

WHV – Sukur's Legacy: Empowering Communities Through Climate Action and Sustainability

Sukur Cultural Landscape, Nigeria

PROJECT DATES

Cultural property inscribed on the World Heritage List (1999)

07 - 17 August 2025

THE SITE - The Sukur Cultural Landscape, with the Palace of the Hidi (Chief) on a hill elevated above the villages on the plains, the terraced fields and their sacred symbols, and the extensive remains of a former flourishing iron industry, is a remarkably intact physical expression of a society and its spiritual and material culture. It graphically illustrates a form of land-use that marks a critical stage in human settlement and its relationship with its environment and has survived unchanged for many centuries, and continues to do so at a period when this form of traditional human settlement is under threat in many parts of the world.

OBJECTIVES - The project aims at raising awareness of the site's significance, transmitting traditional skills to youth, fostering collaboration among different stakeholders, strengthening cultural and environmental resilience, promoting economic self-sufficiency, providing research materials, advocating for gender equality, and addressing climate change through sustainable practices and education.

ACTIVITIES - The activities will address traditional system needs, including architecture, crafts, and restoration. Volunteers will study Sukur vernacular architecture, focusing on termite-resistant circular huts, and revive traditional ironworks and crafts with local guilds. Workshops will cover sustainable development, eco-friendly agriculture, literacy, and small-scale entrepreneurship. Climate action activities, such as tree planting, climate resilience sessions, and sustainable land-use promotion, will support environmental sustainability. These efforts aim to enhance global awareness, boost Sukur's ecotourism economy, and empower the community through education and skill development.

PARTNERS - Adamawa State Government, National Commission for Museums and Monuments Adamawa State Ministry of Culture and Tourism, Adamawa State Agency for Museums and Monuments, North-east Development Commission, Sukur Traditional Council, Sukur Development and Youth Association and Sukur Students Association, Nigerian Red Cross Society, Nigerian Television Authority, News Agency of Nigeria; Nigerian Tourism Development Authority, American University of Nigeria, National Council for Art and Culture, Sukur Youth Development Association, National Association of Sukur Student, Kinjir Foundation, National Institute For Cultural Orientation, Centre for Black and African Arts and Civilization, Nigerian Erosion and Water Management Project, National Agency for the Great Green World and National Council for Climate Change.

African International Documentary Festival Foundation

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