WHV – Ahmedabad: Through the Lens of Heritage

Historic City of Ahmadabad, India
Cultural property inscribed on the World Heritage List (2017)

PROJECT DATES
06 August - 16 August 2025

THE SITE - The walled city of Ahmadabad, founded by Sultan Ahmad Shah in the 15th century, on the eastern bank of the Sabarmati river, presents a rich architectural heritage from the sultanate period, notably the Bhadra citadel, the walls and gates of the Fort city and numerous mosques and tombs as well as important Hindu and Jain temples of later periods. The urban fabric is made up of densely-packed traditional houses (*pols*) in gated traditional streets (*puras*) with characteristic features such as bird feeders, public wells and religious institutions. The city continued to flourish as the capital of the State of Gujarat for six centuries, up to the present.

OBJECTIVES - The project aims at developing a wider understanding of the notion of heritage, highlighting the diverse multicultural and multifunctional heritage of Ahmedabad and understanding its history and how these aspects of heritage shape the city today, also raising awareness about the diverse and creative forms of intangible heritage associated with the city.

ACTIVITIES - Volunteer activities will be implemented along the four major components of History and Culture, Documentation Technology, Material Technology and Field Work and Exhibition. Participants will begin with an inauguration and expert session, followed by a briefing and an evening cultural performance to introduce them to the local heritage. They will take part in a heritage walk, learn manual documentation techniques, and explore heritage photography. Practical sessions will include site visits, structural assessments, and hands-on training in photogrammetry, 3D scanning, and LiDAR technology. Alongside technical skills, participants will attend sessions on history, culture, material technology, and intangible heritage, including traditional arts like block printing. The program will conclude with data processing, exhibition preparation, and the final exhibition showcasing their work.

PARTNERS - Association for Preservation Technology.

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