

(in compliance with Paragraph 169 of the *Operational Guidelines*)

Brasília (Brazil) (C445)

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Introduction

This report provides an update on the state of conservation of Brasília as a World Heritage Site, following the set of recommendations from the joint Reactive Monitoring Mission of the World Heritage Centre/Icomos (2012) and the Decision of the 45th Session of the World Heritage Centre (2023).

In 2024, following extensive inter-institutional efforts, Complementary Law N°. 1.041 was approved. This law “approves the Preservation Plan of Brasília’s Urban Ensemble (*PPCUB*) and provides other measures.”

The *PPCUB* was developed through the integrated efforts of technical teams from cultural heritage preservation agencies at both the federal and district levels (Iphan, the Secretariats for Culture and Creative Economy/*Secec*, and Urban Development and Housing/*Seduh* of the Federal District Government). This plan consolidated essential guidelines for preserving the Outstanding Universal Value (OUV) of Brasília.

The following sections discuss the *PPCUB* provisions that enable progress in the shared management of this World Heritage Site, as well as the monitoring and conservation of Brasília. They also address the developments stemming from this instrument, including the creation of a Management Committee and a Management Plan, a summary of preservation activities for cultural elements in Brasília that have strengthened the relationship between society, its territory and cultural heritage.

Furthermore, the report highlights some of the main conservation issues in Brasília within the current context, aiming to outline potential impacts on the Outstanding Universal Value of this site. Credits to the professionals and managers involved in the Report are at the end of the document.

2. Response to the Decision of the World Heritage Committee

2.1. Approval of the Preservation Plan of Brasília’s Urban Ensemble (*PPCUB*) and Progress in Safeguarding the World Heritage Site

The Preservation Plan of Brasília’s Urban Ensemble (*PPCUB*) resulted from a discussion process involving federal and district spheres, as well as society. Since 2008, Iphan has been monitoring the preparation of this plan, initially participating in working groups proposed by the Secretariat for Urban Development and Housing (the proponent of the plan). More recently, it has contributed through technical reviews to support the drafting of the text proposed by the Federal District Government (GDF).

Key recent technical documents issued by Iphan include:

- Technical Assessment No. 32/2019/COTEC IPHAN-DF/IPHAN-DF
- Technical Assessment No. 30/2021/COTEC IPHAN-DF/IPHAN-DF
- Technical Assessment No. 77/2023/COTEC IPHAN-DF/IPHAN-DF
- Technical Note No. 17/2024/COTEC IPHAN-DF/IPHAN-DF
- Technical Assessment No. 55/2024/COTEC IPHAN-DF/IPHAN-DF

Additionally, the then Complementary Law Proposal (or Draft Complementary Law) was discussed in several Ordinary and Extraordinary Meetings within the Executive Technical Group (GTE, in the Portuguese acronym). The GTE is part of the Technical Cooperation Agreements - GTE/ACT 01/2016 and 01/2020, between the GDF (its departments for Urban Development and Housing, Culture and Creative Economy, and Urban Order Protection) and Iphan.

The Brazilian Federal Constitution establishes that cultural heritage preservation competence is shared. This means that agencies dedicated to this topic have autonomy to legislate within their jurisdiction. In this case, the GDF was responsible for drafting the law and submitting it to the Legislative City Parliament. Iphan, as a federal agency, provided contributions regarding content, format, and organization, in line with the principle of technical cooperation between governmental spheres in Brazil.

The PPCUB serves as a regulatory tool for urban planning within Brasília's Urban Ensemble (CUB).

According to the Federal District Organic Law, Article 316 states:

“§1 Within the urban site designated as a World Heritage, the Local Development Plan will be represented by the Preservation Plan of Brasília's Urban Ensemble.” *(Paragraph added by City Law Amendment 49, dated 09/28/2007.)*

It is an extensive and comprehensive instrument that serves three main functions. Thus, the Plan provides the district guidelines for the preservation of the historic site, the land use and occupation legislation that applies to the Urban Ensemble of Brasília, and the priority plans, programs, and projects for its development, complementing the federal guidelines established by IPHAN Ordinance No. 314, dated October 8, 1992, IPHAN Ordinance No. 166, dated May 11, 2016, and IPHAN Ordinance No. 68/2012, dated February 15, 2012. Complementary Law No. 1,041, dated August 12, 2024, which institutes the Preservation Plan for the Urban Ensemble of Brasília, includes 177 articles and 15 annexes and can be accessed through the following link:

https://sistemas.df.gov.br/PPCUB_SEDUH/

In order to ensure the necessary social participation at all stages of the process, the collaboration of organized civil society was guaranteed, represented by various entities, non-governmental organizations, community representatives, the productive sector, and public and private higher education institutions during the various public meetings, plenary sessions, and seminars, in addition to eight public hearings. Complementary Law No. 1041/2024, which establishes the Preservation Plan of Brasília's Urban Ensemble, contains 177 articles and 15 annexes. It can be accessed via the following link

(in Portuguese):
https://sistemas.df.gov.br/PPCUB_SEDUH/](https://sistemas.df.gov.br/PPCUB_SEDUH/) .

The final draft that resulted in Complementary Law No. 1,041/2024, along with the technical studies that supported it and the records of the public participation processes, were systematically updated and made available on the dedicated website (https://sistemas.df.gov.br/PPCUB_SEDUH/) from October 2023 until its publication.

Although there was an extensive discussion process and social participation, the approval of Complementary Law No. 1,041/2024 was not without controversy, inherent to the debate on the territory as a place for the materialization of sometimes divergent interests. The broad media coverage, especially as the approval date approached, sparked heated debates and greater public engagement on certain issues during the legislative process of the Bill in the Legislative Chamber of the Federal District (CLDF), which lasted from March until its approval on June 19, 2024.

Among the PPCUB guidelines and provisions, it is important to highlight that the values and key attributes of Brasília's Urban Ensemble, as recognized by UNESCO as a World Heritage Site, are explicitly characterized. The urban scales, stemming from Lucio Costa's design for Brazil's capital city, serve as structuring elements for the legislation, reflecting indispensable aspects for understanding each scale.

Furthermore, the complementary law dedicates a specific section to Cultural Heritage, outlining guidelines and directives for preserving the listed site. The PPCUB organizes the territory into 12 (twelve) Preservation Territories (PT), which are further subdivided into Preservation Units (PU). Each PU is assigned specific land use and occupation parameters, as well as tools for urban planning and preservation. This organization is structured through the Urban Planning and Preservation Parameters Spreadsheet (UPPS).

In this framework, the PPCUB's main objective is to ensure the preservation and safeguarding of the values and attributes of the urban scales that structure the urbanistic conception of the plan by architect Lucio Costa for Brasília: the monumental, residential, communal, and bucolic scales. Furthermore, it serves as a tool for consolidating the urban planning regulations for the areas and sectors that make up the Urban Ensemble of Brasília (CUB – Portuguese acronym); for defining planning guidelines, spatial development control, and promoting economic and social development. Thus, it incorporates all the content outlined in the preservation and listing legislation for the CUB, making the necessary adjustments for sustainable development and the preservation of the various areas within the listed ensemble.

Regarding the methodology for organizing the CUB territory, the PPCUB differentiates 12 groupings or areas, which are designated as Preservation Territories (PT). The definition of PTs is based on the criterion of identifying the design of the Pilot Plan in its original conception, as presented by Lucio Costa, and on the aspects incorporated over time during its urban development. These areas are delimited based on the legibility of the original design, and preservation guidelines were established for them. Therefore, they are intrinsically related to the fundamental principles of the urban scales, serving as a mechanism for reading and recognizing the structural elements of the CUB.

Additionally, the PTs were subdivided into 72 Preservation Units (PUs), consisting of sets of areas that are morphologically distinct within each PT. For each PU, usage and occupation parameters are defined, along with other urban planning and preservation control instruments for their component areas, outlined in a spreadsheet called the Urban Planning and Preservation Parameters Spreadsheet (UPPPS). The UPPPSs, in turn, consolidate all the regulatory framework and the specificities of the areas to ensure the maintenance of the CUB's configuration attributes.

The PPCUB establishes three preservation components, contained within the UPPPSs: historical, urban form, and urban landscape, which highlight the relevant and essential aspects for preserving each PT/PU. The Plan, therefore, distinguishes the most representative areas of Lucio Costa's urbanistic conception of the Pilot Plan and its context within the Urban Ensemble of Brasília.

It is important to note that the UPPPSs update and expand the range of activities within the same usage category, given the anachronism of many regulations in force, which were developed at the beginning of the implementation of the plan for the new Capital. Based on studies and diagnostics, it was determined that these regulations needed to be updated considering the dynamics of urban planning, with the systematic inclusion of new classes of activities within the usage and economic activities of the Federal District.

The detailing of the activity classes and subclasses in the PURPs was presented in the form of Decree No. 46,414/2024, as the regulation of Complementary Law No. 1,041/2024. The restrictions were analysed from both the urbanistic and preservation perspectives, as well as environmental and other aspects. The decree was approved by an Executive Power act, after undergoing the proper review process by the competent bodies, such as the CUB Thematic Chamber and the National Institute of Historic and Artistic Heritage (Iphan/DF).

2.2. Institutionalization of the Executive Technical Group within the PPCUB

Among the management tools for Brasília's Urban Ensemble, the work of the Executive Technical Group (GTE) stands out as part of Technical Cooperation Agreement No. 01/2020. This agreement was established between the National Institute of Historic and Artistic Heritage - Iphan Superintendency in the Federal District (Iphan/DF) and the Federal District through its Secretariat of Urban Development and Housing (Seduh), the Secretariat of Culture and Creative Economy of the Federal District (Secec), and the Secretariat for Urban Order Protection (DF-Legal). The objective of this shared management system is to preserve, promote, and enhance Brasília's Urban Ensemble (CUB) as both a national and World heritage, aiming to implement joint or mutually supportive actions, as well as complementary and shared-interest activities.

The GTE operates based on its Work Plan, with the topics discussed and respective decisions documented in meeting records. Semi-annual and annual reports are produced because of this work.

Among the various topics discussed, the PPCUB has been the subject of extensive deliberations within the group, as described in the previous section.

As one of the advancements of the shared management system, the PPCUB itself references the GTE-CUB, highlighting its responsibilities in Article 137, which states:

- I – To monitor the implementation of the plans, programs, and projects defined in this PPCUB;
- II – To propose a common work agenda, establishing priorities and urban topics considered important for the CUB;
- III – To provide the necessary technical data and information for projects analysis;
- IV – To approve the technical and operational procedures regarding joint analyses and decisions;
- V – To monitor and evaluate the outcomes of the scheduled activities;
- VI – To analyse and provide feedback on issues and processes related to the planning and management of the CUB;
- VII – To support the planning and scheduling of inspection actions regarding compliance with current legislation applicable to the CUB;
- VIII – To review interventions, including alterations to facades and pilotis in buildings designated for preservation, as outlined in Annexes IV and VII;
- IX – To provide prior evaluation of the regulation addressed in Article 89, § 1º, concerning the detailed regime of uses and activities from the PURP Spreadsheets in Annex VII.

Thus, it is understood that the GTE plays an essential role in managing the CUB, particularly by bringing together various stakeholders at the local and national levels dedicated to preserving Brasília.

2.3. Developments Towards the Creation of the Management Committee and Management Plan in Brasília

Regarding the creation of the Management Committee and Management Plan for the CUB, significant progress has been made towards these objectives. The publication of the PPCUB represented a milestone in consolidating the management system for the historic site. As for institutionalizing the Management Committee and Management Plan, Complementary Law No. 1041/2024 outlines the means to implement them. In this regard, Article 138 states:

“A specific complementary law, to be incorporated into this PPCUB, must address the creation, composition, responsibilities, and implementation of the Management Committee of Brasília’s Urban Ensemble. This committee shall have both deliberative and consultative functions, with defined responsibilities and participation from local and federal entities, as well as civil society, in line with UNESCO’s recommendations.

§ Sole Paragraph: The complementary law mentioned in the heading must also regulate changes to the institutional structure for planning, management, and monitoring resulting from the creation of the Management Committee of Brasília’s Urban Ensemble.”

Regarding the Management Plan, the above-mentioned law identifies it as a preservation tool aimed at identifying, protecting, and enhancing the tangible and intangible cultural elements of the CUB. Article 127, § 7º, outlines its scope as follows:

“The PPCUB Management Plan aims to integrate planning, implementing, and monitoring actions and policies focused on preserving and enhancing the tangible and intangible heritage within the PPCUB area. Its preparation must involve the district planning institutions, as well as the participatory management bodies that are part of the institutional structure of culture and of planning, management, and monitoring referred to in this Complementary Law”

It is worth noting that to complete the PPCUB preparation process, as an essential part of site management, it was necessary to establish a dedicated agenda for creating this plan in addition to maintaining routine activities related to preserving the ensemble. With this stage completed, it is now time to effectively proceed with drafting the Management Committee and Management Plan. This task is scheduled for 2025–2026 in the agendas of Iphan and Seduh. The GTE is considered an indispensable element for mobilizing the stakeholders involved in this effort. Given the challenge of coordinating tasks and conducting a participatory process to advance on this issue, those responsible for managing the CUB have been working to train their teams. As part of Iphan’s planning in the Federal District, it is worth mentioning support for technical staff participation in ICCROM courses, such as “People Nature Culture” (virtual, held in February 2023) and “Improving Management Effectiveness of World Heritage Sites” (held in November 2023, China). These courses, developed by UNESCO partner institutions, introduced methodologies and tools to assist heritage site managers in planning and managing these sites. With this experience, the planning and drafting process for Brasília’s Management Plan is set to begin, aligned with discussions involving the Executive Technical Group (GTE) and society, with the aim of forming the Management Committee.

Finally, it is worth mentioning that Iphan is developing a Normative Instruction to guide the management of Brazilian cultural elements recognized as World Heritage Sites. This initiative represents progress toward the creation of the Management Committee and Management Plan.

2.4. Expansion of the Scope of Cultural Heritage Preservation Actions in Brasília

The 2022 report highlighted the contribution of educational actions promoted by the Iphan Superintendency in the Federal District to raise awareness among the population about Brasília's recognition as Brazilian and World Cultural Heritage.

Over the past two years, Iphan has diversified these actions, organizing exhibitions, conducting participatory inventories in schools, publishing materials aimed at children and youth, hosting events and debates on Brasília's cultural heritage, and delivering lectures and presentations in schools, universities, and other city spaces.

These educational initiatives are the result of partnerships formalized by Iphan with civil society (groups, associations, and parliamentarians) and/or local public agencies, such as the Secretariat of Education and the Secretariat of Culture and Creative Economy. In addition to financial resources, these partnerships typically involve professionals who cooperate in planning, producing, and implementing activities.

One notable event is the "Brasília World Cultural Heritage Journeys", celebrated annually on Brazil's National Cultural Heritage Day. Having been held for 11 years, the event gathers over a hundred public school teachers who participate in cultural activities and debates with cultural and heritage specialists, traditional knowledge bearers, and other professionals. In 2023, the theme was "Sensitive Memories: Understanding, Reinterpreting, and Rebuilding", reflecting the impact of the January 8th 2023 attacks and aligning with other historical events that shaped collective memories in Brazil's capital. In 2024, the theme was "Cerrado (Brazilian savannah): Roots, Footprints, and Pathways", exploring the history of Brasília's surrounding biome and the diverse knowledge and life experiences associated with it. Although Brasília as World heritage had not been the exclusive topic on the event, it remains a central theme for reflection.

Other partnerships established by Iphan include:

- a) Collaborations with federal institutions to preserve archaeological sites and artifacts in the Federal District, such as the Geosciences Museum at the University of Brasília (UnB) and the Chico Mendes Institute for Biodiversity Conservation (ICMBio).
- b) A partnership with the Federal District Commercial Registry to promote awareness of laws and regulations governing the art and antiques trading market and to prevent money laundering in the sector.
- c) Joint efforts with the Secretariat of Culture and Creative Economy (GDF) and the Ministry of Culture (Federal Government) to address the needs of holders of knowledge and bearers of expressions from popular cultures in the Federal District recognized as intangible heritage of Brazil.
- d) A partnership with the University of Brasília's (UnB) Department of History to conduct research and produce the exhibition "Other Brasília's: Sensitive Memories and Contested Narratives". This exhibition explores alternative perspectives and collective memories of the Federal Capital. (Further information available at: <https://www.gov.br/iphan/pt-br/assuntos/noticias/exposicao-outras-brasilias>)

e) Collaboration with Rede Urbanidade (a non-governmental organization), the Architecture and Urbanism Council (DF), the Brazilian Institute of Architects (DF), the Faculty of Architecture and Urbanism at UnB, the Federal District Public Prosecutor's Office (MPDFT), the Forum for Water Defense, and the Brasília Metropolitan Observatory to host the "2nd Seminar on Urban Problems of Brasília". Topics discussed included: the right to the city for all; challenges in preserving Brasília now and in the future; urban and territorial planning and management in the Federal District; Brasília's metropolitan region; climate change; and mobility in Brasília.

f) A partnership between the Federal University of Pelotas (UFPEL-RS), the Curatorial Directorate of Presidential Palaces (DCPP), and Iphan to establish a restoration lab at the Palácio da Alvorada. This lab restored 20 artworks from the collections of the Palácio do Planalto and Palácio da Alvorada, including pieces vandalized during the anti-democratic acts of January 8th, 2023. The initiative yielded significant results, including: the creation of an art book to be published in December 2024, detailing historical research on the artworks, intervention processes, preventive conservation studies, and heritage education workshops; the "January 8th Dialogues: Conservation-Restoration, Heritage, and Democracy", event held in August 2024 at the Iphan auditorium, broadcasted online, with the presence of the Minister of Culture of Brazil, Iphan President, Rectors of UfpeL and UnB, Curatorial Director of the Presidential Palaces and representatives of the Brazilian Parliament and the Supreme Court; heritage education activities in Brasília schools; a video documentary about the project; the exhibition "January 8th : Restoration and Democracy".

g) Assessing damage, providing technical assistance, and coordinating with building maintenance managers for the Palaces affected by the anti-democratic acts of January 8th, 2023.

h) Collaborative discussions with technical teams and managers of ministerial blocks and annexes through the "Debate Series: Conservation Plan for the Ministries and Annexes Complex", held in three sessions (July 21st, August 25th, and October 10th, 2023). These debates addressed intervention strategies for modern heritage and culminated in the publication of the "Ministries and Annexes Complex Guideline Manual":

Available in Portuguese at: [https://www.gov.br/iphane/pt-br/superintendencias/distrito-federal/manual_orientativo_conjunto_ministerios_anexos.pdf](https://www.gov.br/iphane/pt-br/superintendencias/distrito-federal/manual_orientativo_conjunto_ministerios_anexos.pdf))

This diverse array of actions by Iphan and its partners has promoted a broad understanding of cultural heritage and its management tools, engaging different segments of society and public authorities. In Brasília, this has led to increased public interest in the topic, reflected in media and social networks.

Social participation also stood out in Iphan's projects in 2024, with the first public consultation held to gather input for the restoration project of the Praça dos Três Poderes. The consultation received contributions from 104 citizens on topics such as accessibility, signage, security, equipment, furniture, environmental sustainability, and usage of the square. (Further information is available, in Portuguese, at: <https://www.gov.br/iphane/pt-br/assuntos/noticias/iphane-divulga-relatorio-da-consulta-publica>)

2.5. Clarifications Regarding the Decision of the World Heritage Committee (WHC)

This section addresses the following recommendation made by the World Heritage Committee: "8. Also urges the State Party to fully implement the recommendations of the joint Reactive Monitoring Mission of the World Heritage Centre/Icomos in 2012."

In response to this request, it is important to note that Iphan, with the support of the Federal District Government, has been working to implement a management system that meets UNESCO's demands. Given the extensive dimensions and diverse realities and needs of Brasília's Urban Ensemble (CUB), issues such as social participation, sustainability, mobility, and land use have been included in the discussion agendas.

The following are some observations on items addressed in the 2012 report:

- Regarding sub-item 7 (item 2), which concerns assessing the impact of new projects on heritage, *Portarias* (Regulations) No. 420/2010 and No. 166/2016 by Iphan stand out. They outline procedures for authorizing interventions in listed buildings and their surroundings and criteria for preserving Brasília's Urban Ensemble. The impact of each intervention is meticulously evaluated, whether on the ensemble or on buildings with specific protections (mainly those designed by Oscar Niemeyer), through mandatory technical notes and assessments, in accordance with *Portaria* No. 166/2016.
- On item 4, which focuses on the buffer zone, Article 2 of *Portaria* No. 68/2012 by Iphan provides clear guidelines:

"All interventions on the buffer zone of CUB must follow the following directives:

- I. To ensure the visibility and preservation of the Pilot Plan's layout and spirit as envisioned by Lucio Costa, in accordance with the document "Brasília Revisited", annexed to the District Decree No. 10.829/1987 and *Portaria* No. 314/1992 by Iphan.
- II. To preserve the horizon view from the listed area.
- III. To protect the visibility of the Pilot Plan from the natural lookouts or viewpoints along the ridge of the Paranoá Lake Basin."

For items 5 and 6, joint efforts by Iphan and the Federal District Government have engaged the local community in preservation actions, fostering discussions on a wide range of territorial topics, including mobility, tourism, sustainability, and occupation.

Sub-item 22 (item 7) addresses the green areas within the superblocks. Recent legislation addresses this longstanding issue, particularly in the commercial areas of the ensemble, through Complementary Laws No. 833/2014 and No. 998/2022, as well as Complementary Law No. 1041/2024, which establishes the PPCUB.

Items 8 and 9 concern occupation along the shores of Paranoá Lake and in Vila Planalto. These areas are addressed in the PPCUB: The Paranoá Lake shoreline is designated as Preservation Territory 4 (TP 4), "characterized by sparse land use, horizontal buildings, irregular layouts with large plots, abundant green areas, and the lake as a key structural element. "Vila Planalto falls under TP 11: Residential Villages, with Preservation Units III (Vila Planalto) and IV (Areas around Vila Planalto Park). The PPCUB includes plans, programs, and projects for the requalification of Vila Planalto as a listed site, preserving its identity as a remnant of the original workers' camps that built the capital.

For sub-item 33 (item 10), related to temporary installations on the Esplanade of Ministries, Iphan issued *Portaria* No. 184/2016, which establishes criteria and procedures for authorizing temporary installations on the Esplanade, *Praça dos Três Poderes*, and adjacent areas for events.

3. Other current conservation issues identified by the State(s) Party(ies) which may have an impact on the property's Outstanding Universal Value

An important recent discussion concerns the security measures in place for the palaces surrounding the *Praça dos Três Poderes*, designed by Oscar Niemeyer, and their potential negative impact on public access within the World Heritage site, and more broadly, on its OUV.

Following the attacks on January 8th, 2023, the barriers around the buildings in *Praça dos Três Poderes* were removed between February 2023 and January 2024. After nearly a decade of obstructing access to the Palaces, the decision to remove the barriers was based not only on their interference on the visibility and public access to the architectural elements of Brasília but also on a decision made by the President of the Republic after the anti-democratic acts of January 8th, 2023. The President's action signalled resistance to the attacks on Brazilian democracy and aimed to foster a closer relationship between the government and the people.

However, following the bombing attacks outside the Supreme Federal Court and at the Chamber of Deputies parking lot on November 13th, 2024, the Federal Government and the Federal District Government have been discussing potential ways to increase security in the *Praça dos Três Poderes*, the Ministries Esplanade and official residences. Among the proposed measures is the reinstallation of temporary barriers. Iphan has been closely monitoring these decisions and has been guiding, within its jurisdiction, interventions in the buildings, with the aim of balancing the security needs of public authorities, workers, and visitors with the preservation of the cultural heritage.

4. In conformity with Paragraph 172 of the *Operational Guidelines*, describe any potential major restorations, alterations and/or new construction(s) intended within the property, the buffer zone(s) and/or corridors or other areas, where such developments may affect the Outstanding Universal Value of the property, including authenticity and integrity.

It is important to highlight the existence of proposed projects that could potentially compromise the Outstanding Universal Value (OUV). Architectural and urban planning projects of low quality, if proposed within the Urban Ensemble (CUB) or its buffer zone, represent a significant challenge for maintaining the OUV. In this regard, the impact of each intervention is carefully evaluated, whether it concerns the CUB or buildings with specific protections (mainly those designed by Oscar Niemeyer), through technical notes and assessments suggestions, recommendations, and guidelines provided to partners and proponents of these interventions.

Below are some cases that require attention:

- Public Recreation Sector North (SRPN) – This sector, located along the Monumental Axis, was granted to a private entity by the Federal District Government (Arena BSB SPE S.A.),

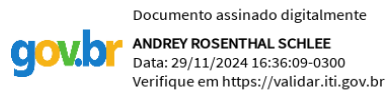
and its occupation currently faces irregularities. Through inspections conducted by Iphan, unauthorized buildings and structures not in compliance with the approved project for the area were identified. Due to the need for adjustments throughout the sector, a Term of Conduct Adjustment (TAC) is being negotiated between Iphan and Arena BSB SPE S.A., the company responsible for the area.

- **Railway Yard (Pátio Ferroviário)** – The Railway Yard, which has been previously discussed in UNESCO reports, is a 423-hectare area intended for future land division, currently owned by the Brazilian Army. The location is near the western end of the Monumental Axis (approximately 8 km from the National Congress). Regarding the preservation of the CUB's values, the choices made in the project will be essential in determining potential threats to the Ensemble. Iphan has been monitoring discussions regarding this issue, and legal mechanisms make it mandatory to consult Iphan before any land division takes place.
- **Monumental Axis West Lots** – The Federal District Government has proposed a project to divide the western part of the Monumental Axis, creating five new land lots for cultural and leisure facilities. These facilities will be located between the *Praça do Cruzeiro* and the *Estrada Parque Indústria e Abastecimento* (EPIA). The proposal includes buildings such as libraries, museums, and potentially a new headquarters for the Public Archive of the Federal District. As with all projects involving changes to the CUB, Iphan is closely monitoring the progress of this issue.
- **Viva Centro Program** – The *Viva Centro* program, which focuses on the revitalization of the South Commercial Sector (SCS), proposed adding a new use for the area by introducing collective housing. This project has not progressed since the last UNESCO report in 2022. Iphan continues to monitor updates to the land use legislation in the SCS and other parts of the CUB. It is worth mentioning that the PPCUB has consolidated the land use and occupation legislation within the CUB, and since its enactment in 2024, it has become the guiding instrument for interventions in the area. The PPCUB refers to the South Commercial Sector as part of Brasília's Social Scale ("*Escala Gregária*") and, therefore, a key element for the city's preservation.

5. Public access to the state of conservation report

The current report will be available in the administrative process No. 01450.003471/2019-52 in the Iphan Electronic Information System, which provides public access to ongoing electronic processes at the Institute.

6. Signature of the Authority



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