

Cycles de fresques du XIVe siècle à Padoue

1. World Heritage Property Data

1.1 - Name of World Heritage property


Padua's fourteenth-century fresco cycles

1.2 - World Heritage property details

1.3 - Geographic information table

Name	Coordinates	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
Scrovegni Chapel Church of the Eremitani	45.412 / 11.88	7.18	530	537.18	
Palazzo de la Ragione Chapel of the Cararesi Palace Cathedral Baptistery	45.408 / 11.873	7.34	?	7.34	
Basilica and Monastery of St. Anthony Oratory of St. George	45.401 / 11.881	5.19	?	5.19	
Oratory of St.Michael	45.401 / 11.869	0.25	?	0.25	
Total (ha)		19.96	530	549.96	

1.4 - Map(s)

Title	Date	Link to source
Padua's fourteenth-century fresco cycles - maps of the inscribed property	2021	

1.5 - Web and Social Media data of the property (if applicable)

Comment

Our official website: <https://www.padovaurbspicta.org/home-page-2/> Our social media: <https://www.facebook.com/PadovaUrbspicta> instagram: padovaurbspicta youtube channel: Padova Urbs picta - @padovaurbspicta3198

2. Other Conventions/Programmes under which the World Heritage property is protected (if applicable)

2.1 - Records indicate that your World Heritage property (in whole or in part) is designated and/or protected under the Conventions/programmes shown in the prefilled table below. Please check and amend as necessary.

		The World Heritage property (in whole or in part) <u>is</u> designated and/or protected under this convention/programme	The World Heritage property (in whole or in part) <u>is not</u> designated and/or protected under this convention/programme
2.1.1	International Register of Cultural Property under Special Protection (1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict)		×
2.1.2	List of Cultural Property under Enhanced Protection (Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict)		×
2.1.3	The List of Wetlands of International Importance (The Ramsar List) (Convention on Wetlands of International Importance (Ramsar Convention))		×
2.1.4	World Network of Biosphere Reserves Man and the Biosphere (MAB) Programme		×
2.1.5	Global Geoparks Network UNESCO Global Geoparks		×

2.2 - Please provide comments on 2.1 if necessary

2.3 - Do your national authorities intend to request the granting of Enhanced Protection (if relevant) under the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict for the World Heritage property in the next three years?

No

2.4 - Do your national authorities intend to designate whole or part of the World Heritage property for inclusion in the List of Wetlands of International Importance (The Ramsar List), if relevant, in the next three years?

No

2.5 - Do your national authorities intend to designate whole or part of the World Heritage property as a Man and Biosphere Reserve (if relevant) in the next three years?

No

2.6 - Do your national authorities intend to apply for whole or part of World Heritage property to be designated as a UNESCO Global Geopark (if relevant) in the next three years?

No

2.7 - Please indicate the level of cooperation at property level between designations under different Conventions/Programmes

2.7.1	1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict	
2.7.1	There is no contact with the Focal Point(s) of this designation/programme.	✘
2.7.2	The World Heritage Site Manager occasionally communicates with the Focal Point(s) of this designation/programme.	
2.7.3	The World Heritage Site Manager regularly communicates with the Focal Point(s) of this designation/programme.	
2.7.4	The World Heritage Site Manager also manages this designation/programme.	
2.7.2	Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict	
2.7.1	There is no contact with the Focal Point(s) of this designation/programme.	✘
2.7.2	The World Heritage Site Manager occasionally communicates with the Focal Point(s) of this designation/programme.	
2.7.3	The World Heritage Site Manager regularly communicates with the Focal Point(s) of this designation/programme.	
2.7.4	The World Heritage Site Manager also manages this designation/programme.	
2.7.3	Convention on Wetlands of International Importance (Ramsar Convention)	
2.7.1	There is no contact with the Focal Point(s) of this designation/programme.	✘
2.7.2	The World Heritage Site Manager occasionally communicates with the Focal Point(s) of this designation/programme.	
2.7.3	The World Heritage Site Manager regularly communicates with the Focal Point(s) of this designation/programme.	
2.7.4	The World Heritage Site Manager also manages this designation/programme.	
2.7.4	Man and the Biosphere (MAB) Programme	
2.7.1	There is no contact with the Focal Point(s) of this designation/programme.	✘
2.7.2	The World Heritage Site Manager occasionally communicates with the Focal Point(s) of this designation/programme.	
2.7.3	The World Heritage Site Manager regularly communicates with the Focal Point(s) of this designation/programme.	
2.7.4	The World Heritage Site Manager also manages this designation/programme.	
2.7.5	UNESCO Global Geoparks	
2.7.1	There is no contact with the Focal Point(s) of this designation/programme.	✘
2.7.2	The World Heritage Site Manager occasionally communicates with the Focal Point(s) of this designation/programme.	
2.7.3	The World Heritage Site Manager regularly communicates with the Focal Point(s) of this designation/programme.	
2.7.4	The World Heritage Site Manager also manages this designation/programme.	

2.8 - Please add any further comments on cooperation with the other designation(s)/programme(s)

2.9 - Are you aware of any elements associated with the World Heritage property that have been inscribed on the Representative List of the Intangible Cultural Heritage?

No

2.10 - Please list any elements associated with the World Heritage property inscribed under the Convention for the Safeguarding of the Intangible Cultural Heritage of which you are aware

2.11 - Are you aware of any documentary heritage listed under the Memory of the World Programme associated with the World Heritage property?

Not aware

2.12 - Please list any documentary heritage associated with the World Heritage property listed under the Memory of the World Programme of which you are aware.

3. Statement of Outstanding Universal Value

3.1 - Statement of Outstanding Universal Value for the property as adopted by the World Heritage Committee

Statement of Outstanding Universal Value

Brief synthesis

The fresco cycles housed in eight complexes of buildings within the old city centre of Padua illustrate how, over the course of the 14th century, different artists, starting with Giotto, introduced important stylistic developments in the history of art. The eight building complexes are grouped into four component parts: Scrovegni and Eremitani (part 1); Palazzo della Ragione, Carraresi Palace, Baptistery and associated Piazzas (part 2); Complex of Buildings associated with the Basilica of St. Anthony (part 3); and San Michele (part 4). The artists who played a leading role in the creation of the fresco cycles were Giotto, Guariento di Arpo, Giusto de' Menabuoi, Altichiero da Zevio, Jacopo Avanzi and Jacopo da Verona. Working for illustrious local families, the clergy, the city commune or the Carraresi family, they would – within buildings both public and private, religious and secular – produce fresco cycles that gave birth to a new image of the city.

Whilst painted by different artists for different types of patron within buildings of varying function, the Padua fresco cycles maintain a unity of style and content. Within the artistic narrative that unfolds in this sequence of frescoes, the different cycles reveal both diversity and mutual coherence.

The property illustrates an entirely new way of depicting allegorical narratives in spatial perspectives influenced by advances in the science of optics and a new capacity in capturing human figures, including individual features displaying feelings and emotions. Innovation in the depiction of pictorial space involved explorations of the possibilities of perspective and trompe-l'oeil effects. The innovation in the depiction of states of feeling is based on a heightened interest in the realistic portrayal of human emotions and the integration of the new role of commissioning patron as the patrons begin to appear in the scenes depicted, and ultimately even take the place of figures participating in the biblical narrative. In effect, the works illustrate the adaptation of sacred art to serve the secular celebration of the prestige and power of the ruling powers and associated noble families.

Criterion (ii): The Padua fresco cycles illustrate the important interchange of ideas which existed between leading figures in the worlds of science, literature and the visual arts in the pre-humanist climate of Padua in the early 14th century. New exchanges of ideas also occurred between clients commissioning works and the artists from other Italian cities that had been called to Padua to collaborate on the various fresco cycles inspired by scientific and astrological allegories or ideas on sacred history gleaned from contemporary intellectuals and scholars. The artists showed great skill in giving these ideas visual form and their technical abilities allowed the Padua fresco cycles not only to become a model for others but also to prove remarkably resistant to the passage of time. The group of artists striving for innovation who gathered within Padua at the same time fostered an exchange of ideas and know-how which led to a new style in fresco illustration. This new fresco style not only influenced Padua throughout the 14th century but formed the inspirational basis for centuries of fresco work in the Italian Renaissance and beyond. With this veritable rebirth of a pictorial technique, Padua supplied a new way of both seeing and depicting the world, heralding the advent of Renaissance perspective. The innovations mark a new era in the history of art, producing an irreversible change in direction.

Integrity

The four component parts comprise eight complexes of buildings in the centre of Padua – some publicly, some privately owned, some secular, some religious – which present an overall shared approach in terms of techniques, themes, dating and style, and bear witness to new programmes of narrative and figurative choices in fresco painting. They illustrate the complete range of the various aspects of innovation in Italian frescoes in the 14th century.

The institutional bodies (Padua City Council, the Ministry for Cultural Heritage and Activities, the University of Padua) that own the different sites have promoted research, maintenance and restoration work necessary to maintain the various fresco cycles in a good state of conservation. Such work means that each of the single parts can still be read and understood, both individually and in relation to each other.

Authenticity

The attributes of the property illustrate authenticity in material, design, in particular workmanship, setting and to a certain extent spirit and feeling in relation to the religious concepts they evoke. The authenticity is further expressed in the inseparable bond between the frescoes and the interior architectural spaces they are part of as well as the architectural construction of the historic buildings. All components retain authentic evidence of the fresco cycles, the material support on which the frescoes are painted, the plaster surfaces, the pigments and binding agents used in fresco work, and the paints themselves. Although fragments of these frescoes have in the past suffered localized detachments, for example in Scrovegni Chapel, the Cathedral Baptistery, or Carraresi Chapel, these fragments were all replaced in their original positions during past conservation treatments.

The Padua fresco cycles are still fully legible, and the iconography used within them can be identified as authentic works of known 14th century artists. All frescoes are still in their original locations, which means the very place in and for which they were painted. The overall context within which they exist – that is, the area containing the buildings which house the different cycles – is still that which was the heart of the city enclosed within the old city walls and now coincides with the centre of the historic city.

Protection and management requirements

All of the buildings and complexes of buildings which house the frescoes in the property are under the strictest protective measures laid down by Italian law (listed buildings), the main expression of which is the law decree 22/01/2004 n. 42, known as the Codice dei Beni Culturali e del Paesaggio (Code for the Cultural Heritage and Landscape). There are further protective measures in the instruments for territorial administration that exist at both regional, provincial and city level, all guaranteeing the protection and conservation of the buildings and their surroundings. The buffer zone is bound by the perimeter of Padua's old city centre, an area that comes under special protective measures laid down in Padua City Council's "Works Ordinance".

An overall management system has been introduced, establishing close coordination between the different bodies that own the complexes of buildings which house the fresco cycles. Thus, from independent management by four different bodies, a model of co-governance has been established, in which the City Council presides over a Committee whose members represent those bodies as well as representatives of the Regional Government of the Veneto, the Ministry for Cultural Heritage and Activities, the University of Padua (present as scientific consultants) and the Orto Botanico. The overall coordination of the partners is facilitated by the Council's Cultural Affairs Department, through a specially-created agency, called the World Heritage Office, which acts as a secretariat to the management group. A Memorandum of Understanding for the joint implementation of a management plan has been signed. The management plan is under elaboration based on a first draft document submitted.

3.2 - Please list the key attributes of Outstanding Universal Value of your property and give an assessment of their condition. As a guideline, it is suggested to focus on approximately five key attributes (no more than 15 overall).

	Brief identification of attribute	Preserved	Compromised	Seriously compromised	Lost
3.2.1	Interchange of ideas which existed between leading figures in the worlds of science, literature and the visual arts in the pre-humanist climate of Padua in the early 14th century	✘			

3.2.2	Innovation in fresco technique and composition: the artists gave new ideas visual form and their technical abilities allowed to prove remarkably resistant to the passage of time; the pictorial cycles are large-scale frescoes of complex narrative content; Innovation in representation and content: in the rendition of pictorial space (exploration of perspective to create the illusion of three-dimensional space); innovation in realistic depiction of human emotions; Innovation in society: new role of commissioning patron, celebration of the power of the city ruler, the rule of rich woman in society; secularisation of sacred history	<input checked="" type="checkbox"/>			
3.2.3	Inseparable bond between the frescoes and the interior architectural spaces they are part of as well as the architectural construction of the historic buildings and all frescoes are still in their original location	<input checked="" type="checkbox"/>			
3.2.4	The area containing the buildings which house the different cycles is still that which was the heart of the city enclosed within the old city walls and now coincides with the centre of the historic city	<input checked="" type="checkbox"/>			
3.2.5	Authorship: all are works by artists known to us by name (no works are anonymous); relationship between XIV Cent. Padua society, as depicted in frescoes cycles, and the development of social structure in times and representation	<input checked="" type="checkbox"/>			
3.2.6		<input checked="" type="checkbox"/>			
3.2.7		<input checked="" type="checkbox"/>			
3.2.8		<input checked="" type="checkbox"/>			
3.2.9					
3.2.10					
3.2.11					
3.2.12					
3.2.13					
3.2.14					
3.2.15					

3.3 - Comments, conclusions and/or recommendations related to Statement of Outstanding Universal Value

4. Factors Affecting the Property

4.1. Buildings and Development

4.1.1 - Housing

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.1.2 - Commercial development

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.1.3 - Industrial areas

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.1.4 - Major visitor accommodation and associated infrastructure

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.1.5 - Interpretative and visitation facilities

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.1.6 - Please comment as necessary on how the factors selected as relevant in 4.1 are affecting the property either negatively or positively

4.2. Transportation Infrastructure

4.2.1 - Ground transport infrastructure

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.2.2 - Underground transport infrastructure

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.2.3 - Air transport infrastructure

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.2.4 - Marine transport infrastructure

Relevant

Not relevant

4.2.5 - Effects arising from use of transportation infrastructure

Relevant

Not relevant

4.2.6 - Please comment as necessary on how the factors selected as relevant in 4.2 are affecting the property either negatively or positively

4.3. Services Infrastructures

4.3.1 - Water infrastructure

Relevant

Not relevant

4.3.2 - Renewable energy facilities

Relevant

Not relevant

4.3.3 - Non-renewable energy facilities

Relevant

Not relevant

4.3.4 - Localised utilities

Relevant

Not relevant

4.3.5 - Major linear utilities

Relevant

Not relevant

4.3.6 - Please comment as necessary on how the factors selected as relevant in 4.3 are affecting the property either negatively or positively

4.4. Pollution

4.4.1 - Pollution of marine waters

Relevant

Not relevant

4.4.2 - Ground water pollution

Relevant

Not relevant

4.4.3 - Surface water pollution

Relevant

Not relevant

4.4.4 - Air pollution

Relevant

Not relevant

4.4.5 - Solid waste

Relevant

Not relevant

4.4.6 - Input of excess energy

Relevant

Not relevant

4.4.7 - Please comment as necessary on how the factors selected as relevant in 4.4 are affecting the property either negatively or positively

4.5. Biological resource use/modification

4.5.1 - Fishing/collecting aquatic resources

Relevant

Not relevant

4.5.2 - Aquaculture

Relevant

Not relevant

4.5.3 - Land conversion

Relevant

Not relevant

4.5.4 - Livestock farming/Grazing of domesticated animals

Relevant

Not relevant

4.5.5 - Crop production

Relevant

Not relevant

4.5.6 - Commercial wild plant collection

Relevant

Not relevant

4.5.7 - Subsistence wild plant collection

Relevant

Not relevant

4.5.8 - Commercial hunting

Relevant

Not relevant

4.5.9 - Subsistence hunting

Relevant

Not relevant

4.5.10 - Forestry/Wood production

Relevant

Not relevant

4.5.11 - Please comment as necessary on how the factors selected as relevant in 4.5 are affecting the property either negatively or positively

4.6. Physical resource extraction

4.6.1 - Mining

Relevant

Not relevant

4.6.2 - Quarrying

Relevant

Not relevant

4.6.3 - Oil and gas

Relevant

Not relevant

4.6.4 - Water (extraction)

Relevant

Not relevant

4.6.5 - Please comment as necessary on how the factors selected as relevant in 4.6 are affecting the property either negatively or positively

4.7. Local conditions affecting physical fabric

4.7.1 - Wind

Relevant

Not relevant

4.7.2 - Relative humidity

Relevant

Not relevant

4.7.3 - Temperature

Relevant

Not relevant

4.7.4 - Radiation/Light

Relevant

Not relevant

4.7.5 - Dust

Relevant

Not relevant

4.7.6 - Water (rain/water table)

Relevant

Not relevant

4.7.7 - Pests

Relevant

Not relevant

4.7.8 - Micro-organisms

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.7.9 - Please comment as necessary on how the factors selected as relevant in 4.7 are affecting the property either negatively or positively

At the moment all the factors indicated are items of monitoring and don't constitute risk factors for the property

4.8. Social/Cultural uses of heritage

4.8.1 - Ritual/Spiritual/Religious and associative uses

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.8.2 - Society's valuing of heritage

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.8.3 - Indigenous hunting, gathering and collecting

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.8.4 - Changes in traditional ways of life and knowledge system

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.8.5 - Identity, social cohesion, changes in local population and community

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.8.6 - Impacts of tourism/Visitation/Recreation

<input checked="" type="checkbox"/> Relevant	<input type="checkbox"/> Not relevant
--	---------------------------------------

Impact	Impact		Origin		Trend of impact		
	Current	Potential	Inside	Outside	Decreasing	Stable	Increasing
Positive <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>
Negative <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>					

4.8.7 - Please comment as necessary on how the factors selected as relevant in 4.8 are affecting the property either negatively or positively

At the moment all the factors indicated are items of monitoring and don't constitute risk factors for the property. Impacts of tourism/Visitation/Recreation is a potential risk factor that we monitor and work on constantly, developing strategies of impact management (i.e. World Heritage site turistic card)

4.9. Other human activities

4.9.1 - Illegal activities

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.2 - Deliberate destruction of heritage

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.3 - Military training

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.4 - War

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.5 - Terrorism

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.6 - Civil unrest

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.9.7 - Please comment as necessary on how the factors selected as relevant in 4.9 are affecting the property either negatively or positively

4.10. Climate change and severe weather events

4.10.1 - Storms

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.2 - Flooding

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.3 - Drought

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.4 - Desertification

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.5 - Changes to oceanic waters

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.6 - Temperature change

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.7 - Other climate change impacts

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.10.8 - Please comment as necessary on how the factors selected as relevant in 4.10 are affecting the property either negatively or positively

At the moment all the factors indicated are items of monitoring and don't constitute risk factors for the property. Impacts of climate change is not jet a potential risk factor but we are developing strategies of impact management (i.e. water and humidity, dust and pollution monitoring system)

4.11. Sudden ecological or geological events

4.11.1 - Volcanic eruption

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.2 - Earthquake

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.3 - Tsunami/Tidal wave

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.4 - Avalanche/Landslide

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.5 - Erosion and siltation/Deposition

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.6 - Fire (wildfire)

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.11.7 - Please comment as necessary on how the factors selected as relevant in 4.11 are affecting the property either negatively or positively

4.12. Invasive/alien species or hyper-abundant species

4.12.1 - Translocated species

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.12.2 - Invasive/Alien terrestrial species

<input type="checkbox"/> Relevant	<input checked="" type="checkbox"/> Not relevant
-----------------------------------	--

4.12.3 - Invasive/Alien freshwater species

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.12.4 - Invasive/Alien marine species

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.12.5 - Hyper-abundant species

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.12.6 - Modified genetic material

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.12.7 - Please comment as necessary on how the factors selected as relevant in 4.12 are affecting the property either negatively or positively

4.13. Management and institutional factors

4.13.1 - Management system/Management plan

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.2 - Legal framework

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.3 - Governance

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.4 - Management activities

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.5 - Financial resources

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.6 - Human resources

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.7 - Low impact research/monitoring activities

<input checked="" type="checkbox"/> Relevant	<input type="checkbox"/> Not relevant
--	---------------------------------------

	Impact		Origin		Trend of impact		
Impact	Current	Potential	Inside	Outside	Decreasing	Stable	Increasing
Positive							
Negative <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				

4.13.8 - High impact research/monitoring activities

Relevant	<input checked="" type="checkbox"/> Not relevant
----------	--

4.13.9 - Please comment as necessary on how the factors selected as relevant in 4.13 are affecting the property either negatively or positively

At the moment we have not structured low impact research/monitoring activities (Visitor surveys, in-situ surveys); about high impact research/monitoring activities we have several partnerships with University and Ministry of Culture as declared in our Management Plan. We are working on develop similar structured activities on low impact research/monitoring.

4.14. Other factor(s)

4.14.1 - Other factor(s)

4.15. Factors Summary Table

4.15.1 - Factors Summary Table

Name	Impact	Origin	Trend
4.8 Social/Cultural uses of heritage			

4.8.6 Impacts of tourism/Visitation/Recreation						
4.13 Management and institutional factors						
4.13.7 Low impact research/monitoring activities						
Legend	Current	Potential	Negative	Positive	Inside	Outside

4.16. Assessment of current and potential positive and negative factors

4.16.1 - Assessment of current and potential negative and positive factors

4.8 Social/Cultural uses of heritage

Name	Impact			Origin		Trend
4.8.6 Impacts of tourism/Visitation/Recreation						

Spatial scale - Area affected by the factor	
	Restricted
<input checked="" type="checkbox"/>	Localised
	Extensive
	Widespread
Temporal scale - Occurrence of the impact	
	One off or rare
<input checked="" type="checkbox"/>	Intermittent or sporadic
	Frequent
	On-going
Impact - Impact on the attributes	
	Insignificant
<input checked="" type="checkbox"/>	Minor
	Significant
	Major
Management response - Capacity of management to respond	
<input checked="" type="checkbox"/>	High capacity
	Medium capacity
	Low capacity
	No capacity and / or resources
Trend - Development over the last 6 years	
	Decreasing
<input checked="" type="checkbox"/>	Static
	Increasing

4.13 Management and institutional factors

Name	Impact			Origin		Trend
4.13.7 Low impact research/monitoring activities						

Spatial scale - Area affected by the factor	
<input type="checkbox"/>	Restricted
<input type="checkbox"/>	Localised
<input checked="" type="checkbox"/>	Extensive
<input type="checkbox"/>	Widespread
Temporal scale - Occurrence of the impact	
<input type="checkbox"/>	One off or rare
<input type="checkbox"/>	Intermittent or sporadic
<input checked="" type="checkbox"/>	Frequent
<input type="checkbox"/>	On-going
Impact - Impact on the attributes	
<input type="checkbox"/>	Insignificant
<input checked="" type="checkbox"/>	Minor
<input type="checkbox"/>	Significant
<input type="checkbox"/>	Major
Management response - Capacity of management to respond	
<input type="checkbox"/>	High capacity
<input checked="" type="checkbox"/>	Medium capacity
<input type="checkbox"/>	Low capacity
<input type="checkbox"/>	No capacity and / or resources
Trend - Development over the last 6 years	
<input type="checkbox"/>	Decreasing
<input checked="" type="checkbox"/>	Static
<input type="checkbox"/>	Increasing

4.17. Serial inscriptions (national or transnational)

4.17.1 - If your property is a serial inscription (national or transnational) please identify which components of the property are impacted by each factor

4.18. Prediction of the state of conservation at next cycle of Periodic Reporting.

4.18.1 - Please predict what the state of conservation of each attribute will be approximately 6 years from now (at the time of the next cycle of Periodic Reporting)

Attribute	Preserved	Compromised	Seriously compromised	Lost
4.18.1.1 Interchange of ideas which existed between leading figures in the worlds of science, literature and the visual arts in the pre-humanist climate of Padua in the early 14th century	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.18.1.2 Innovation in fresco technique and composition: the artists gave new ideas visual form and their technical abilities allowed to prove remarkably resistant to the passage of time; the pictorial cycles are large-scale frescoes of complex narrative content; Innovation in representation and content: in the rendition of pictorial space (exploration of perspective to create the illusion of three-dimensional space); innovation in realistic depiction of human emotions; Innovation in society: new role of commissioning patron, celebration of the power of the city ruler, the rule of rich woman in society; secularisation of sacred history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.18.1.3 Inseparable bond between the frescoes and the interior architectural spaces they are part of as well as the architectural construction of the historic buildings and all frescoes are still in their original location	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.18.1.4 The area containing the buildings which house the different cycles is still that which was the heart of the city enclosed within the old city walls and now coincides with the centre of the historic city	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.18.1.5 Authorship: all are works by artists known to us by name (no works are anonymous); relationship between XIV Cent. Padua society, as depicted in frescoes cycles, and the development of social structure in times and representation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Protection and Management of the Property

5.1. Boundaries and Buffer Zones

5.1.1 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries are **adequate to maintain** the property's Outstanding Universal Value

5.1.2 - Are the boundaries of the World Heritage property known and recognised?

The boundaries **are known** by the management authority **but are not known** by local communities/landowners

5.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones are **adequate** to maintain the property's Outstanding Universal Value

5.1.4 - Are the boundaries of the buffer zones known and recognised?

The buffer zones of the World Heritage property **are known and recognised** by the management authority **but are not known** by local communities/landowners

5.1.5 - Comments, conclusions and/or recommendations related to boundaries and buffer zones of the World Heritage property

5.2. Protective Measures

5.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and/or traditional).

5.2.2 - Please list any legislation and other measures (regulatory -including spatial planning- contractual, institutional or traditional) not included in 5.2.1 and indicate the category

2014 / Codice dei Beni Culturali e del Paesaggio / Law Decree no. 42 dated 22/01/2014 (ex Law 1089/1939 and ex Law 1497/1939) / <https://www.gazzettaufficiale.it/eli/id/2014/08/08/14G00124/sg>

5.2.3 - Is the legal framework (i.e. legislation and/or regulation including spatial planning) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and/or Authenticity of the property?

The **legal framework** for maintaining of the Outstanding Universal Value including conditions of Authenticity and/or Integrity of the World Heritage property provides an **adequate basis for effective management and protection**

5.2.4 - Is the legal framework (i.e. legislation and/or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and/or Authenticity of the property?

The **legal framework** in the buffer zone for the maintenance of the Outstanding Universal Value including conditions of Authenticity and/or Integrity of the World Heritage property provides an **adequate basis for effective management and protection**

5.2.5 - Is the legal framework (i.e. legislation and/or regulation) in the broader setting of the World Heritage property adequate for maintaining the Outstanding Universal Value including conditions of Integrity and/or Authenticity of the property?

The **legal framework** for the broader setting of the World Heritage property provides an **adequate basis for effective management and protection** of the property, contributing to the maintenance of its Outstanding Universal Value including conditions of Authenticity and/or Integrity

5.2.6 - Can the legal framework (i.e. legislation and/or regulation) be enforced?

There is **adequate capacity/resources** to enforce legislation and/or regulation in the World Heritage property

5.2.7 - Please provide a short summary of how the legislation, including spatial planning and other regulation, works in practice

5.2.8 - Comments, conclusions and/or recommendations about the information related to the measures taken to protect the World Heritage property

5.3. Management System/Management Plan

5.3.1 - Please check the box which most closely match the character of the governance and management system of the property

Other

If 'Other', please specify

Public management system at local (public and private owners) and national level

5.3.2 - Management System: Please indicate which of the various management tools listed below are used to help protect the property.

A statutory Management Plan or zoning plan for the property.

Agreed 'Memorandums of Understanding' between different managing institutions, groups or others, including documents agreed with local communities for management

A framework for inclusive economic development, including equal access and distribution of resources and opportunities arising from the protection of the property


An integrated management plan combining World Heritage and any other designations

A management plan

An annual work plan or business plan

5.3.3 - Please give a brief description of the management system currently in place at your property

5.3.4 - Management Documents

Title	Status	Available	Date	Link to source
Management Plan	N/A	Available	2021	

5.3.5 - Has any use been made of the 2011 Recommendation on the Historic Urban Landscape in developing policies and best practices for the protection of this property?

No use has been made of the 2011 Recommendation on the Historic Urban Landscape

5.3.6 - If the Historic Urban Landscape Recommendation has been used at this property, please describe briefly what has been done.

We are aware of Historic Urban Landscape and we're working on the new management plan taking into consideration its Recommendation

5.3.7 - Has any use been made of the Policy Document on the Impacts of Climate Change on World Heritage Properties at the property?

No use has been made of the World Heritage Policy for Climate Change

5.3.8 - If the Climate Change policy has been used, please briefly describe what has been done along with any research on the impacts of Climate Change on the property:

5.3.9 - Has any use been made of the Strategy for Reducing Risks from Disasters at World Heritage Properties at the property ?

No use has been made of the Strategy for Reducing Risks from Disasters at World Heritage Properties

5.3.10 - If the Strategy for Reducing Risks from Disasters at World Heritage Properties has been used, please briefly describe what has been done

5.3.11 - Rate the coordination between the various levels of administration (i.e. national/federal; regional/provincial/state; local/municipal etc.) involved in the management of the World Heritage property

There is **coordination** between the range of administrative bodies involved in the management of the property, **but it could be improved**

5.3.12 - Is the management system/plan adequate to maintain the property's Outstanding Universal Value?

The management system/plan is **fully adequate** to maintain the property's Outstanding Universal Value

5.3.13 - Is the management system being implemented?

The management system is being **only partially implemented**

5.3.14 - Is there an annual work/action plan and is it being implemented?

An annual work/action plan **exists and many of its activities are being implemented**

5.3.15 - Does the management system include formal mechanisms and procedures that ensure participation and contribution of the following groups, living within or near the World Heritage property and/or buffer zone in management decisions that maintain the Outstanding Universal Value of the property?

		Not applicable	No mechanisms for participation	Some participation	Direct participation	Transformative participation in all relevant decision processes
5.3.15.1	Local communities			✗		
5.3.15.2	Local authorities			✗		
5.3.15.3	Landowners in the property and the buffer zone					✗
5.3.15.4	Indigenous peoples	✗				
5.3.15.5	Women		✗			
5.3.15.6	Other specific groups	✗				
	If you selected, 'Other specific groups' please specify					

5.3.16 - Please rate the cooperation/relationship between the World Heritage property managers/coordinators/staff and the following groups

		Not applicable	Non-existent	Poor	Fair	Good
5.3.16.1	Local communities		✗			
5.3.16.2	Local/Municipal authorities				✗	
5.3.16.3	Indigenous peoples	✗				
5.3.16.4	Landowners					✗
5.3.16.5	Women				✗	
5.3.16.6	Youth/Children				✗	

6.1.2 - Please comment here on any other aspects of funding sources not covered in the table above

6.1.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is acceptable but could be further improved to fully meet the management needs

6.1.4 - Are the existing sources of funding secure and likely to remain so?

The existing sources of funding are secure over the medium-term and planning is underway to secure funding over the long-term

6.1.5 - Comments, conclusion, and/or recommendations related to finance and infrastructure

6.1.6 - Estimate the distribution of men and women involved in the management, conservation, interpretation of the World Heritage properties and the extent to which they are drawn from local communities.

		From local communities %	From elsewhere %
6.1.6.1	Men	30 %	50 %
6.1.6.2	Women	70 %	50 %
		Total 100 %	Total 100 %

6.1.7 - Are available human resources adequate to manage the World Heritage property?

Human resources partly meet the management needs of the World Heritage property

6.1.8 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Conservation	Good
Environmental sustainability	Poor
Community participation and inclusion	Fair
Risk preparedness	Fair
Capacity development and education	Fair
Administration	Fair
Research and monitoring	Fair
Awareness raising and public information/communication	Fair
Marketing and promotion	Fair
Interpretation	Fair
Visitor management/tourism	Fair
Enforcement (custodians, police)	Fair

6.1.9 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Conservation	Good
Environmental sustainability	Poor
Community participation and inclusion	Fair
Risk preparedness	Fair
Capacity development and education	Fair
Administration	Poor
Research and monitoring	Fair
Awareness raising and public information/communication	Fair
Marketing and promotion	Fair
Interpretation	Fair
Visitor management/tourism	Fair
Enforcement (custodians, police)	Poor

6.1.10 - Has any use been made of the World Heritage Strategy for Capacity Building at the property?

Some use has been made of the World Heritage Strategy for Capacity Building

6.1.11 - If the World Heritage Strategy for Capacity Building has been used, please briefly describe what has been done.

We constantly promote meetings and activities with University, schools, operators, associations about the World Heritage Programme, Strategy of management and conservation

6.1.12 - Are there site-specific capacity building plans or programmes that develop local expertise and that contribute to the transfer of skills for the conservation and management of the World Heritage property?

A site-based capacity building plan or programme has been developed but it is not implemented and skills are not being transferred

6.1.13 - Comments, conclusions and/or recommendations related to human resources, expertise and training

7. Scientific Studies and Research Projects

7.1 - Is there adequate knowledge (scientific or traditional) about the values and attributes of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

7.2 - Is there a planned programme of research at the property which is directed towards management needs and/or improving understanding of Outstanding Universal Value?

7.3 - Are results from research programmes publicly available and disseminated?

7.4 - Comments, conclusions and/or recommendations related to scientific studies and research projects

8. Education, Information and Awareness Building

8.1 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities	Poor
Local/municipal authorities	Poor
Indigenous peoples	Not applicable
Landowners	Fair
Women	Poor
Youth/children	Fair
Researchers	Fair
Local visitors	Fair
National/international tourists	Fair
Tourism industry	Fair
Local businesses and industries	Fair
NGOs	Poor
Other specific groups	Fair
If you selected 'Other specific groups', please describe	University, families, local associations, economic groups and other cultural institutions

8.2 - Does the property have a heritage education programme(s) for children and/or youth, that can contribute to a better understanding of heritage, promote diversity and foster intercultural dialogue?

There is no education and awareness programme for children and/or youth, despite an identified need

8.3 - Who are the target audiences for education and awareness programmes at your property?

Local communities
Local/municipal authorities
Landowners
Women
Youth/children
Researchers
Local Visitors
National/international tourists

Tourism industry

Local businesses and industries

8.4 - Please rate the adequacy of the following visitor facilities and services at the World Heritage property for education, information, interpretation and awareness building

Visitor centre	Not provided but needed
Site museum	Not provided but needed
Information booths	Fair
Guided tours	Fair
Trails/routes	Fair
Printed information materials	Fair
Online (website, social media, etc.)	Good
Transportation facilities	Fair
Other	Not needed
If 'Other' is selected, please specify	

8.5 - Comments, conclusions and/or recommendations related to education, information and awareness building

9. Visitor Management

9.1 - Please provide estimated annual visitor numbers (including national and international visitors) since the last Periodic Report

350000 / 0 / 0 / 0 / 0 /

5232 / 0 / 0 / 0 / 0 /

9.2 - What information sources are used to collect visitor statistics?

Entry tickets and registries

Tourism industry

9.3 - What is the average length stay of a visitor to the World Heritage property?

One day (no overnight stay)

9.4 - Please provide the source of information

At question 9.1 we have given the two extremes of range of visitors in the components of the serial site. Info are provided by Padua Municipality Statistic office and Tourism Desk

9.5 - What is the approximate average daily visitor expenditure? (Please provide an estimated monetary figure in USD)

0 / 20 / 0 / 30 / 0 / 0 /

9.6 - Please provide the source of information

Random surveys

9.7 - Does the management system/plan for the World Heritage property include a strategy with an action plan to manage visitors, tourism activity and its derived economic, socio-cultural and environmental impacts?

There is a strategy to manage visitors, tourism activity and its derived impacts on the World Heritage property but it is **not implemented**

9.8 - Please provide any comments relating to the answer provided above in question 9.7

We have Padova World Heritage Card but it has to be implemented

9.9 - Is visitor use effectively managed to maintain the Outstanding Universal Value of the property?

Visitor use of the World Heritage property is managed but **improvements could be made**

9.10 - Is the effectiveness of tourism management regularly monitored?

Yes, using a different system

If a different system, please specify

Padova World Heritage Card monitoring system

9.11 - How does the tourism industry cooperate with the site management to improve visitor experiences and maintain the Outstanding Universal Value of the World Heritage property?

There is **contact** between those responsible for the World Heritage property and the tourism industry but this is **largely confined to administrative or regulatory matters**

9.12 - How well is the information on the Outstanding Universal Value of the property presented and interpreted?

The presentation and interpretation of the Outstanding Universal Value of the property is **acceptable but improvements could be made**

9.13 - At how many locations is the World Heritage emblem displayed at the property?

Not displayed at all

9.14 - How does visitor/tourism revenue (e.g. entry charges, permits) contribute to the management of the World Heritage property?

Fees are collected, and make **some contribution** to the management of the World Heritage property

9.15 - Are there locally driven sustainable tourism initiatives?

No

If 'Yes', please specify

9.16 - Are the benefits of tourism shared with local communities?

Yes

If 'Yes', please specify

We have noticed that benefits of tourism are shared with local associations, economic groups and other cultural institutions

9.17 - Comments, conclusions and/or recommendations related to visitation/tourism/public use of the World Heritage property

As long as we have been inscribed only in 2021 we have no incoming data about previous years as long as more precise data about average daily visitor expenditure

10. Monitoring

10.1 - Is there a monitoring programme at the property directed towards management needs and/or towards improving the understanding of the Outstanding Universal Value?

There is **no monitoring** taking place at the World Heritage property or buffer zone despite an identified need

10.2 - Is necessary information available in order to define key indicators for measuring the state of conservation and are they used in monitoring how the Outstanding Universal Value of the property is being maintained?

Information on the values of the World Heritage property is **sufficient to define key indicators, but this has not been done**

10.3 - Are key indicators defined and in place for the following principal aspects of the property?

	Extend of indicators	Not applicable	No indicators	Indicators have been defined but are not yet in use	Indicators are in place and in use since the last Periodic Reporting cycle
10.3.1	State of conservation				✘
10.3.2	Effectiveness of the management system		✘		
10.3.3	Character of governance		✘		
10.3.4	Appropriate synergy with other conservation designations		✘		
10.3.5	Contribution to sustainable development		✘		
10.3.6	Capacity development		✘		

10.4 - Please provide information on relevant key indicators adopted at the property

At the moment the only relevant and accountable key indicators adopted at the property is about conservation of Scrovegni Chapel

10.5 - Please rate the level of involvement in monitoring of the following groups:

World Heritage managers/coordinators and staff	Fair
Local/municipal authorities	Poor
Local communities	Non-existent
Indigenous peoples	Not applicable
Landowners	Fair
Women	Non-existent
Researchers	Fair
Tourism industry	Fair
Local businesses and industry	Non-existent
NGOs	Non-existent
Other specific groups	Not applicable
If you selected 'Other specific groups', please specify	

10.6 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

Implementation is planned, but has not yet begun

10.7 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee.

10.8 - Comments, conclusions and/or recommendations related to Monitoring

As long as our site in newly inscribed we're developing efficient KPI and monitoring strategies.

11. Identification of Priority Management Needs

11.1 - Identification of Priority Management Needs

5.1	Boundaries and Buffer Zones	
5.1.2	The boundaries of the World Heritage property are known by the management authority but are not known by local communities/landowners	
5.1.4	The buffer zones of the World Heritage property are known and recognised by the management authority but are not known and recognized by local communities/landowners	
5.3	Management System/Management Plan	
5.3.5	No use has been made of the Historic Urban Landscape Recommendation to develop policies and best practices for the protection of the property	✘
5.3.7	No use has been made of the Policy Document on the Impacts of Climate Change on World Heritage Properties at the property	✘
5.3.9	No use has been made of the Strategy for Reducing Risks from Disasters at World Heritage Properties at the property	✘
5.3.11	There is coordination between the range of administrative bodies involved in the management of the property, but it could be improved	
5.3.13	The management system at the property is only being partially implemented	
5.3.17	<ul style="list-style-type: none"> The management system of the World Heritage property does not provide ecosystem services/benefits to the local community (e.g. fresh air, water, food, medicinal plants) In a limited manner, the management system of the World Heritage property does contribute to social inclusion and equity, improving opportunities for all, irrespective of age, sex, disability, ethnicity, origin, religion or economic or other status In a limited manner, the management system of the World Heritage property does contribute to fostering inclusive local economic development, and to enhancing livelihood In a limited manner, the management system of the World Heritage property does contribute to conflict prevention, including respect for cultural diversity within and around the World Heritage property 	
6.1	Funding	
6.1.3	The available budget is acceptable but could be further improved to fully meet the management needs of the World Heritage property	
6.1.7	Human resources partly meet the management needs of the World Heritage property	✘
6.1.10	Some use has been made of the World Heritage Strategy for Capacity Development at the World Heritage property	✘
6.1.12	A site-based capacity building plan or programme has been developed but it is not implemented and skills are not being transferred	✘
8	Education, Information and Awareness Building	
8.2	There is no heritage education and awareness programme for children and/or youth, despite an identified need	✘
9	Visitor Management	
9.7	There is a strategy to manage visitors, tourism activity and its derived impacts on the World Heritage property but it is not implemented	✘
9.9	Visitor use of the World Heritage property is managed but improvements could be made	
9.11	There is contact but this is largely confined to administrative or regulatory mattersThere is contact between those responsible for the World Heritage property and the tourism industry but this is largely confined to administrative or regulatory matters	
9.12	The presentation and interpretation of the Outstanding Universal Value of the property is acceptable but improvements could be made	✘
10	Monitoring	
10.1	There is no monitoring taking place in the World Heritage property or buffer zone despite an identified need	✘
10.2	Information on the values of the World Heritage property is sufficient to define key indicators, but this has not been done	

Please select 0 more issues.

Please save this question to reflect changes

12. Summary and Conclusions

12.1. Summary - Factors affecting the Property

12.1.1 - Summary - Factors affecting the Property

4.8 Social/Cultural uses of heritage							
4.8.6	Impacts of tourism/Visitation/Recreation	Criterion (ii); interchange of ideas; Innovation in fresco technique and composition; Inseparable bond between the frescoes and the interior architectural spaces; preserving the old city; Authorship	Trougth the usage of Padova World Heritage turistic card we're experimenting different strategies to deploy visitors flows from the most wellknown components (i.e. Cappella Scrovegni) to the less famous ones (i.e. Oratorio San Michele)	We receive data from Padua City Tourism desk about ticketing but we have not jet developed quality and quantitative monitoring KPI	The site has been inscribed in 2021 - during Covid pandemic - and so far we're experimenting the repraise of local and international turism. Our data are, anyway, affected by pandemic	Italian Ministero della Cultura	The monitoring of tourism flow and its impact on Property attributes is an ongoing process
4.13 Management and institutional factors							
4.13.7	Low impact research/monitoring activities	no one	Developing partnerships with University, economic groups and other cultural institutions	Developing partnerships with University, economic groups and other cultural institutions	The site has been inscribed in 2021 and we're still planning proper activities	-----	-----

Summary - Factors affecting the Property **completed**

12.2. Summary - Management Needs

12.2.1 - Summary - Management Needs

5.3 Management System/Management Plan					
		Actions	Timeframe	Lead agency (and others involved)	More info / comment
5.3.5	No use has been made of the Historic Urban Landscape Recommendation to develop policies and best practices for the protection of the property	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
5.3.7	No use has been made of the Policy Document on the Impacts of Climate Change on World Heritage Properties at the property	We will develop researches on Impacts of Climate Change on World Heritage Properties at the property in the next two years	24 months	-----	-----
5.3.9	No use has been made of the Strategy for Reducing Risks from Disasters at World Heritage Properties at the property	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
6.1 Funding					
6.1.7	Human resources partly meet the management needs of the World Heritage property	We are developing a capacity building plan on culture operators about World Heritage to build a group of well-formed operators to hire	24 months	-----	-----

6.1.10	Some use has been made of the World Heritage Strategy for Capacity Development at the World Heritage property	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
6.1.12	A site-based capacity building plan or programme has been developed but it is not implemented and skills are not being transferred	We are developing a capacity building plan on culture operators about World Heritage to build a group of well-formed operators to hire	24 months	-----	-----

8 Education, Information and Awareness Building

8.2	There is no heritage education and awareness programme for children and/or youth, despite an identified need	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
-----	---	--	-------------------------------	-------	-------

9 Visitor Management

9.7	There is a strategy to manage visitors, tourism activity and its derived impacts on the World Heritage property but it is not implemented	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
9.12	The presentation and interpretation of the Outstanding Universal Value of the property is acceptable but improvements could be made	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----

10 Monitoring

10.1	There is no monitoring taking place in the World Heritage property or buffer zone despite an identified need	The site has been inscribed in 2021 and we're still planning proper activities	New management plan (2023/24)	-----	-----
------	---	--	-------------------------------	-------	-------

Summary - Management Needs completed

12.3. Conclusions on the State of Conservation of the Property

12.3.1 - Following the analysis undertaken for this report, what is the current state of Authenticity of the World Heritage property?

The Authenticity of the World Heritage property **has been preserved**

12.3.2 - Following the analysis undertaken for this report, what is the current state of Integrity of the World Heritage property?

The Integrity of the World Heritage property **is intact**

12.3.3 - Following the analysis undertaken for this report, what is the current state of the World Heritage property's Outstanding Universal Value?

The World Heritage property's Outstanding Universal Value has been **maintained**.

12.3.4 - What is the current state of the property's other values?

Other important cultural and/or natural values and the state of conservation of the World Heritage property are **intact**

12.3.5 - Comments, conclusions and/or recommendations related to the state of conservation of the property.

13. Impact of World Heritage Status

13.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Conservation	Very positive
Research and monitoring	No impact
Management effectiveness	Positive
Quality of life for local communities and indigenous peoples	Positive
Recognition	Positive
Education	No impact
Infrastructure development	No impact
Funding for the property	Very positive
International cooperation	Positive
Political support for conservation	Very positive
Legal/Policy framework	Positive
Advocacy	Positive
Institutional coordination	Positive
Security	Positive
Gender equality	No impact
Provision of ecosystem services/ benefits to local communities	Positive
Social inclusion and equity, and improvement of opportunities for all, irrespective of age, sex, disability, ethnicity, origin, religion, or economic or other status	Positive
Fostering inclusive local economic development and enhancing livelihood	No impact
Contributing to conflict prevention, including respect for cultural diversity within and around heritage properties	No impact
Other	Not applicable
If 'Other', please specify	

13.2 - Comments, conclusions and/or recommendations related to World Heritage status and its impacts

14. Good Practice in the Implementation of the World Heritage Convention

14.1 - Example of good practice in World Heritage protection, identification, conservation or management at the property level

Protection and Conservation - The Chapel's internationally recognised outstanding value has led to it being equipped with a sophisticated, tried-and-tested monitoring system built by experts from a range of fields. A bespoke work group entitled the Interdisciplinary and Scientific Committee for the Conservation and Management of the Scrovegni Chapel is responsible for monitoring. Founded in 1994, it comprises scholars, technicians and experts who work alongside its owner, Padua City Council, and institutional protection agencies, including MiBAC, the Superintendency and ISCR. For scientific matters, it cooperates with the University of Padua and experts from a range of fields. The methodological approach of Scrovegni Chapel Interdisciplinary and Scientific Committee has been extended to all the other components of the serial site. Tourism management - Padova World Heritage tourism Card

14.2 - Define which topics are covered by this example of best practice at the property level

State of Conservation
Management

15. Assessment of the Periodic Reporting Exercise

15.1. Relevance of Periodic Reporting

15.1.1 - Has the Periodic Reporting process improved the understanding of the following?

Monitoring and reporting

15.1.2 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

State Party	Not needed
Site Managers	Not needed
UNESCO World Heritage Centre	Not needed
Advisory Bodies (ICOMOS, IUCN, ICCROM)	Not needed

15.2. Use of Data

15.2.1 - How do the authorities in charge of the property plan to use the data recorded from this cycle of Periodic Reporting?

Revision of priorities/strategies/policies for the protection, management and conservation of heritage
Update of management plans

15.2.2 - Comments on use of data from the Cycle of Periodic Reporting

15.3. Timing and resources

15.3.1 - Entities involved in the filling out of this online questionnaire (tick as many boxes as applicable)

Site Manager/Coordinator World Heritage property staff	<input type="checkbox"/>
Focal points of other international conventions/programmes	<input type="checkbox"/>
Other specific groups	<input type="checkbox"/>
Steering Committee	<input type="checkbox"/>

15.3.2 - Has a gender balanced contribution and participation been considered in the filling out of this questionnaire?

Gender balance has **not been explicitly** considered or implemented in the process.

15.3.3 - Were you given adequate time (i.e. roughly ten months) to gather necessary information and to fill in this questionnaire?

No

15.3.4 - Please estimate the time (working hours) needed to complete this questionnaire

72 / 48 / 10 /

15.3.5 - Did you mobilise any additional resources to fill out this questionnaire?

	Additional resources	No	Yes
15.3.5.1	Human resources	<input type="checkbox"/>	<input checked="" type="checkbox"/>
15.3.5.2	Financial resources for organizing consultation meetings/ training	<input checked="" type="checkbox"/>	<input type="checkbox"/>

15.4. Format and content of the Periodic Report

15.4.1 - How accessible was the information required to complete this questionnaire?

Most required information was accessible.

15.4.2 - Was the questionnaire easy to use and clear to understand?

		Very Difficult	Difficult	Easy	Very easy
15.4.2.1	Ease of use of questionnaire	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
15.4.2.2	Clarity of questions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

15.4.3 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

15.5. Training and Guidance

15.5.1 - Please rate the level of support in terms of training and guidance from the following entities in completing this questionnaire

UNESCO World Heritage Centre	Poor
UNESCO (other sectors/field offices)	Good
UNESCO National Commission	Poor
ICOMOS International	Poor
IUCN International	Poor
ICCROM international/regional	Poor

ICOMOS national/regional	Poor
IUCN national/regional	Poor

15.5.2 - Please rate the level of support for completing the Periodic Reporting questionnaire from the following entities

UNESCO World Heritage Centre	Poor
State Party Representative (national Focal Point)	Good
UNESCO other sectors (e.g. field office)	Poor
National Commission for UNESCO	Poor
ICOMOS International	Poor
ICCROM International/regional	Poor
ICOMOS national/regional	Poor
IUCN national/regional	Poor
IUCN International	Poor

15.5.3 - Were the online training resources prepared by the World Heritage Centre regarding Periodic Reporting adequate for you to complete this questionnaire?

Yes

15.5.4 - If you found that the online training resources were not adequate, what changes would you like to see implemented?

15.6. Actions that will require formal consideration by the World Heritage Committee

15.6.1 - Summary of actions that will require formal consideration by the World Heritage Committee

No item were proposed for update

15.7. Comments, conclusions and/or recommendations related to the Assessment of the Periodic Reporting Exercise

15.7.1 - Comments, conclusions and/or recommendations related to the Assessment of the Periodic Reporting Exercise

15.7.2 - Thank you for having filled in all the questions. Please contact your National Focal Point for validation.