <i>Advisory Committee</i> , International Council of Museums (ICOM)
1998- 2011	<b>CHAIRPERSON</b> , <i>National Art Gallery Development Committee</i> , Barbados
1991-2006	<b>TRUSTEE</b> , Peter Moores Barbados Trust
1991-1995	<b>PRESIDENT</b> , International Association for Caribbean Archaeology (IACA).
1989-1992	<b>PRESIDENT (Founder)</b> , Museums Association of the Caribbean (MAC)
1989-1996	<b>CHAIRPERSON</b> , <i>(Founder)</i> ICOM National Committee of Barbados

## PROFESSIONAL AND ACADEMIC ACTIVITIES (SELECTED)

2025	<b>PANELIST</b> , <i>3rd High Level Forum on Museums</i> (UNESCO), Hangzhou, China
2025	<b>SPEAKER</b> - <i>International seminar - “Establishing a National Museum in Djibouti: Stakes, Challenges, and Approaches,”</i> online UNESCO
2024	<b>EXTERNAL EXAMINER</b> , <i>PhD Thesis, Dept of Archaeology</i> , University of Cambridge
2023	<b>MEMBER</b> , <i>PHD Thesis Committee</i> , University of South Florida
2023	<b>SPEAKER</b> , <i>International Conference on ‘Cultural Heritage in the 21st century’</i> , Naples, UNESCO

<b>PROFESSIONAL AND ACADEMIC ACTIVITIES (SELECTED), continued</b>
---

- |      |   |
|------|---|
| 2023 | <b>MEMBER</b> , <i>ICOMOS World Heritage Review Panel</i>   |
| 2023 | <b>EXPERT</b> , <i>Reflection on a broader implementation of Article 18 of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage Stockholm, Sweden, Cat. VI meeting</i> , UNESCO   |
| 2023 | <b>PANELIST</b> , <i>"Slavery. Ten True Stories of Dutch Slavery"</i> , Presentation at United Nations HQ, Rijksmuseum and UN.  |
| 2022 | <b>SPEAKER</b> , <i>"The Presence of Absence: Interrogating and interpreting forced and free migration in the Atlantic Caribbean"</i> , Garrod Research Seminar 2022 on The North Atlantic Highway: Materiality and Mobilities throughout Europe, Africa and the Americas, Cambridge of Heritage Research Centre (CHRC), University of Cambridge. |
| 2021 | <b>MASTERCLASS</b> , <i>'The Idea of World Heritage' as an ethical challenge. Sites of Conscience</i> , Graduate Program in Museology and Heritage, online, 15th Anniversary International Symposium, UNIRIO  |
| 2019 | <b>SPEAKER</b> , <i>25th Anniversary Conference for « la Route de l'Esclave »</i> , l'UNESCO, Cotonou et Ouidah, Bénin  |
| 2019 | <b>SPEAKER</b> , <i>"Evolving Conceptions of Heritage and Changing Trends in Heritage Interpretation – Addressing the Presence of Absence and the Absence of Presence in Conceptions of Heritage"</i> , International Conf. UNESCO World Heritage Interpretation, KNCU, Seoul, Korea  |
| 2018 | <b>KEYNOTE SPEAKER</b> , <i>"The history of museums in the Caribbean"</i> , Symposium on Social Museums from the Caribbean and Beyond, Leiden University, Leiden, The Netherlands   |
| 2018 | <b>PLENARY SPEAKER</b> , <i>"New Portrayals of Slavery and its Legacies in Caribbean Museology and Heritage Practice"</i> . New Approaches in Interpreting and Representing Slavery in Museums and Sites International Conference, University of Virginia/ ICOMOS/UNESCO, Charlottesville, Virginia, USA  |
| 2017 | <b>PLENARY SPEAKER</b> , <i>"Sites of Conscience, Conflict, and Struggle - Comparatives in World Heritage Analysis, sites of U.S. civil rights struggle"</i> , World Heritage and US Civil Rights Sites Symposium, Georgia State University, Atlanta, Georgia   |

**PROFESSIONAL AND ACADEMIC ACTIVITIES (SELECTED), continued**

- 2016 -2021 **PRINCIPAL INVESTIGATOR**, *Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean – EU-LAC-MUSEUMS*, University Office of Research, The University of the West Indies
- 2017-2018 **EXTERNAL EXAMINER**, *PhD thesis, The Social Museum in the Caribbean*, Faculty of Archaeology, University of Leiden.
- 2015-2017 **REGIONAL ADVISOR**, *Review of Caribbean Legislation, Expanding the Socio-Economic Value of Cultural Heritage in the Caribbean*, OAS
- 2015 **EXPERT**, *International Expert Meeting on Cultural Heritage and Disaster Resilient Communities, within the framework of 3rd United Nations World Conference on Disaster Risk Reduction (WCDRR) Intergovernmental Working Session on Resilient Cultural Heritage*, Tokyo/Sendai, Japan
- 2015 **CHAIRPERSON**, *Intergovernmental Special Committee meeting related to a Draft Recommendation concerning the Preservation of, Access to, Documentary Heritage in the Digital Era*.
- 2014-2015 **MEMBER**, *ICOMOS World Heritage Panel*
- 2013 **HEAD**, *High Level Reactive Monitoring Mission to Aksum-A World Heritage property of Ethiopia (Ref 15 (1980))*, UNESCO
- 2011 -2014 **EXPERT**, *World Heritage nomination preparation workshops*, Jamaica, Antigua, Barbados, St. Maarten
- 2006 **INAUGURAL ADDRESS**, *Postgraduate Programme in Museology and Heritage –Universidade Federal do Estado Rio de Janeiro, Brazil*.
- 2006 **CHAIRPERSON**, *Expert meeting on Outstanding Universal Value, Authenticity and Integrity in the Caribbean Context*, Barbados, UNESCO
- 2003 **RAPPORTEUR**, *14th General Assembly of States Parties to the World Heritage Convention*, Paris
- 2000 **CHAIRPERSON**, *2nd Meeting of the Slave Route/Cultural Tourism Caribbean Programme*, UNESCO
- 1997 – PRESENT **HEAD/DELEGATE** to the *Biannual Sessions of UNESCO's General Conference*

## EDUCATION

*Masters of Arts* (1989)

MUSEUM STUDIES, Leicester University, Leicestershire, U.K.

*Graduate Certificate* (1983)

MUSEUM STUDIES, Leicester University, Leicestershire, U.K.

*Bachelor of Arts. Hons.* (1981)

HISTORY OF ART, University of East Anglia, Norwich, U.K.

## REPORTS , ARTICLES, CHAPTERS AND PUBLICATIONS (SELECTED)

### EDITED/CO-EDITED PUBLICATIONS

- |      |  |
|------|--|
| 2023 | <i>Communities and Museums in the 21st Century: Shared Histories and Climate Action</i> , ICOM –Routledge, Co-edited with Karen Brown and Ana Gonzalez-Rueda.  |
| 2023 | <i>Modernity, postmodernity and contemporaneity in Latin America and the Caribbean,</i> "Caribbean Modernism: a "Decolonizing" Process?" By G. Alexis, D. Brebion, A. Cummins, M. dos Santos, M. Gugolati, and A. Thompson. (AICA Proxima No.6 ebook)  |
| 2019 | <i>EU-LAC-MUSEUMS -Museums and Community: Concepts, Experiences and Sustainability in Europe, Latin America and the Caribbean Report on a Policy Round Table</i> , European Commission offices, Brussels, April 2019, with Karen Brown and Karin Weil. |
| 2013 | <i>Plantation to Nation: Caribbean Museums and National Identity</i> , Common Ground Publishing, Illinois, in conjunction with Kevin Farmer and Roslyn Russell.  |
| 2013 | <i>Report on the High Level Reactive Monitoring Mission to Aksum, A World Heritage property of Ethiopia (Ref 15 (1980))</i> , UNESCO/ ICOMOS in conjunction with Lazare Eloundou and Karel Bakker  |
| 2023 | EPILOGUE for <i>Caribbean Cultural Heritage and the Nation: Aruba, Bonaire and Curaçao in a regional context</i> . Alex van Stipriaan, Luc Alofs, and Francio Guadeloupe (Eds), Leiden University Press.   |
| 2021 | <i>Synergies and support: UNESCO's Memory of the World and the ICDH</i> , International Centre for Documentary Heritage Newsletter, Vol.1  |

REPORTS , ARTICLES, CHAPTERS AND PUBLICATIONS (SELECTED), continued
---

- 2019      *“Warri’s Warriors: From West Africa to Barbados, Men’s Social Space from Slavery to Post-Colonial Times”* co-authored Richard W. Stoffle, Mamadou A. Baro and Alissandra Cummins, in *Journal of the Barbados Museum & Historical Society*, LXV, pp. 44-68
- 2019      INTRODUCTION: *The past and present of archaeology in Barbados*  
D Armstrong, A Cummins, M De Waal, K Farmer, N Finneran, M Reilly, In *Pre-Contact and Post-Contact Archaeology in Barbados*, 15-40
- 2018      CO-AUTHOR with Cassidy et al, *“Digital Pathways in Community Museums” in Museums in a Digital World*, Museum International, Vol. 70 Issue 1-2, pp. 126-139
- 2016      *“Authority vs Authenticity: Reconciling Caribbean History and memory in the Slave Route Context”*, Actes du Colloque International Route de l’esclave: des itinéraires pour réconcilier histoire et mémoire, Le Conseil Departmentale de la Guadeloupe, L’Harmattan, Paris
- 2015      *“Roles of Cultural Heritage in Understanding Disaster Risk”*, Proceedings of the International Expert Meeting on Cultural Heritage and Disaster Resilient Communities, within the framework of the Third UN World Conference on Disaster Risk Reduction, 2015, PP. 65-67, National Institutes for Cultural Heritage, Japan
- 2012      *“Memory, Museums and the Making of Meaning: a Caribbean Perspective “* in *Touching the Intangible: Safeguarding Intangible Cultural Heritage*, Heritage Matters Series, Boydell Press, United Kingdom, 2019
- 2009      *“A Centenary of Historic Preservation in Barbados”* in *Journal of Barbados Museum & Historical Society*, Vol. LV, pp.231-243, Barbados
- 2008      *“PPG-PMUS Inaugural Address”* in *Museologia E Patrimônio* Vol. 1 No. 1, Universidade Federal do Estado Rio de Janeiro, Brazil, pp. 106-113
- 2004      *“Caribbean Museums and National Identity”* in *History Workshop Journal*, Issue 58, pp. 224-245, Oxford University Press
- 2002      *“The Role of the Museum in Developing Heritage Policy”*, in Proceedings of the IBA Conference on Cultural Heritage Protection, Canada, Mexico International BAR Association (on-line).
- 1997      *“The role of Museums and Heritage Institutions in the promotion and preservation of the cultural patrimony”*, Organisation of American States

## PROFESSIONAL AFFILIATIONS

MEMBER	<i>International Association of Art Critics</i>	AICA
MEMBER	<i>International Council of Monuments and Sites</i>	ICOMOS
MEMBER	<i>Museums Association of the Caribbean</i>	MAC
FELLOW	<i>International Curators Forum</i>	ICF
FELLOW	<i>Museums Association (U.K.)</i>	MA
FELLOW	<i>Salzburg Global Seminar</i>	