



REGIONE TOSCANA
Giunta Regionale



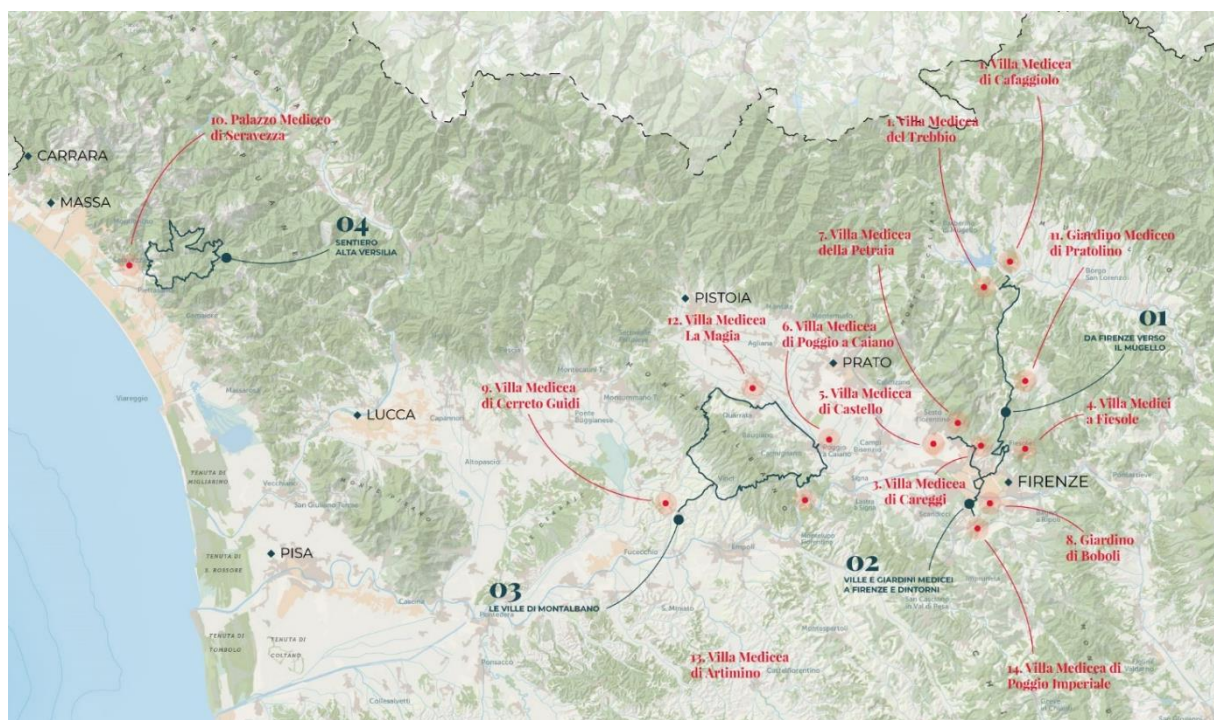
MEDICI VILLAS AND GARDENS IN TUSCANY

Site n. 175

Report on the State of Conservation 2021

As response to the:

Ref. CLT/WHC/EUR/20/12851 of 29 September 2020
and Ref. CLT/WHC/EUR/21/13118 of 5 February 2021



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PREMISES

The purpose of this report is to provide feedback on the following letters from the World Heritage Centre:

- (I) **Ref. CLT/WHC/EUR/20/12851 of 29 September 2020** regarding a notification from a private citizen concerning the conditions of accessibility, usage and preservation of some components of the “Medici Villas and Gardens in Tuscany” World Heritage site;
- (II) **Ref. CLT/WHC/EUR/21/13118 of 5 February 2021** which requests – by December 1st 2021 - a Report on the State of Conservation of the site concerning the fulfilment of the recommendations expressed in Decision 37 COM 8B.34 of the World Heritage Committee (37^o session, Phnom Penn, 2013), upon registration.

(I) Ref. CLT/WHC/EUR/20/12851 OF 29 SEPTEMBER, 2020

The notification in question concerns some components of the "Medici Villas and Gardens in Tuscany" World Heritage site and some difficulties encountered by Mr. Vlastimil Bernas during a visiting tour in the summer of 2020. In particular, Mr. Bernas complained about inaccessibility to the public, the lack of tourism infrastructure, and the poor conditions.

In regard to Accessibility it can be observed, first of all, how Mr. Bernas' notification refers to 3 of the 4 Villas which are private property, and therefore are more limited in terms of visits from the public. The Medici Villas of Fiesole and Trebbio, in fact, are inhabited by private owners and are therefore usually accessible to the public only upon request. The Villa of Cafaggiolo, also private property, although visible on the exterior since it stands alongside a provincial road, is not accessible since it is undergoing restoration works. The fourth component is the Park of Pratolino, a public property managed by the Metropolitan City of Florence which, in spite of the dimensions of the site and of the organisational commitment required, further aggravated by anti COVID-19 measures, had, however, remained open to visits from Friday to Sunday during the summer months.

Regarding the state of conservation, both the Medici Villas of Fiesole and Trebbio and the Park of Pratolino are in a good state of preservation whereas, as said earlier, the Villa of Cafaggiolo is undergoing complex restoration works. In any event, for a detail account of the conservation activities of all villas and gardens of the serial site please refer to **ANNEX 5** of this report. At the time of Mr. Bernas' visit, all the information regarding access to the Medici villas and gardens was available – and still is – at the institutional website www.villegiardinimedicei.it, the consultation of which would have easily permitted to better organise the visit by choosing the other places in the site that were open during the summer of 2020.

This tool has been fundamental in updating in real time on opening hours and access to the Medici villas and gardens; in this sense, the commitment of many of the villas and gardens in proposing opportunities for visits and activities related to the visit with the aim of offering the public a cultural proposal compatible with COVID-19 containment measures is laudable.

More generally, Accessibility to the places and contents of the "Medici Villas and Gardens in Tuscany" UNESCO serial site is one of the central themes in the management activities and will remain so during the current updating of the Management Plan, which will be referred to in more detail further in this document.

The “Medici Villas and Gardens in Tuscany” is a site widespread throughout the Tuscany Region that includes 14 components (12 villas and 2 gardens) – located in the provinces of Florence, Prato, Pistoia and Lucca - which bear witness to the presence of the Medici family in a vast area and varied both in terms of environmental and settlement features. One of the criteria for inscription in the list is the recognition of villas as a model of “noble suburban residences, in terms of a new relationship between city and countryside,

characterised by a special territorial organisation”. This feature is closely related to the location of the villas, which were places of refuge or else territorial outposts, something that often made access difficult. This dissemination throughout a vast territory favours an itinerary that is extended in time and space, yet allows travelling through a landscape that, although historically sedimented, maintains a strong identity. In the awareness and respect of this feature, the need to improve accessibility, including infrastructural accessibility to the site, in a rather complex road system that includes limits to vehicles, is a priority for the management system. In fact, accessibility and the possible new solutions regarding mobility is one of the lines of action being developed as part of the updating of the site Management Plan, which will be referred to in more detail further in this document.

In this sense, in recent years, a great effort has been made during the implementation of the current Management Plan to implement activities aimed at enhancing accessibility to the entire serial site, also understood as increasing the knowledge of possible visitors and users.

A summary of these activities is described in **ANNEX 2 and 4** of this report.

(II) Ref. CLT/WHC/EUR/21/13118 OF 5 FEBRUARY 2021 –

(format Attachment 13 of the Operative Guidelines concerning the implementation of the World Heritage Convention)

1. EXECUTIVE SUMMARY OF THE REPORT

The “Medici Villas and Gardens in Tuscany” site, after its inscription in the World Heritage List (WHL), has given great consideration to the recommendations expressed in Decision 37 COM 8B.34.

A first report on the development of the implementations of the recommendations was provided in 2015, in response to Ref. CLT/HER/WHC/7762/IT/AS/KR of 29 January 2015.

That being stated, the following is an updated overview:

Report of the responses to the recommendations of Decision 37 COM 8B.34:

a) Confirming the effective operation of the transversal management system of the Steering Committee and the Technical Office - Observatory, detailing the human and material resources available to them

The transversal management system and its bodies are confirmed. The individual components with their respective functions and responsibilities within the serial site are indicated for each of its two management bodies – the Steering Committee and Technical Office which serves as an Observatory. Beginning with the current functional set up of the Technical Office/Observatory, a future organisation is being developed which is based on an extensive sharing with all the components of the management structure, divided into three thematic groups. This organisation is functional to the update of the Management Plan planned for 2022 and its subsequent implementation based on three priority themes: Protection and conservation, Cultural enhancement and Accessibility.

b) Establishing precise secondary monitoring indicators coordinating and analysing the property's monitoring structure by the transversal managing entity

The current site control and monitoring system, active since the inscription on the WHL, is evolving. As mentioned in the previous point, with the update of the Management Plan in 2022, it is expected to set up a true and proper Observatory that will continue to ensure coordination and timely sharing and evaluation of interventions, thus constituting an operational tool for the Technical Office. The primary and secondary indicators of the monitoring system are under review and will be reformulated based upon the three lines of intervention as updated in the Management Plan. Furthermore, a set of outcome indicators will be determined for assessing the efficacy and impact of the interventions. For this activity a collaboration is underway with the University of Florence - Department of Architecture and Urban Planning.

c) Creating an updated Management Plan, including implementation dates, and, in particular, add a conservation schedule for the site's constituent components

The management bodies are already active in function of the updating of the Management Plan envisaged for 2022, a Plan which, as mentioned above, will include three thematic priorities and will

establish a timeline for its implementation, with a specific focus on participation. From the elements that emerged from the monitoring of the state of preservation of the site, a specific preservation programme will be determined for the site, to which the Tuscany Region will devote a priority course of action as part of POR FESR 2021/2027 (an Operative Programme financed by structural funds of the European Union), which is currently being developed.

d) Compiling a table of all available and necessary human resources, levels of qualification and training requirements as part of the management plan

The composition of the two management bodies includes, from their creation, representatives and technical referents from each of the components of the site, coordinated by the *Cultural, Museum and Documentary Heritage, UNESCO Sites and Contemporary Art Sector* of Tuscany Region. The human resources involved, described in detail in **ANNEX 3**, are technical professionals (architects, art historians and managers in the field of cultural policy) who are permanently active in the management and enhancement of the site. The site also makes use of external resources that participate through collaboration agreements such as the one established in 2021 with HeRe_Lab - Heritage Research, a joint research laboratory between the University of Florence and the *Florence World Heritage and relations with UNESCO* Office of the Municipality of Florence which avails itself of a solid team composed of World Heritage experts, architects, urban planners, art historians, economists, geomaticians and developers.

2. RESPONSE TO THE DECISION OF THE WORLD HERITAGE COMMITTEE

A) **CONFIRMING THE EFFECTIVE OPERATION OF THE TRANSVERSAL MANAGEMENT SYSTEM OF THE STEERING COMMITTEE AND THE TECHNICAL OFFICE/OBSERVATORY, DETAILING THE HUMAN AND MATERIAL RESOURCES AVAILABLE TO THEM**

The World Heritage serial site is widespread throughout the territory of the Tuscany Region and includes **14 components (12 villas and 2 gardens)** located in the provinces of Florence, Prato, Pistoia and Lucca.

The 14 components of the site belong to different public institutions as well as to private entities. Specifically:

- 4 are **private property**: the villas of Cafaggiolo, Trebbio, Fiesole and Artimino
- 2 are **municipal property**: the Palace of Seravezza and Villa La Magia
- 6 are **state property**: the villas of Petraia, Castello, Poggio a Caiano, Cerreto Guidi, Poggio Imperiale and the Boboli Garden
- 1 is the property of the **Metropolitan City of Florence**: the Park of Pratolino
- 1 is **regional property**: the Villa of Careggi.

Therefore, it was decided to establish an integrated management system with the participation of all the owners with direct management competencies on the components of the World Heritage

site, but also of those entities having protection and governance competences over the territory of reference, including the Buffer Zone:

- the **Ministry of Culture** participates in the management of the site at the central level through Service II of the General Secretariat – UNESCO Office, as well as with various Offices at the local level:
 - the General Secretariat for Tuscany;
 - the la Superintendence for Archaeology, Fine Arts and Landscape of the Metropolitan City of Florence and the Provinces of Pistoia and Prato and the Superintendence for Archaeology, Fine Arts and Landscape of the Metropolitan City of Florence and the Provinces of Lucca and Massa Carrara, who have direct competence regarding the protection of cultural assets and of the landscape;
 - the Regional Museum Directorate for Tuscany is responsible for the enhancement and direct management of the villas of Petraia, Cerreto Guidi, Poggio a Caiano and the Garden of the Villa of Castello;
 - the Uffizi Galleries is responsible for the management of the Boboli Gardens;
- The Ss. Annunziata Boarding School (**Educando Statale della Ss. Annunziata**) is responsible for the enhancement and management of the Villa of Poggio Imperiale;
- The **Accademia della Crusca** is responsible for the enhancement and management of the Villa of Castello;
- the **Tuscany Region**
 - exercises competences pertaining to activities for the enhancement of its cultural heritage and to landscape protection;
 - directly manages the Villa of Careggi in Florence as proprietor of the asset;
 - carries out the roles of both coordinator of the management system of the serial site and of “site manager”.
- the **Metropolitan City of Florence and the Provinces of Pistoia, Prato and Lucca**
 - the main responsibilities pertain to the strategic development of the territory of the metropolitan city, to the promotion and integrated management of services, infrastructures and communication networks, the enhancement of the cultural, monumental, artistic, archival, documentary and book heritage throughout its territory in all forms, and the launching of tourism promotion activities, also large-scale, in combination with the territory's commercial and governance policies;
 - the Metropolitan City of Florence is the direct manager of the Park of Pratolino;
- the **Provinces of Pistoia, Prato and Lucca**
 - their main responsibilities pertain to mobility at the provincial level and to educational activities;
- the ten **Municipalities** in which the villas and gardens of the site are located (Florence, Barberino del Mugello, Carmignano, Cerreto Guidi, Fiesole, Poggio a Caiano, Quarrata, Scarperia and San Piero, Seravezza, and Vaglia), and that:
 - are responsible for urban planning and landscape protection within their respective territories
 - in the cases of Villa La Magia and of the Villa-Palace of Seravezza, the Municipalities of Quarrata and Seravezza are also direct managers of their respective assets;
- the 4 **individual private owners** of the Villas of Cafaggiolo, Trebbio, Fiesole and Artimino.

The complex nature of the serial site is synthesised in the two bodies into which the coordinated management structure is articulated, which were established at the time of the candidature to the *World Heritage List* with the aim of implementing and monitoring the actions contemplated by the

Management Plan of the site: the **Steering Committee** and the **Technical Office – Permanent Observatory**.

These bodies are both composed of representatives from all the entities involved in the management of the site which were listed above, and who meet periodically in order to determine the operative procedures and fulfil the aims of the Management Plan concerning the preservation of the values of the site and initiatives regarding knowledge, protection and enhancement.

They are coordinated by the Tuscany Region – *Cultural, Museum and Documentary Heritage Sector, UNESCO Sites and Contemporary Art* office of the Department of Assets, Institutions, Cultural Activities and Sports, with headquarters at the Regional Directorate in via Carlo Farini 8 in Florence – which convenes periodical meetings and also directly carries out part of the actions contemplated in the Management Plan (**ANNEX 2**). The bodies benefit from the support of the relevant offices and from the contribution of a director, an architect officer and an art historian officer. Two persons are available for the administrative office, while another is in charge of drafting the minutes of the meetings shared and approved by the bodies.

In terms of tool resources for the performance of the activities of the management bodies, two rooms are available (80 and 100 seats), which are equipped with screen for projections, internet connection and microphones, as well as two "virtual" rooms through for communicating remotely.

- **Steering Committee:**

decision-making body with political functions formally established through a Memorandum of Understanding (**ANNEX 1**) on 23 May 2013. It is the instrument of control and general governance formed by the high offices, both political and technical, and in the case of private properties, by the owners of the properties in question. Its constitution, aims and operation are defined in the Memorandum itself (arts. 1, 2 and 3); the Committee is summoned by the President of the Tuscany Region and coordinated by the Head of the *Cultural, Museum and Documentary Heritage Sector, UNESCO Sites and Contemporary Art* office of the Tuscany Region.

- **Technical Office – Permanent Observatory:**

operative and technical body established by the Steering Committee, it carries out the role of Observatory of the serial site and provides support for the Steering Committee. It is formed by the technicians responsible for the individual components of the site and of the territories of reference. It is mainly devoted to coordinating activities related to the monitoring of the preservation and enhancement of the site and to coordination with the private owners regarding their participation in management activities. Other tasks of the Office (as specified in art. 4 of the Memorandum of Understanding) include operative and coordination activities aimed at the implementation of the interventions contemplated by the Management Plan, in particular:

- the management and coordination of guidance and technical assistance during the carrying out of the various phases of the Plan;
- the supervision of works and monitoring of results obtained as compared to those expected, with the purpose of identifying in a timely manner any possible criticalities and needs that may emerge and making the appropriate corrections.

In continuation of all the coordination activities carried out to this date, the members of the two bodies of the management structure – the Steering Committee and the Technical Office - Permanent Observatory, periodically take part in updating meetings regarding the management of the site and jointly participate in the drafting of this Report on the State of Conservation of the site.

They will carry out a key role in compiling the Periodic Report that all sites in the European and North American regions will be required to present beginning in 2022, while work for updating the Management Plan is already underway and expected to be completed in 2022.

The latter will be developed along three priority themes: Protection and preservation, Cultural enhancement, and Accessibility. To this purpose, it is contemplated to divide the Office into three working groups devoted to the three priority themes. Officers from other departments of the Tuscany Region will participate in these working groups and will be involved in the updating of the Management Plan: the Department of Mobility, Infrastructure and Local Public Transport and the Department of Urban Planning.

In conclusion, in view of the above, this document intends to confirm the structure, functions and operation of the transversal management system of the Steering Committee and the Technical Office, underlining the fact that the Technical Office and the Permanent Observatory are not established as separate entities, but are a single body. A full list of all the representatives of the Steering Committee and of the Technical Office is provided in **ANNEX 3** of this document, which also incorporates some modifications to the institutional organisations – name changes and internal reorganisation of individual entities – which may have occurred in the meantime.

In order to confirm the commitments undertaken with the purpose of fulfilling the aims that will be set when the Management Plan is updated, the signing of a new Memorandum of Understanding by all the parties involved in the management bodies is contemplated in 2022.

B) ESTABLISHING PRECISE SECONDARY MONITORING INDICATORS COORDINATING AND ANALYSING THE PROPERTY'S MONITORING STRUCTURE BY THE TRANSVERSAL MANAGEMENT ENTITY

The Management Plan presented for the inscription on the List (2013), was a strategic and operative coordination tool for the active preservation of the values of the site, and as such took into account the specificities of the serial site.

It contemplated the establishment of a system of monitoring and control that permitted assessing the state of progress of the interventions and the effective fulfilment of the planned objectives, as well as the consequent expected cultural, economic and social repercussions on the territory.

This system of control for assessing projects and initiatives and analysing the results achieved will result in 2022 in a true and proper Observatory that will ensure coordination and a timely sharing and evaluation of the interventions and will serve as an operative tool for the Technical Office.

For this reason, the site is committed to determining an effective and shared monitoring system with a central role in the planning and adaptation of interventions, also in relation to the above-mentioned updating of the Management Plan. The aim is to harmonize the management of all the parts that form the site in order to satisfy a series of shared objectives related to the preservation of the Outstanding Universal Value and to identify possible responses to any threats to the site.

In particular, regarding the theme of preservation and for enhancing the system of monitoring of the state of preservation of the places a collaboration (officialised through Council Resolution RT n. 956/2021) is underway with the University of Florence - Department of Architecture and Urban Planning (through an agreement with HeRe_Lab - Heritage Research, an entity that is already active in this field) for the identification of secondary indicators on which to base an accurate investigation for establishing a common basis for determining the state of preservation of the asset and defining

the ensuing planning in terms of priorities of intervention, with specific attention to the topic of environmental sustainability.

These inquiries will also be the premise for identifying and planning specific enhancement actions. In particular, it is contemplated to develop a specific analysis and related action plans aimed at improving the accessibility of the site and the development of sustainable mobility systems.

More generally, the primary and secondary monitoring indicators are under review and will be reformulated on the basis of the lines of action on which the updating of the 2022 Management Plan will be based. A first set of output indicators was identified and will be discussed and included during the coming months jointly with the Technical Office-Permanent Observatory of the site. The following step will be identifying the output indicators for assessing the efficacy and impact of the interventions. For the monitoring of “qualitative” indicators specific to each asset of the serial site, surveys and questionnaires will also be used with different target groups, for example, for assessing the perception of the cultural heritage, both tangible and intangible.

Following the first set of output indicators (divided into the three lines of actions that will shape the next Management Plan structure) that are going to be improved and discussed in the next months:

Protection and conservation

- Number of projects undertaken per annum
- Number of recovery, preservation and restoration interventions carried out per annum for each asset
- Annual estimate of extraordinary interventions carried out on each asset for the preservation of the artistic and architectural heritage
- Annual estimate of the total amount for ordinary maintenance interventions for each asset
- Number of educational initiatives on the topic of preservation carried out in all assets belonging to the site
- Number of adjustments to territorial urban planning tools

Cultural enhancement

- Number of projects undertaken per annum
- Number of enhancement activities and initiatives carried out internally for each asset per annum
- Number of enhancement activities and initiatives undertaken per annum with regional institutions and association for each asset
- Number of educational initiatives carried out per annum on the topic of enhancement for all assets belonging to the serial site
- Number of visitors per annum

Accessibility

- Number of projects undertaken per annum for enhancing accessibility both within and outside the assets
- Number of projects undertaken per annum for favouring sustainable mobility
- Number of educational initiatives carried out per annum in all assets of the serial site on the topic of universal accessibility
- Number of agreements at the regional level with public and private transport companies with the purpose of enhancing accessibility to all assets of the serial site

C) CREATING AN UPDATED MANAGEMENT PLAN, INCLUDING IMPLEMENTATION DATES, AND, IN PARTICULAR, ADD A CONSERVATION SCHEDULE FOR THE SITE'S CONSTITUENT COMPONENTS

As said previously, the coordinated Management Plan developed during the candidacy phase was immediately and to a great degree implemented at the moment of the inscription of the site on the *World Heritage List*. Since the first years of activity, the main requirements to guarantee the preservation of the distinctive values of the serial site led to the activation of priority coordination actions between the component parts. The strategic choices made by the management bodies have been primarily aimed at activities that generated knowledge and information about the site, with the purpose of disseminating its understanding following the inscription on the Heritage List, and therefore to favour the use and enjoyment of its constituting values. A detailed list of the activities for the enhancement of the site which have involved all the constituting components are annexed to this document (**ANNEX 2 and 4**).

As indicated above, the site is already actively working on the updating of the Management Plan that will be drafted in 2022. The Plan will determine an accurate schedule of activities with the purpose of planning and assessing the carrying out of the actions contemplated.

The updating of the Management Plan will focus on **three main lines of action**:

- Protection and conservation
- Cultural enhancement
- Accessibility

In particular, with regard to the first line of action, all the specific data relating to each component of the site will be inserted, thus completing the information present in **ANNEX 5** of this document. In fact, already at the moment of the inscription of the serial site on the World Heritage List a survey was made of the restoration and preservation interventions carried out on the assets, to which were added the interventions surveyed in a specific inquiry of 2020 which compared the situation with that of the previous seven-year period.

In this respect, regarding interventions of conservation on the UNESCO site (referred to in **ANNEX 5**) from 2013 to 2021, over **37,420,000.00 €** have been invested in approximately **150 interventions** undertaken for the safeguarding and preservation of the assets. Eight of the properties – the Medici Villa and Garden of Castello, the Medici Villa of Petraia, the Medici Villa of Cerreto Guidi, the Medici Villa of Poggio a Caiano, the Medici Villa of La Magia, the Medici Villa of Poggio a Caiano, the Boboli Gardens, and the Medicean Park of Pratolino – have a budget available for the ordinary and extraordinary maintenance of the site under their jurisdiction. Most of the available budget has been invested for the implementation of safety measures for the assets, through maintenance activities such as consolidation of roofs, restoration of facades, rebuilding or consolidation of roofs, restoration and reconstruction of architectural elements, and the extraordinary maintenance of green areas.

On the subject of preservation, the Tuscany Region contemplates the inclusion in the POR FESR 2021/2027 (Regional Operative Programme funded with structural funds from the European Union), which is in preparation, a specific priority devoted to the Medici Villas and Gardens so as to reserve investment resources for restoration and preservation interventions for the serial site. These interventions will be programmed jointly with the Superintendencies and the Regional Museum Directorate for Tuscany, institutions belonging both to the Ministry of Culture.

It should be remembered that all the assets belonging to the serial site are subject to safeguarding restrictions, therefore interventions aimed at the preservation, consolidation or restoration must be authorised by the competent Superintendencies, offices associated to the Ministry of Culture, which over time have ensured the supervision of the state of conservation of these places and of the flow of information to the Steering Committee.

Finally, with respect to the Management Plan, it is important to specify that one part will be devoted to participated actions that involve stakeholders in the respective territories so that they may contribute to its definition: from associations to schools, cultural institutions and local enterprises. A public consultation is also contemplated for citizens who would like to contribute ideas.

D) COMPILE A TABLE OF THE AVAILABLE AND NECESSARY HUMAN RESOURCES, LEVELS OF QUALIFICATION AND TRAINING REQUIREMENTS AS PART OF THE MANAGEMENT PLAN

Compiling a table of all available and necessary human resources, levels of qualification and training requirements as part of the management plan

As mentioned above, in reference to the response to point 1), the management structure of the site makes use of human resources belonging to the *Cultural, Museum and Documentary Heritage Sector, UNESCO Sites and Contemporary Art Office* of the Department of Assets, Institutions, Cultural Activities and Sports of the Tuscany Region, which coordinates the two bodies (Steering Committee and Technical Office) and the technical representatives of each entity involved in the management of the site. In the context of this coordination the implementation of the lines of action contemplated by the projects are shared and planned. The projects are carried out thanks to a variety of funding sources, and in particular to regional sources from the Ministry of Culture. Among the latter it is worth mentioning Law n.77/2006 which, through annual calls, allocates specific resources for implementing “Special measures for the safeguarding and usage of the sites and of those Italian elements of cultural, landscape and environmental interest included in the *World Heritage List* and placed under the protection of UNESCO”.

The site also makes use of external human resources activated through collaborations such as the one established in 2021 with HeRe Lab - Heritage Research, a joint research laboratory involving both the University of Florence and the *Florence World Heritage and relations with UNESCO Office* of the Municipality of Florence which has been developed experiences in addressing issues, analysing interactions between different fields of study and identifying shared solutions for an informed and sustainable management of the tangible and intangible assets of a World Heritage site.

A table with a detailed description of the human resources involved in the management of the site is available in **ANNEX 3**.

3. OTHER CURRENT CONSERVATION ISSUES IDENTIFIED BY THE STATE PARTY WHICH MAY HAVE AN IMPACT ON THE PROPERTY'S OUTSTANDING UNIVERSAL VALUE

To date, no specific preservation issues have been identified that would have an impact on the Outstanding Universal Value of the site.

4. IN CONFORMITY WITH PARAGRAPH 172 OF THE OPERATIONAL GUIDELINES, DESCRIBE ANY POTENTIAL MAJOR RESTORATIONS, ALTERATIONS AND/OR NEW CONSTRUCTION(S) INTENDED WITHIN THE PROPERTY, THE BUFFER ZONE(S) AND/OR CORRIDORS OR OTHER AREAS, WHERE SUCH DEVELOPMENTS MAY AFFECT THE OUTSTANDING UNIVERSAL VALUE OF THE PROPERTY, INCLUDING AUTHENTICITY AND INTEGRITY

No other restoration/modification/new construction issues that may have an impact on the Outstanding Universal Value of the site have been identified to date.

5. PUBLIC ACCESS TO THE STATE OF CONSERVATION REPORT

All the information and documentation regarding the management of the World Heritage site "Medici Villas and Gardens in Tuscany" presented in this report is provided by Tuscany Region, in coordination with the other entities which take part in the management structure. Public access is granted to the full report and its attachments.

6. SIGNATURE OF THE COMPETENT AUTHORITY

ANNEXES

Considering the large number of documents regarding the aforementioned initiatives, the managing institution has selected the most representative materials, which can be found in the following Annexes. If necessary, the managing institution is available to send further materials to the World Heritage Centre. In this regard, it is important that the World Heritage Centre informs the State Party and the managing institution on which kind of documents/information the World Heritage Centre need for a better assessment of the matters.

ANNEX 1 – Memorandum of Understanding of the Steering Committee

ANNEX 2 – List of enhancement projects undertaken by the Tuscany Region

ANNEX 3 – Full list of human resources

ANNEX 4 – List of enhancement activities

ANNEX 5 – List of conservation interventions

PROTOCOLLO D'INTESA per l'ISTITUZIONE di un COMITATO TECNICO ISTITUZIONALE, definito COMITATO di PILOTAGGIO per il COORDINAMENTO ed il MONITORAGGIO del PIANO di GESTIONE del SITO SERIALE "VILLE e GIARDINI MEDICEI"

TRA

La Regione Toscana

Il Ministero per i Beni e le Attività culturali

Le Province di Firenze, Lucca, Pistoia, Prato

I Comuni di Firenze, Barberino del Mugello, Carmignano, Cerreto Guidi, Fiesole, Poggio a Caiano, Quarrata, San Piero a Sieve, Seravezza, Vaglia

Premesso che

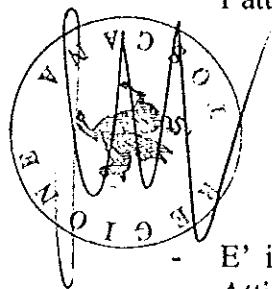
- Con DGRT 1005 del 29/XI/2010 è stata approvata l'Intesa per l'attuazione del Piano di Gestione del sito seriale "Ville e Giardini Medicei";
- la suddetta intesa è stata sottoscritta in data 15 maggio 2012 da: Ministero per i Beni e le Attività Culturali, Regione Toscana, Province di Firenze, Lucca, Pistoia, Prato, Comuni di Firenze, Barberino del Mugello, Carmignano, Cerreto Guidi, Fiesole, Poggio a Caiano, Quarrata, San Piero a Sieve, Seravezza, Vaglia;
- il Piano di Gestione del sito seriale "Ville e Giardini Medicei" individua nella parte III al capitolo 3, tra gli strumenti di attuazione del Piano, il Comitato di Pilotaggio costituito dal Ministero per i Beni e le Attività Culturali nelle sue articolazioni centrali e periferiche, la Regione Toscana, le Province di Firenze – Lucca – Pistoia – Prato, i Comuni di Firenze, Barberino del Mugello, Carmignano, Cerreto Guidi, Fiesole, Poggio a Caiano, Quarrata, San Piero a Sieve, Seravezza, Vaglia;
- il Piano di Gestione individua altresì l'UFFICIO UNESCO/OSSERVATORIO PERMANENTE con il compito di svolgere tutte le attività operative e di coordinamento per l'attuazione degli interventi previsti nel Piano di Gestione medesimo;

Si stabilisce e conviene quanto segue:

**ART. 1
COSTITUZIONE**

E' istituito un "COMITATO di PILOTAGGIO" costituito dal Ministero per i Beni e le Attività Culturali (Segretariato Generale, Direzione Regionale per i beni culturali e paesaggistici della Toscana, Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico per le Province di Firenze, Pistoia, Prato, Soprintendenza Speciale per il Polo Museale della Città di Firenze, Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico per le province di Lucca e Massa Carrara) dalla Regione Toscana, dalle Province di Firenze, Lucca, Pistoia, Prato, dai Comuni di Firenze, Barberino del Mugello, Carmignano, Cerreto Guidi, Fiesole, Poggio a Caiano, Quarrata, San Piero a Sieve, Seravezza, Vaglia.

Il Comitato avrà sede presso la Regione Toscana, Direzione Generale Competitività del Sistema Regionale e Sviluppo delle Competenze, via Carlo Farini 8 , Firenze.



ART. 2 FINALITA'

- Il COMITATO di PILOTAGGIO opera per la realizzazione di obiettivi e azioni previsti dal Piano di Gestione predisposto per la candidatura nella Lista Patrimonio Mondiale UNESCO del sito seriale "Ville e Giardini Medicei".
- Il Comitato persegue, ispirandosi ai principi di reciproca solidarietà tra i territori interessati, relativamente al patrimonio delle ville e dei giardini medicei, obiettivi di sviluppo della conoscenza, di tutela, protezione e valorizzazione oltre che di promozione culturale, di sensibilizzazione e di sviluppo socio-economico.
- Il Comitato realizza, direttamente o in concorso con altri organismi o istituzioni, attività di promozione, organizzazione, comunicazione, monitoraggio.

ART. 3 FUNZIONAMENTO

Il Comitato è presieduto dal Responsabile del Settore Valorizzazione del Patrimonio Culturale della Regione Toscana, che lo convoca.

- La convocazione deve riportare l'ordine del giorno degli argomenti da affrontare nella riunione della quale viene redatto verbale.
- Per il proprio funzionamento il Comitato usufruisce del supporto degli uffici della Regione Toscana.
- Per lo svolgimento delle sue attività il Comitato usufruisce inoltre della disponibilità dei locali della Regione Toscana.
- Ciascuno dei componenti del Comitato medesimo può richiedere la convocazione del Comitato al Presidente.
- Il Comitato si riunisce almeno due volte l'anno.
- Le attività di segreteria del Comitato sono svolte dal personale del Settore Valorizzazione del Patrimonio Culturale della Regione Toscana, situato in via Carlo Farini 8 a Firenze, che ha il compito di redigere e custodire i verbali delle sedute.

ART. 4 UFFICIO UNESCO - OSSERVATORIO PERMANENTE

Il Comitato istituisce un Ufficio Tecnico denominato UFFICIO UNESCO - OSSERVATORIO PERMANENTE composto da dirigenti e/o referenti tecnici degli organismi facenti parte del Comitato di Pilotaggio.

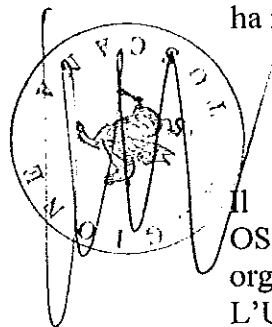
L'Ufficio svolge il ruolo di Osservatorio del sito seriale ed è di supporto al Comitato di Pilotaggio.

L'Ufficio è coordinato dal dirigente del Settore Valorizzazione del Patrimonio Culturale della Regione Toscana ed ha sede presso la Direzione Generale Competitività del Sistema Regionale e Sviluppo delle Competenze ubicato in via Carlo Farini 8 a Firenze.

L'ufficio sarà articolato al suo interno in modo da organizzare e attuare i 5 piani di settore previsti nel Piano di Gestione del sito seriale e cioè:

- Piano della Conoscenza
- Piano di Tutela e Conservazione
- Piano della Valorizzazione del patrimonio culturale, ambientale e socio-economico
- Piano della Promozione, formazione e comunicazione
- Piano di Monitoraggio.

L'Ufficio curerà il coordinamento con i privati proprietari di ville e giardini inclusi nel sito o loro rappresentanti, ai fini della loro partecipazione alle attività di gestione.



L'Ufficio potrà attivare collaborazioni tecnico – scientifiche con le Università e con altre Istituzioni culturali presenti nella regione.

L'azione prevista per il piano di monitoraggio sarà svolta in collaborazione con i settori dell'Area di Coordinamento Pianificazione Territoriale e Paesaggio della Regione Toscana.

L'azione prevista per il piano della promozione sarà svolta in collaborazione con i settori dell'Area di Coordinamento Turismo e Commercio della Regione Toscana.

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI
Direzione Regionale per i beni culturali
e paesaggistici della Toscana

REGIONE TOSCANA

PROVINCIA DI FIRENZE

PROVINCIA DI LUCCA

PROVINCIA DI PISTOIA

PROVINCIA DI PRATO

COMUNE DI FIRENZE

COMUNE DI BARBERINO DI MUGELLO

COMUNE DI CARMIGNANO

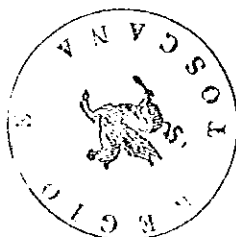
COMUNE DI CERRETO GUIDI

COMUNE DI FIESOLE

COMUNE DI POGGIO A CAIANO

COMUNE DI QUARRATA

COMUNE DI SAN PIERO A SIEVE

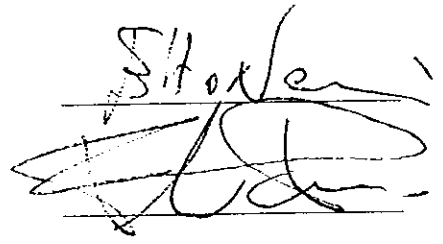


Stella Bellacchi
Luisa Piccini
Chiara
Marco Regoli
Giulio Zucchi
Antonio De Paoli
...
...

Elisa Ortolani
Alberto
Marcella
Enrico
...
...

COMUNE DI SERAVEZZA

COMUNE DI VAGLIA

A handwritten signature in black ink, appearing to be 'S. H. ...', written over two horizontal lines.

23 MAG. 2013

ANNEX 2 –

List of the enhancement actions carried out by the Tuscany Region for the “Medici Villas and Gardens in Tuscany” site

Following is a description of the cultural enhancement projects devoted to the "Medici Villas and Gardens in Tuscany" World Heritage Site and implemented directly by the Tuscany Region during the years 2016 – 2021, divided by type of action and year of implementation.

1. Communication actions

Years 2016 -2021

The project "Communication and promotion activities for the serial site Medici Villas and Gardens in Tuscany" (project funded by the Ministry of Culture through L.77/2006¹, Financial Year 2014, and co-funded by the Tuscany Region) was developed by undertaking a series of actions aimed at bettering access to the serial site in terms of dissemination of knowledge and promotion of the values that allowed the site to be included in the *World Heritage List*.

The project was aimed at undertaking the actions contemplated by the Management Plan, in particular in Plan C – Cultural, Environmental and Socio-economic Heritage Enhancement Plan and in Plan D – Promotion, Education and Communication Plan.

Activities carried out:

- a) Production and installation of road signs at the most important crossroads and in provincial and municipal roads near the villas, aimed at enhancing access to the sites by visitors and homogenising localisation.
- b) Production of the coordinated image for the serial site: creation and development of the identity and of the coordinated image, as well as design and development of material useful for communication, both interior and exterior.
- c) Construction of the website www.villegiardinimedicei.it in "responsive" mode (both in Italian and English) and of the pages on the social media channels Facebook, Instagram and Youtube.
- d) The website villegiardinimedicei.it is the portal of access to the serial site; in it the visitor can find all the information and detailed knowledge necessary for visiting and getting to know the UNESCO World Heritage site. Social channels, updated on a daily basis, offer further information and advice on initiatives and events. The Tuscany Region allocates an annual budget for these ongoing activities.
- e) Production of the film entitled "*L'ultima dè Medici*", 14 episodes devoted to the history of the Medici family, each of which is set in a different villa and garden of the serial site. To be broadcast on Sky Arte.

¹ Law n° 77 of 2006 (henceforth L.77/06) establishes "Special measures for the protection and enjoyment of Italian sites and elements of cultural, landscape and environmental interest, included in the 'world heritage list', under the protection of UNESCO" and allocates to Italian World Heritage sites and Intangible Heritage elements funds assigned through annual calls for proposals announced by the Ministry of Culture.

2. Educational actions

Years 2018-2020

The Project "Medici Villas and Gardens in Tuscany. Training, education and educational promotion activities" (project funded by the Ministry of Culture through L.77/2006 EF 2015 and co-funded by Tuscany Region) is aimed at undertaking the actions contemplated by the Management Plan, in particular in Plan D – Promotion, Education and Communication Plan.

Activities carried out:

a) Educational activities- Years 2018 and 2019

- 2 courses for elementary and secondary school teachers which provided the basis of knowledge for the development of unconventional educational paths aimed at raising awareness among school students on the value of cultural and artistic heritage in their territory and to develop the key skills of citizenship and Constitution. The two courses also developed a cognitive path referred to the system of Medici villas and gardens. Participants in the courses were issued an IRSEF certificate, a teacher-training institution accredited by the Ministry of Education (MIUR). Total number of participants: 23 elementary school teachers and 32 secondary school teachers.
- 3 seminars for teachers and students providing in-depth knowledge about the serial site, organised on the occasion of the 2018 Internet Festival as part of the section entitled T-Tour, which is made up of a series of training and educational paths that stimulate curiosity and propose useful tools for orienting oneself in the boundless world of the net and of technology. Total number of participants: 13 teachers and 63 students from both elementary and secondary schools.
- 4 workshops for teachers and students, one of which with an elementary school, two with middle schools and one with a high-school, whose students were invited to contribute to the project for producing an inter-active documentary entitled: "The invention of space. UNESCO World Heritage Medici villas and gardens in Tuscany".
Total number of participants: 16 teachers and 133 students from elementary and secondary schools.
- 1 work-school project with the students of an Arts High-School, who were engaged in the preparation of thematic paths for guiding other students during school visits. Total number of participants: 2 teachers and 25 high-school students.
- 1 seminar on the Medici Villas and Gardens in Tuscany, as part of the Digital Humanities course of the International University of Catalonia.
Total number of participants: 18 university students.
- 1 course for operators consisting of a series of modules structured in the intervention of an expert on a specific topic (detailed studies on: UNESCO, communication practices, fundraising, territorial promotion, public involvement). Final exchange of best practices.

In 2020, following anti-Covid measures which were introduced in schools, educational activities were carried out in distance mode:

- 18 workshops which overall involved 13 elementary school classes (from second to fifth grade) and 13 middle school classes (from first to third grades), for a total of 40 teachers and over 500 students.
- 2 e-learning courses for elementary and middle-school teachers.
- Production of a digital toolkit: an series of multimedia contents and recreational-creative activities aimed at enhancing the educational section of the site villegiardinimedicei.it, an online space devised for the new generations to explore their own territory and shared heritage. The toolkit addresses mainly children ages 6 to 12 and was contemplated as well for providing support to elementary school teachers (who can use it in class for educational purposes) and to parents (who can use it together with their children). The materials in the toolkit are divided into three categories: video bites, creative tutorials and interactive quizzes. All the contents are designed to be used by children on their own.

- b) Publication of a book for children entitled "*Ambra la Magnifica*", Edizioni Carthusia.

Ambra, a young plant healer, meets prince Lorenzo, a dreamer. He has envisaged a project grander than anything recalled in living memory, and she decides to help him in his enterprise. So begins the story of the fourteen villas and gardens commissioned by the Medici, which were later listed as World Heritage Sites by UNESCO. Reading age: from 10 onwards.

- c) Production of the interactive documentary entitled "*L'invenzione dello spazio*", in which the events that led to the construction of the system of Villas and of their Gardens are narrated in such a way that they immerse the spectator in a 3-D environment through the use of volumetric video techniques (<https://villegiardinimedicei.it/edu/il-documentario-interattivo>).

3. Promotion actions

Years 2017 -2021

- a) Production and publication of the SAGEP guide "*Medici Villas and Gardens in Tuscany*", in both Italian and English.
- b) Creation of thematic itineraries including the Medici villas and gardens, as well as other significant places related to them, published in the website: www.villegiardinimedicei.it.
- c) Production of 2 Educational tours which involved 23 teachers from various secondary schools from other Italian regions and of 1 workshop for travel agents/tour operators.
- d) Collaboration with Toscana Promozione with the purpose of participating in fairs and events aimed at turning the serial site into a preferred destination.
- e) In 2019, on the occasion of the International Day of Monuments and Sites (ICOMOS Day- 18 April, 2019) a series of concerts was organised in the villas and gardens belonging to the UNESCO serial site.
- f) In 2020, a series of free-admission Summer concerts by the Tuscan Regional Orchestra were organised in some of the Medici gardens as part of the festival entitled "Enchanted Gardens" ("*Giardini incantati*").

- g) In the Summer of 2021, the music festival project entitled "Under the Medicean Stars" (*"Sotto le stelle medicee"*), offered between the months of June and September a total of 17 concerts of both classical and jazz music in 10 of the Medici gardens.

4. Site enhancement actions through the use of multimedia tools

Years 2020- 2021

- a) Inclusion of virtual tours of the Medici villas of Petraia, Cerreto Guidi and Poggio a Caiano (commissioned by Toscana Promozione) on the website www.villegiardinimedicei.it.
- b) Production of a first series of audio guides (which can also be used from home) to the Medici villas of Petraia, Castello and Cerreto Guidi which can be used on site thanks to a QR Code that is made available also at the website villegiardinimedicei.it. In 2022 it is intended to extend this project to the other Medici villas and gardens.
- c) Production of a map in both printed and digital formats of the serial site, enhanced with suggested itineraries (the digital format can be downloaded from the website villegiardinimedicei.it).
- d) Project entitled *"Iter mirabilis - Viaggio tra le ville e i giardini medicei in Toscana"*: a multimedia narrative project curated by Fondazione Sistema Toscana and organised by thematic digital contents which through "video bites", broadcast through institutional digital channels (websites and social media channels), narrate the "treasures" of the Medici villas and gardens.

5. Collaboration Agreement between the Region of Tuscany and the University of Florence/Department of Architecture

Years 2021-2022

A Collaboration Agreement was entered upon in 2021 between the Region of Tuscany and the Department of Architecture of the University of Florence, aimed at the analysis of the state of preservation of the various elements of which the site is composed and at the determination of the contents of the new Management Plan of the World Heritage site "Medici Villas and Gardens in Tuscany". The agreement also includes HeRe Lab - Heritage Research, a joint research laboratory involving both the University of Florence and the Florence World Heritage and relations with UNESCO Office of the Municipality of Florence which, thanks to the multidisciplinary skills of the team, has developed experiences in addressing issues, analysing interactions between different fields of study and identifying shared solutions for an efficient and sustainable management of the tangible and intangible assets of a World Heritage site.

Table 1 - Overview of resources for Projects under L.77/2006 "Special measures for the protection and enjoyment of Italian sites and elements of cultural, landscape and environmental interest, included in the 'World Heritage List', under the protection of UNESCO" - Funds allocated through annual calls for proposals announced by the Ministry of Culture.

Projects under L.77/2006	F.Y.	Total Project Cost	Mibac Share	Tuscany Region Share
Medici Villas and Gardens in Tuscany: communication and promotion activities	2014	€ 250,000.00	€ 225,000.00	€ 25,000.00
Medici Villas and Gardens in Tuscany: training, education and educational promotion activities	2015	€ 230,000.00	€ 205,000.00	€ 25,000.00
Grants for activities carried out by UNESCO sites during health emergencies	2020	€ 83,867.64	€ 83,867.64	
Total for projects under L.77/2006		€ 563,867.64	€ 513,867.64	50,000.00

Table 2 – Overview of Tuscany Region resources for the years 2018-2021

Regional resources	Contribution granted	Beneficiary		Purpose of the funded activity
2018	€ 40,500.00	Fondazione Toscana	Sistema	Film production "L'ultima de' Medici"
Total 2018	€ 40,500.00			
2019	€ 40,000.00	Fondazione Toscana	Sistema	Post-production "L'ultima de' Medici"
2019	€ 30,000.00	Fondazione Toscana	Sistema	Organisation of the International Day of Monuments and Sites (18 April. 2019)
Total 2019	€ 70,000.00			
2020	€ 20,000.00	Fondazione Toscana	Sistema	Audio post-production of "L'ultima de' Medici" for its broadcasting on Sky Arte
2020	€ 40,000.00	Fondazione Toscana	Sistema	Project entitled "Iter mirabilis - Viaggio tra le

			ville e i giardini medicei in Toscana" ("Iter mirabilis – A journey among the Medici villas and gardens of Tuscany")
2020	€ 44,261.60	Net7 srl	Management and upgrading of the website, management of social channels, support activities for audio guides and tutorials for the EDU section, creation of a digital map.
2020	€ 39,955.00	Aedeka srl	Educational workshops for elementary school students and training courses for elementary and middle school teachers (e-learning mode)
Total 2020	€ 144,216.60		
2021	60000	Associazione Music Pool	Sotto le stelle medicei – Series of Summer concerts at the Medici Gardens
2021	€ 30,500.00	Net7 srl	Communication activities on the website villegiardinimedicei.it and related social media channels
2021	€ 40,000.00	University of Florence - Department of Architecture	Collaboration agreement for determining the state of conservation and defining the preliminary contents of the new Management Plan
Total 2021	€ 130,500.00		

6. Project entitled "Support for the dissemination of knowledge and the use and enjoyment of the cultural heritage, both tangible and intangible, through the creation of innovative services and / or systems and the use of advanced technologies"

Years 2019- 2023

This Project of the Tuscany Region is aimed at the creation of an information technology platform to be used as an informative and educational tool regarding the cultural heritage of Tuscany, with special focus on the five thematic areas of Action 6.7.1 of the POR FESR 2014-2020 (Regional Operative Programme funded with structural funds from the European Union).

Among the 5 thematic areas being developed there is one devoted to the UNESCO site entitled "*The Renaissance in Tuscany: Medici villas and gardens*" ("*Il Rinascimento in Toscana: ville e giardini medicei*").

The project was initiated in 2019: a Scientific Committee (for the Medici villas and gardens the head of the Committee is Prof. Francesco Caglioti, Full Professor of Mediaeval Art History at the Scuola Normale Superiore in Pisa) established the scientific guidelines on which to circumscribe and select the contents to be uploaded on the digital platform, as well as providing the guidelines to be followed for selecting in the future further material to be made available online. The Scientific Committee is supported by an Editorial Committee which, assisted by editors and cataloguers specialised in the topics in question, performs the following functions: 1. development of editorial contents in the form of in-depth studies and/or narrative/exhibition itineraries related to the assets and collections subject of the intervention; 2. drafting of descriptive/illustrative file cards of the assets subject to intervention, based on national and international standards.

To this day, the two Committees have developed the projects and 30 cataloguers/editors have been selected, the service for the creation of the platform has been assigned and the tender competition for its digitalisation has been determined. The overall design of the platform, the identification of the elements to be digitised and the creation of the narrative contents are all underway. The project is scheduled to be completed by 30/06/2023.

The funds destined to the overall intervention (developed along 5 thematic, among which the Medici villas and gardens) are contemplated as part of the New Development and Cohesion Plan (FSC) and amount to €3.851.429,00.

a total of € 3,851,429.00.

ANNEX 3 –

Complete list of human resources

MEDICI VILLAS AND GARDEN IN TUSCANY - Steering Committee		
Name	Authority	Degree
Eugenio Giani	Region of Tuscany	President
Mariassunta Peci	Ministry of Culture	Director of the UNESCO Office in the General Secretariat
Giorgia Muratori	Ministry of Culture	Regional Secretary for Tuscany of the Ministry of Cultural Heritage and Activities and Tourism
Andrea Pessina	Ministry of Culture	Superintendence for Fine Arts and Landscape for the provinces of Florence, Pistoia and Prato
Stefano Casciu	Ministry of Culture	Director of the regional museum centre of Tuscany
Angela Acordon	Ministry of Culture	Superintendence for Fine Arts and Landscape for the provinces of Lucca and Massa Carrara
Bianca Maria Landi	The Uffizi Galleries	Director of Boboli Garden
Dario Nardella	Municipality of Florence	Mayor
Giampiero Mongatti	Municipality of Barberino del Mugello	Mayor
Edoardo Prestanti	Municipality of Carmignano	Mayor
Simona Rossetti	Municipality of Cerreto Guidi	Mayor
Anna Ravoni	Municipality of Fiesole	Mayor
Francesco Puggelli	Municipality of Poggio a Caiano	Mayor
Marco Mazzanti	Municipality of Quarrata	Mayor
Federico Ignesi	Municipality of Scarperia e San Piero a Sieve	Mayor
Riccardo Tarabella	Municipality of Seravezza	Mayor
Leonardo Borchì	Municipality of Vaglia	Mayor
Claudio Marazzini	Accademia della Crusca	Chairman and Legal Representative
Giorgio Fiorenza	Educandato Poggio Imperiale	Chairman of the Board

MEDICI VILLAS AND GARDEN IN TUSCANY
Unesco Office – Technical Office/Permanent Observatory

Name	Authority	Role	Degree
Francesca Riccio	Ministry of Culture	Architect, Monuments restoration specialist, specialist in WH Convention	Official of the UNESCO Office in the General Secretariat.
Giorgia Muratori	Ministry of Culture	Regional Secretary of the Ministry of Culture	Regional Secretariat of the Ministry of Culture for Tuscany
Lucia Ezia Veronesi	Ministry of Culture	Art historian	Official of the General Secretariat
Hosea Scelza	Ministry of Culture	Architect	Official of the Superintendence for Archeology, Fine Arts and Landscape for the metropolitan city of Florence and the provinces of Pistoia and Prato
Glauco Borella	Ministry of Culture	Architect	Official of the Superintendence for Archeology, Fine Arts and Landscape for the provinces of Lucca and Massa Carrara. Coordinator in charge for the Versilia territory
Marco Mozzo	Ministry of Culture	Art historian	Regional Direction Museums of Tuscany Director of the Castello Villa, Petraia Villa and Cerreto Guidi Villa
Giulia Coco	Ministry of Culture	Art historian	Regional Direction Museums of Tuscany Curator of the Castello Villa, Petraia Villa and Cerreto Guidi Villa

Hosea Scelza	Ministry of Culture	Architect	Official of the MiC assigned by the Accademia della Crusca for the Castello Medici Villa
Carlo Iafigliola	Ministry of Culture	Architect	Regional Direction Museums of Tuscany Curator of the Castello Villa and Petraia Villa
Lorenzo Sbaraglio	Ministry of Culture	Art historian	Regional Direction Museums of Tuscany Director of the Poggio a Caiano Villa
Elena Pianea	Region of Tuscany	Art historian	Director of the Heritage, Institutions, Cultural Activities and Sports Department
Paolo Baldi	Region of Tuscany	Manager	Director of the Cultural Heritage and Unesco sites Office
Laura Della Rosa	Region of Tuscany	Art historian	Official of the Cultural Heritage and Unesco sites Office
Francesco Palumbo	Region of Tuscany	Cultural heritage management specialist	Official of Tuscany System Foundation
Francesca Chiocci	Region of Tuscany	Cultural heritage management specialist	Official of Tuscany System Foundation
Francesco Tapinassi	Region of Tuscany	Manager	Director of the Tuscan Tourist Promotion Service
Leila Pruneti	Region of Tuscany	Tourist promotion specialist	Official of the Tuscan Tourist Promotion Service
Carlo Francini	Municipality of Florence	Art historian	Reference official for "The Historic Centre of Florence" Unesco world heritage site
Alessandro Bertaccini	Municipality of Barberino del Mugello	Architect	Official of the Technical Office
Saida Matteini	Municipality of Carmignano	Cultural heritage promotion specialist	Official of the Promotion, Tourism, Culture and Communications Office

Valerio Bonfanti	Municipality of Cerreto Guidi	Cultural heritage promotion specialist	Director of the Culture Office
Valentina Barabuffi	Municipality of Fiesole	Surveyor	Official of the Promotion, Tourism Office
Barbara Taverni	Municipality of Poggioa Caiano	Cultural operator	Official of the Cultural Heritage and Tourism Service
Claudia Cappellini	Municipality of Quarrata	Art historian	Official, manager of the Culture and Communications Service
Dante Albisani	Municipality of Scarperia and San Piero	Surveyor	Official, manager of the Town Planning and Building Office
Andrea Tenerini	Municipality of Seravezza	Architect	Official, manager of the Town Planning and Building Office
Maddalena Brugioni	Municipality of Vaglia	Architect	Official, manager of the Town Planning and Building Office
Lara Fantoni	Florence Metropolitan Area	Cultural heritage promotion specialist	Official of the Florence Metropolitan Area
Lorenzo Di Bilio	Florence Metropolitan Area	Architect	Property Management Department
Maria Grazia Frajese	Florence Metropolitan Area	Architect	Property Management Department
Delia Ragoneri	Accademia della Crusca	Planning and monitoring specialist	Official of the Accademia della Crusca for the CastelloMedici Villa
Ufficio Tecnico Ital Holding srl	Cafaggiolo Medici Villa	Pool of Architects	Marzocco Group
Donata Mazzini	Medici Villa at Fiesole	Architect	Manager of the Villa
Elena Naldi	Artimino Medici Villa	Tourist promotion specialist	Manager of the Villa
Clemente Corsini	Trebbio Medici Villa		Manager of the Villa
Cinzia Palumbo	Poggio Imperiale Medici Villa	Architect	Curator of the Poggio Imperiale Villa
Benedetta Bonfigli	Poggio Imperiale Medici Villa	Art historian	Reference person for the educational area

ANNEX 4 –

Summarised list of the enhancement actions carried out for the “Medici Villas and Gardens in Tuscany” World Heritage Site during the years 2014-2021, including projections to 2023 regarding the implementation of the Management Plan

In order to facilitate their reading, the data obtained from the individual properties concerning some of the activities aimed at the cultural enhancement of the Medici villas and gardens are listed below, both in chronological order and in aggregate form:

- from 2013 to 2021
- will be implemented during the following three-year period (2022 – 2024).

A complete list is however available at the offices of the Region of Tuscany.

Total budget for investment in enhancement activities: approximately 3,658,950.00€

VILLAS

1) VILLA LA FERDINANDA DETTA VILLA DI ARTIMINO

Artimino S.p.A.

Total investment in enhancement activities: n.a.

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
COMMUNICATION AND PROMOTION ACTIVITIES	2013	Still ongoing	/	Private
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2013	Still ongoing	/	Private

2) VILLA MEDICEA DI CASTELLO

Accademia della Crusca (State property)

Total investment in enhancement activities: approximately € 56,000.00

The Accademia della Crusca organises a documentary exhibition every year for valorising its bibliographic, archival, historical and artistic heritage. Guided tours are constantly organised for both adults and students, with specific educational workshops for schools from elementary to university levels. Visits continued during the pandemic thanks to a project of online guided tours for which special educational films were produced: “Dentro la Crusca, dentro l’italiano”. The Accademia organises a full calendar of seminars, courses, conferences and performances open to the public and devoted to the Italian language and its promotion, both in Italy and abroad, which is its main statutory purpose. The Accademia also carries out enhancement and promotion activities related to its own art collection (the historical and artistic academic furnishings) and of its own headquarters, the Medici villa of Castello. Below are listed the main activities related to this sector. More details regarding the exhibitions are available at: <https://accademiadellacrusca.it/it/contenuti/la-crusca-in-mostra/7142>.

From 2022, it is intended to continue with the programming as outlined above. At the moment, there is no specific calendar, yet there will certainly be a new bibliographic and documentary exhibition every year, and workshops and visits, both in-person and online, will continue.

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2021	2021	Approximately 9,000.00	Accademia della Crusca
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2013	2021	10,000.00 in total	Accademia della Crusca
STUDY AND RESEARCH ACTIVITIES	2019	2019	16800	Accademia della Crusca
OTHER ACTIVITIES	2021	2021	20000	Unicoop Firenze / Accademia della Crusca / Amici dell’Accademia

3) PALAZZO MEDICEO DI SERAVEZZA

Fondazione Terre Medicee (Municipality of Seravezza)

Total investment in enhancement activities: approximately € 916,000.00

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2013	2021	€ 765,311.00	Varied
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2013	2021	Approximately € 1,000 per year	Fondazione TM
COMMUNICATION AND PROMOTION ACTIVITIES	2013	2021	€ 115,000	Fondazione TM
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	15/07/2015	14/07/ 2019	€ 26,000	Blues Festival
OTHER ACTIVITIES	02/07/21	31/08/2021	9760	Cross Roads

4) VILLA MEDICEA LA MAGIA

Municipality of Quarrata

Total investment in enhancement activities: approximately € 573,500.00

Cooperativa Keras is in charge of the guided tours, as well as the opening and closing of the complex. The current situation of epidemic emergency does not permit planning with certainty the entertainment activities to be carried out at the monumental complex from 2022 onward .

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2016	2021	€ 32,400.00	Municipality of Quarrata
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2013	2024	€ 68,300.00	Municipality of Quarrata
STUDY AND RESEARCH ACTIVITIES	2021	2024	€ 2,161.00	Municipality of Quarrata
COMMUNICATION AND PROMOTION ACTIVITIES	2019	2022	€ 22,700.00	Municipality of Quarrata
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2013	2021	€ 402,000.00	Municipality of Quarrata and other sponsors (Tuscany Region, Consiag, Estra, Farcom, Conad, Toscana Energia)
OTHER ACTIVITIES	2013	2021	€ 46,000.00	Municipality of Quarrata and various other sponsors(Tuscany Region, Consiag, Estra, Farcom, Conad, Toscana Energia)

5) VILLA MEDICEA DI POGGIO A CAIANO

Regional Museum Directorate for Tuscany (MiC)

Total investment in enhancement activities: € 250,000.00

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2013	2015	200,000 €	Ministry for Cultural Assets and Activities (MiBACT) and Opera Laboratori fiorentini SpA (concessionaire of the villa until 2020)
OTHER ACTIVITIES	2013	2021	50,000 €	Ministry for Cultural Assets and Activities (MiBACT)

6) VILLA MEDICEO-LORENSE DEL POGGIO IMPERIALE

Ss. Annunziata Boarding School (Educandato Statale SS: Annunziata) - State property agency

Total investment in enhancement activities: 89.270€ circa

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2019	2024	/	Fondazione Salvatore Ferragamo, Municipality of Urbino, Municipality of Urbania, Associazione Toscana Cultura with the support of the Regional Council of Tuscany and of the Municipality of Florence

				Ss. Annunziata Boarding School
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2015	2021	€ 54.971,00	Ss. Annunziata Boarding School Schools attached to the Ss. Annunziata Boarding School DIDA-Department of Architecture of the University of Florence
STUDY AND RESEARCH ACTIVITIES	2014	2015	€ 5.000,00	Ss. Annunziata Boarding School Fondazione Memofonte Superintendence for Archaeology, Fine Arts and Landscape of the Metropolitan City of Florence and the Provinces of Pistoia and Prato
	2017	2024	/	Ss. Annunziata Boarding School
COMMUNICATION AND PROMOTION ACTIVITIES	2018	2019	€ 25,300.00	Ss. Annunziata Boarding School
	2019	2021	€ 4,000.00	Ss. Annunziata Boarding School
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2014	/	/	Tuscany Region. General Directorate for Culture and Research, Cultural Heritage

				Enhancement Sector, UNESCO SITES, Contemporary Art, MEMORY
OTHER ACTIVITIES	2016	/	/	Tuscany Region. General Directorate for Culture and Research, Cultural Heritage Enhancement Sector, UNESCO SITES, Contemporary Art, MEMORY LuBec-Lucca Beni Culturali. Cantiere culturale
	2014	2024	/	Superintendence for Archaeology, Fine Arts and Landscape of the Metropolitan City of Florence and the Provinces of Pistoia and Prato Ss. Annunziata Boarding School

7) VILLA MEDICEA LA PETRAIA

Regional Museum Directorate for Tuscany (State property)

Total investment in enhancement activities: 293.500€ circa

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2019	2022	€20,000	Fondazione Musei Ginori, Ministry of Culture, Unicoop Firenze
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2021	2022	€90,500	Fondazione CR Firenze; <i>Regional Museum Directorate for Tuscany</i>
STUDY AND RESEARCH ACTIVITIES	2017	2018	€140,000	Tuscany Region and other sources of funding
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2016	2021	€43,000	Municipality of Florence; Unicoop Firenze
OTHER ACTIVITIES	April 2019	September 2019	/	City Sightseeing

8) VILLA MEDICEA DI POGGIO A CAIANO

Regional Museum Directorate for Tuscany – Ministry of Culture (Direzione Regionale Musei della Toscana - MiC)

Total investment in enhancement activities: approximately 956,000.00€ circa

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2019	2019	€ 2,000.00	Municipality of Poggio a Caiano
STUDY AND RESEARCH ACTIVITIES	2017	2017	€ 500.00	Municipality of Poggio a Caiano

COMMUNICATION AND PROMOTION ACTIVITIES	2013	2024	€ 44,934.00	Municipality of Poggio a Caiano (through contribution)
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2013	2024	€ 681,057.00€	Municipality of Poggio a Caiano (with the support of the Tuscany Region and the Municipalities of Prato, Carmignano, Montemurlo and Vaiano)
OTHER ACTIVITIES	September 2013	September 2019	€ 228,500	Municipality of Poggio a Caiano (and agreements entered upon with the municipalities of Prato, Carmignano, Quarrata, Vinci, Cerreto Guidi and Fucecchio)

9) VILLA MEDICEA CAREGGI

Tuscany Region

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	September 2021 – Series of concerts in the Medici gardens entitled "Sotto le stelle medicee" ("Under Medicean Stars")	September 2021	€ 60,000.00€ for the entire series of concerts	Tuscany Region

GIARDENS

10) GIARDINO DI BOBOLI

Gallerie degli Uffizi

Total investment in enhancement activities: n.a.

It is not possible to quote the specific amount for the communication activities devoted exclusively to the Garden only, since the amounts allocated for the design, putting on line and maintenance of the site, as well as for the branding activities, concerned the Gallerie degli Uffizi as a whole and not only the Garden.

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
EXHIBITION ACTIVITIES	2019	2019	500,000€	Opera Laboratori Fiorentini
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	September 2013	Still ongoing		Budget of the Uffizi Galleries + paid activities
COMMUNICATION AND PROMOTION ACTIVITIES	2016	Ongoing	/	Gallerie degli Uffizi funds
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2016	Ongoing		Gallerie degli Uffizi funds
OTHER ACTIVITIES	2017	2024	1500€	Gallerie degli Uffizi funds

11) GIARDINO DELLA VILLA DI CASTELLO

Regional Museum Directorate for Tuscany (Direzione Regionale Musei della Toscana)

Total investment in enhancement activities: approximately 169,000€

	Start of activities (month and year)	End of activities (month and year)	Amount	Source of funding
WORKSHOPS AND OTHER EDUCATIONAL ACTIVITIES	2019	2019	€ 25,000	"Enriques-Agnoletti" scientific high-school, MIUR project
STUDY AND RESEARCH ACTIVITIES	2020	2022	€ 56,000.00	Region of Tuscany (POR-FESR funds)
COMMUNICATION AND PROMOTION ACTIVITIES	2021	2021	€15,000.00	Municipality of Florence
ENTERTAINMENT ACTIVITIES AND OTHER CULTURAL EVENTS	2019	2021	€73,000.00	Unicoop Firenze; Regional Museum Directorate for Tuscany; Publiacqua
OTHER ACTIVITIES	2019	2019	/	City Sightseeing

ANNEX 5 –

List of conservation interventions carried out on the “Medici Villas and Gardens in Tuscany” World Heritage Site for the years 2014-2021, including projections to 2023 regarding the implementation of the Management Plan

Following is a list in chronological order of the data acquired from the individual properties regarding significant projects, interventions and initiatives aimed at the preservation of each component of the serial site which each entity:

- Developed between 2013 and 2021
- Will implement during the following three-year period (2022 – 2024)

The opening section provide an overview of the preservation interventions directly funded by the Tuscany Region as part of the **Regional Operative Programme FESR 2014-2020**, some of which were then funneled through funds belonging to the New Development and Cohesion Plan.

Total budget for investments in maintenance activities: 37,420,000€ approximately, of which:

- approximately 2,502,000€ per annum for Ordinary maintenance interventions (not all Villas have provided a budget for this item)
- approximately 34,930,000€ for Extraordinary maintenance interventions.

A) Preservation and restoration interventions under the Regional Operative Programme FESR 2014-2020

In terms of planning preservation and restoration interventions, in order to ensure the financing of interventions necessary to enhance the site, Tuscany Region has included in its Regional Operative Programme ERDF 2014-2020 the project "The Renaissance in Tuscany: Medici Villas and Gardens", which allocated a total of 6,890,083.57 for covering the 70% of the overall cost of the interventions in 6 of the Medici villas and gardens: Petraia, Seravezza, Cerreto Guidi, Poggio a Caiano, Careggi, Boboli, and Castello.

In particular, the **Medici Villa of Careggi**, which is the property of Tuscany Region, was subjected to renovation interventions on its roof and facades, in synergy with the Superintendence – a peripheral agency of the Ministry of Culture- in full respect of the integrity and authenticity of the villa. These interventions were completed in 2019. The procedures for the validation of the executive project for the restoration of the interior of the villa and of its systems and installations, as well as restoration work on the Lemon House will begin by December 2021. The conclusion of the tender for the assignment of the restoration works of the interior of the villa is expected by 2022, works which will be completed, according to the programmed timeline, by the year 2025. Once the entire complex is given back to the citizenry, it will serve as a museum and be part of the project "Widespread Uffizi" ("Uffizi diffusi"). An updated and detailed schedule, however, will be shared with the World Heritage Center.

Table 3 – Overview of the resources of the Regional Operative Programme FESR 2014-2020

Villa /garden	Intervention	Commencement of work	Completion of work	Total cost	Contribution allocated
Medici Villa-Palace of Seravezza	Installation of VRV air-conditioning system	October 2020	June 2021	€ 262.450	€ 171.110,80
Cellars of the Medici Villa of Cerreto Guidi	Recovery intervention and restitution to the public	2019	ongoing	€ 326.330	€ 204.100
Medici Villa of Poggio a Caiano	Recovery and functional restoration of the staircase that connects the Villa to the Lemon House	2019	ongoing	€ 400.000	€ 248.879
Medici Villa of Careggi	The intervention is divided into operational LOTS. The 1 st LOT involving works for the renovation of the roof and facades has already been completed	2014	2019	€ 7.857.137	€ 5.499.995.90
	The 2 nd LOT contemplates the renovation of the interiors in	2019	2025		

	full respect of the integrity and authenticity of the villa.				
The Garden of the Camellias at the Garden of Boboli	Restoration and consolidation works	October 2021	August 2022	€ 471.000	€ 329.700
Grotto of the Animals, Villa of Castello	Renovation of the plumbing and drainage systems of the villa	January 2020	March 2022	€ 650.000	€ 436.297,87
TOTAL				€ 9.966.917	€ 6.890.083,57

B) Preservation and restoration interventions for the individual properties included in the site

VILLE

1) **MEDICI VILLA OF CAFAGGIOLO**

Private property (Cafaggiolo srl)

Extraordinary maintenance

- Period of reference: 2014-2021
- Total amount: approximately 3,720,000.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration work on the roof of the Medici castle of Cafaggiolo	September 2014	July 2017	€ 1,619,220.06 +10% VAT Tax	private	Cafaggiolo srl
Project for the restoration and consolidation of the facades of the Medici castle of Cafaggiolo	expected by 2021	Not available	Approximately € 2,100,000.00 (estimate to be updated)	private	Cafaggiolo srl

2) VILLA LA FERDINANDA, ALSO KNOWN AS VILLA OF ARTIMINO

Private property (Artimino S.p.A.)

Extraordinary maintenance

- Period of reference: 2018
- Total amount: approximately 122,000.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Upgrading of summer/winter air conditioning systems (overall project, 1 st lot completed)	June 2018	November 2018	€ 121,000.00 + VAT Tax	Artimino S.p.A.	Artimino S.p.A.

3) MEDICI VILLA OF CASTELLO

Accademia della Crusca (State property agency)

Ordinary maintenance: an annual budget of €32.000,00 is contemplated

Extraordinary maintenance

- Period of reference: 2019-2022
- Total amount: approximately 96,220.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration of stone elements on the monumental gate, as well as of its mechanisms and some wooden elements of the facade	May 2019	November 2019	€46,221.40	30,000 Fondazione CR Firenze 16,221.40 Accademia della Crusca	Accademia della Crusca / Superintendence
Restoration of shutters	October 2021 (expected)	March 2021 (expected)	€50.000,00 (expected)	30.000,00 Fondazione CR Firenze / 20.000,00 Accademia della Crusca	Accademia della Crusca / Superintendence
Complete restoration of the facades, courtyard and roofs	2022 (estimated)	/	/	Funding: "Fondo Cultura" of the Ministry of Culture	Superintendence

4) MEDICI PALACE-VILLA OF SERAVEZZA

Fondazione Terre Medicee (property of the Municipality of Seravezza)

Extraordinary maintenance

- Period of reference: 2016-2021
- Total amount: approximately 256,770.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Implementation of safety measures on the roof of the Medici palace	August 2016	December 2016	€150,965.90	Tuscany Region	Municipality of Seravezza
Upgrading of the fire-protection system of the former grand-ducal stables	August 2016	December 2016	€36,993.00	Tuscany Region	Municipality of Seravezza
Enhancement of the pedestrian path between the Medici palace and the centre of Seravezza, Lot I	January 2020	September 2020	€42,567.00	Tuscany Region	Municipality of Seravezza
Installation of the VRV air-conditioning system at the Medici palace of Seravezza	October 2020	June 2021	€26,245.00	Tuscany Region The Renaissance in Tuscany	Municipality of Seravezza

5) MEDICI VILLA OF LA MAGIA

Municipality of Quarrata

Ordinary maintenance:

an annual budget of approximately €50,000 is contemplated. In particular, from the years 2013 to 2021, the Municipality of Quarrata has provided funding (for works, materials, equipment, rentals, vehicle repairs, etc.) for amounts which have varied between € 8,000.00 and €10,000.00 per annum. 2 units of workers are also employed in the monumental complex (3 units before 2020) belonging to the Municipality of Quarrata devoted to maintenance activities on the property, for a total annual cost of approximately € 44,000.00 . Furthermore, as part of the Three-year Public Works Programme for 2022-2024, the Municipal Administration intends to destine part of the amounts allocated to the ordinary maintenance of municipal green spaces and buildings to the preservation of the villa.

Extraordinary maintenance

- Period of reference: 2017-2023
- Total amount: approximately 1,519,730.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Interventions for the restoration of damages to the forest caused by natural disasters and forest reforestation of Villa La Magia	December 2017	November 2018	€ 48,730.59	Community funding allocated through Tuscany Region	Municipality of Quarrata
Restoration work on the facade	July 2017	October 2022	€ 818,000.00	Tuscany Region, Municipality of Quarrata, Fondazione CRPT	Municipality of Quarrata
Building and restoration works, as well as installation of anti-intrusion, fire detection and video surveillance systems at Villa La Magia	December 2022	October 2023	€ 653,000.00	Ministry of Culture (Euro 517,983.20), Municipality of Quarrata (Euro 135,016.80)	Municipality of Quarrata

6) MEDICI VILLA OF POGGIO A CAIANO

Regional Museum Directorate for Tuscany (MiC)

Ordinary maintenance: approximately €400,000.00 overall for the villas pertaining to the Regional Museum Directorate

Extraordinary maintenance

- Period of reference: 2013-2014
- Total amount: approximately 7,340,000.00€

Title/name of the intervention	Commence ment of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Work on the facade of the Villa prior to the UNESCO ceremony	2013	2013	50,000 €	MiBACT (Ministry for Cultural Assets and Activities and Tourism)	
Renovation and inspection of roofs, consolidation and reconstruction of architectural elements, functional restoration of some areas	2013	ongoing	1,580,000.00€	MiBACT	MiBACT
Reconstruction of the enclosure wall	2017	ongoing	1,210,000 €	MiBACT	MiBACT
Project and works aimed at the obtention of the Fire Prevention Certificate	2019	ongoing	230,000 €	Ministry of Culture	Ministry of Culture
Special security project (adaptation of the video surveillance system, anti-intrusion, operations center and access control)	2019	ongoing	430,000 €	Ministry of Culture	Ministry of Culture
Work on the cooling and heating system of the Museum of Still Life	2021	ongoing	40,000 €	Ministry of Culture	Ministry of Culture

Continuation of restoration works not included in previous interventions	2022 (expected)	2023 (expected)	3,800,000 € (expected)	Ministry of Culture	Ministry of Culture
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7) MEDICI VILLA IN FIESOLE

Private property (Anna Marchi)

Ordinary maintenance: from 2013 an annual ordinary maintenance for the garden of the Villa is contemplated, for a total amount of 180,000.00€

Extraordinary maintenance

- Period of reference: 2018-2022
- Total amount: approximately 1,425,000.00€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Renovation of the farmstead	2018	2022	1,000,000.00€	private	Donata Mazzini - property
Extraordinary maintenance of the garden and exterior of the Villa	2013	2021	425,000€	private	

8) MEDICI-LORRAINE VILLA OF OF THE POGGIO IMPERIALE

Ss. Annunziata Boarding School (State property agency)

Ordinary maintenance:

- Period of reference: 2019-2021
- Total amount: approximately 864.000,00€ (of which: approximately 305,300€ in 2019, 489,273€ in 2020 and 69,719€ in 2021)

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Ordinary maintenance of green areas	January 2019	December 2021	€ 86,323.42	Ss. Annunziata Boarding School	Ss. Annunziata Boarding School
Ordinary maintenance of buildings	January 2019	December 2021	€265,861.39	Ss. Annunziata Boarding School	Ss. Annunziata Boarding School
Ordinary maintenance of systems and installations and technical works	January 2019	December 2021	€512,113.45	Ss. Annunziata Boarding School	Ss. Annunziata Boarding School

Extraordinary maintenance

- Period of reference: 2015-2024
- Total amount: approximately 1,529,626€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration of the masonry (interior and exterior), of doors and windows and enclosure walls	September 2015	October 2015	534,647.00€	Ss. Annunziata Boarding School (Ss. Annunziata Boarding School)	Ss. Annunziata Boarding School
Interventions for upgrading and enhancing systems and installations	July 2017	September 2017	211,453.34€	Ss. Annunziata Boarding School	Ss. Annunziata Boarding School
Conservative restoration and reconditioning of the 18 th century	2022	2024	€. 783,526.00	Ferragamo S.p.a. (Art Bonus)	Ss. Annunziata Boarding School

<i>Salone delle Feste</i> and its furnishings					
Conservative restoration and reconditioning of the Italian style Garden with its nymphaeum and adjacent <i>Salvatico</i> , of the Cappella di San Placido, of the hemicycle opposite the Villa known as “Il Teatro” which links it through the ancient <i>Stradone</i> to the Garden of Boboli, to the Medicean connecting line and to the system of the “Lesser squares of the Historic Centre of Florence”	2022	2024	to be determined	Ss. Annunziata Boarding School CRF Foundation	Ss. Annunziata Boarding School
Project for the creation of a museum itinerary independent from the activities of the schools attached to the Ss. Annunziata Boarding School	2022	2024	to be determined	Ss. Annunziata Boarding School	Ss. Annunziata Boarding School Superintendence for Archaeology, Fine Arts and Landscape of the Metropolitan City of Florence and the Provinces of Pistoia and Prato

9) MEDICEI VILLA OF PETRAIA

Regional Museum Directorate for Tuscany

Extraordinary maintenance

- Period of reference: 2018-2021
- Total amount: approximately 620,000€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Conservative restoration interventions	February 2018	July 2021	310,000.00€	Ministry of Culture	Regional Museum Directorate for Tuscany
Renovation, refurbishment and restyling works for the upgrading of certain reception spaces and services for the public	January 2019	July 2021	160,000.00€	Ministry of Culture	Regional Museum Directorate for Tuscany
Works for the upgrading and replacement of systems and installations (electrical, fire protection and alarms)	January 2019	July 2021	150,000.00€	Ministry of Culture	Regional Museum Directorate for Tuscany

10) MEDICI VILLA OF TREBBIO

Private property

The Medici villa of Trebbio, which is a private property, underwent a conservation intervention to its tower. The amount involved is not available.

GARDENS

12) GARDEN OF THE MEDICI VILLA OF CASTELLO

Regional Museum Directorate for Tuscany (State property agency)

Ordinary maintenance:: approximately 300.000,00€

Extraordinary maintenance

- Period of reference: 2017-2022
- Total amount: approximately 1,265,000€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration and safe-proofing of the Grotto of the Animals	January 2017	March 2022	930,000.00€	Ministry of Culture Publiaqua Tuscany Region POR-FSE 2014-2020	Superintendence for Archaeology, Fine Arts and Landscape of Florence, Regional Museum Directorate for Tuscany
Consolidation and restoration of the Lemon House and other structures	January 2019	December 2020	335,000.00€	Ministry of Culture	Regional Museum Directorate for Tuscany

13) BOBOLI GARDENS

Gallerie degli Uffizi (Ministry of Culture)

Ordinary maintenance: 935,000.00€ for annual maintenance of the green areas (to 2021); 40,000€ for annual monitoring of trees (since 2017); 1,300,000.00 (Ordinary maintenance of green areas and related systems since 2022)

Extraordinary maintenance:

- Period of reference: 2013-2023
- Total amount: approximately 8,986,502€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration of buildings, walls and other structures (excluding the many interventions aimed at enhancing furnishing elements)	2013	2023	8,792,212€ approximately	Gallerie degli Uffizi funds	Gallerie degli Uffizi
Executive project for the upgrading of systems and installations	2015	2022	194,290€ approximately	Gallerie degli Uffizi funds	Gallerie degli Uffizi

14) MEDICI GARDEN IN PRATOLINO

Metropolitan City

Ordinary maintenance: between 2018 and 2021 the Metropolitan City invested approximately 1,500,000.00 for maintenance works on the buildings, plumbing and drainage of the entire Monumental Complex of Villa Demidoff at the Park in Pratolino – Buildings Protected under Decree-Law D.LGS. 42/04.

Furthermore, the Metropolitan City has a single category of expenditure for the two culture sites over which it has ownership, the Medici Park in Pratolino and the Palazzo Medici Riccardi Museum. Building, plumbing and drainage maintenance for the buildings included within the Park are managed through an exclusive framework agreement. The average annual budget for the Park's ordinary and extraordinary maintenance has been around 400,000 euro.

Extraordinary maintenance

- Period of reference: 2013-2023
- Total amount: approximately 1,911,383€

Title/name of the intervention	Commencement of work (month and year)	Completion of work (month and year)	Amount	Source of funding	Implementing entity
Restoration of the park's enclosure walls	March 2013	April 2015	655,616€	Own funds	Metropolitan City
Extraordinary maintenance work on Giambologna's "Giant of the Apennines" at the Medicean park in Pratolino.	June 2013	April 2015	152,662€	Own funds	Metropolitan City
Interventions for preventing forest fires, enhancement of wooded areas, securing of trees, silvicultural interventions and natural resources engineering works	January 2014	October 2014	535,167€	Own funds and community funds	Metropolitan City

Maintenance of buildings and fountains of Pratolino Park	June 2021	01/2023	567,938€	Own funds	Metropolitan City
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