

WHV – Fostering Artistic and Cultural Heritage Conservation

Royal Hill of Ambohimanga, Madagascar

PROJECT DATES

Cultural property inscribed on the World Heritage List (2001)

25 July – 04 August 2025

THE SITE - The Royal Hill of Ambohimanga consists of a royal city and burial site, and an ensemble of sacred places. It is associated with strong feelings of national identity and has maintained its spiritual and sacred character both in ritual practice and the popular imagination for the past 500 years. It remains a place of worship to which pilgrims come from Madagascar and elsewhere.

OBJECTIVES - The project aims at enhancing the preservation of the Royal Hills of Ambohimanga. This initiative seeks to raise awareness about the importance of cultural heritage and foster collaboration with local communities and stakeholders in order to contribute to the long-term conservation and sustainable management of this significant cultural site.

ACTIVITIES - The project will involve volunteers in a range of awareness raising and hands-on activities focused on artistic and cultural heritage conservation. These activities will likely include assisting with the documentation and maintenance of the site, participating in workshops and training related to conservation techniques, and engaging with local communities to promote cultural heritage awareness. Furthermore, the project will foster collaboration with partners such as UNESCO and local authorities to ensure the effectiveness and sustainability of the conservation efforts.

PARTNERS – Ministry of Culture and Communication; Ministry of Environment and Sustainable Development; Malagasy National Commission for UNESCO; Office du Site Culturel d'Ambohimanga Rova (OSCAR); High School of Ambohimanga.

Education for Madagascar

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