

## Oliver MARTIN

Dr. sc. techn.  
Dipl. Arch. ETH/sia



### PROFESSIONAL EXPERIENCE

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#### Head of Section *Baukultur*, Member of the Executive Board, Swiss Federal Office for Culture in Bern, Switzerland

SINCE 2012

- Content, financial and HR responsibility of the federal authority for monument preservation
- Archaeology and site protection as well as architectural and international policy (26 staff members, 30 million CHF/year budget)
- Overall management responsibility as member of the Executive Board of the Office.
  - o [www.bak.admin.ch](http://www.bak.admin.ch)

#### Davos *Baukultur* Alliance, Chair

SINCE 2023

- Steering and management of the new global Davos *Baukultur* Alliance, a body of national governments, internationally active businesses and civil society organizations, for multisectoral global cooperation in the field of *Baukultur*, in cooperation with the World Economic Forum WEF.
  - o [www.davosalliance.org](http://www.davosalliance.org)

#### ICCROM Council, Chair

2018-2021

#### ICCROM Council, Council Member and Vice-Chair

2014-2018

- Steering and managing ICCROM

#### UNESCO World Heritage Committee

2009-2013

- Lead for cultural sites in the Committee's Swiss Delegation

#### Deputy Head of Section Cultural Heritage and Historic Monuments, FOC

2007-2012

- Head of service 'principles and international policies'

#### Scientific Officer, Cultural Heritage and Historic Monuments, FOC

2002-2007

- Heritage impact assessments, technical reviews and advice, UNESCO World Heritage

#### Grousset+Mignon Architectes, Bordeaux, France;

#### Furrer Architects, Bern ; Bern Tourismus, Bern;

#### Berner Kantonalbank, Bern

1991-1998

- Practical Work in architectural firms, tourism and banking sector.

## EDUCATION

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| <b>PhD (Dr. sc. techn., architecture) at the Swiss Federal Institute of Technology (ETH Zurich)</b>   | <b>2002</b>      |
| <ul style="list-style-type: none"><li>- Research on Neorealism in Architecture and its relationship to neorealistic phenomena in the arts (literature, painting, film).</li></ul> |                  |
| <b>Scholarships of the Swiss Institute, Rome, Italy;<br/>Janggen-Pöhn-Foundation, Switzerland; ETH Zürich, Switzerland</b>  | <b>1998-2001</b> |
| <b>Studies in Architecture at ETH Zurich in Switzerland;<br/>The Università La Sapienza, Rome, Italy (1995-1996)</b>  | <b>1991-1998</b> |
| <b>Studies of History of Art, University of Bern, Switzerland</b>   | <b>1990-1991</b> |
| <b>High School Graduate in Bern, Switzerland</b>  | <b>1989</b>      |

## EXPERTISE IN CONSERVATION

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- Holding a diploma and a PhD in the field of architecture and architectural history of one of the world's most renowned universities.
- As head of the competent federal authority, more than 20 years of professional experience in management, protection and maintenance of built heritage and archaeological sites in all aspects (planning, implementation, financing, deontological issues and principles, development of strategies and concepts, advocacy and awareness-raising).
- Wide experience of integrated heritage conservation related to major infrastructure projects (transportation, energy facilities, heritage impact assessments), by national responsibility for more than 200 technical project reviews/year in current position.
- Responsible for the revision, development of new methodology, legal implementation as well as innovative IT-services for the main national inventory ISOS ([www.isos.ch](http://www.isos.ch)).
- As a member of the executive board of the Federal Office of Culture, experience in the management of all fields of cultural heritage, such as intangible heritage, museums and collections, digital heritage, libraries, audiovisual heritage.
- Detailed knowledge of international normative texts in the field of cultural heritage as well as their practical application (e.g. UNESCO World Heritage Convention 1972; UNESCO Underwater Cultural Heritage Convention 2001; UNESCO Convention on Diversity of Cultural Expressions 2005; Hague Convention 1995; the Faro-, Granada and Valletta-Conventions of the Council of Europe, by leading the latest national ratification processes (Faro Convention, Underwater Cultural Heritage Convention, both 2020) and participation in the respective international governance.
- Lead of the international Davos Process for high-quality *Baukultur* as an innovative concept for ensuring the overall quality of the built environment ([www.davosalliance.org](http://www.davosalliance.org))
- Used to rethink, adjust and ensure heritage management processes in a changing world, particularly considering the actual challenges like climate change, loss of biodiversity, energy transition, circular economy etc., by participation in respective expert strategy groups, like co-sponsored climate heritage meeting ICOMOS-UNESCO-IPCC, 2022; or national steering group for the development of net-zero-building strategy, 2023.
- As member, Vice-Chair and Chair of the Council of ICCROM responsible for the strategic steering of the organization's program and activities.
- As a member of the World Heritage Committee 2010-2013, responsible for the assessment, international enforcement and negotiation of heritage conservation objectives according to international standards.

- Focal Point for UNESCO World Heritage, international expertise on behalf of ICOMOS International (e.g., regarding the museum of Abomey, Bénin), expert in various UNESCO international expert meetings (e.g., on buffer zones, Davos, 2008; transnational serial nominations, Ittingen 2009; integrity, Al Ain 2012; world heritage nomination process, Tunis 2019, etc.).
- Up-to-date and active participation in the discussion on emerging trends in heritage conservation and management, e.g., in the international EU-reflection-group on heritage (since 2018), or as a member of different international working groups (e. g. world heritage and wind energy, UNESCO 2023; open method of coordination-working group (EU) on heritage and climate change, EU 2022).
- Numerous articles, publications and lectureships at various institutes and universities on the subject of cultural heritage conservation and *Baukultur*.

## LANGUAGES

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- First language German
- Fluent in spoken and written English, French, Italian

## Benoit DUBOSSON

Cultural Heritage Policy Expert and Preservation Specialist



### PROFESSIONAL EXPERIENCE

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#### **Council Member / Council Chair ICCROM**

**2021/SINCE 2023**

- Steering and managing ICCROM

#### **Head / Expertise unit, *Baukultur* Swiss federal office of culture**

**SINCE 2016**

- Cultural heritage policy on national level
- Network of 150 national experts and mentoring of World Heritage site managersHeritage impact assessments for building projects and planning on national level, and especially for cultural World Heritage sites in Switzerland
  - o Coordination of the revision of management plans for cultural World Heritage sites in Switzerland.

#### **Head / Inventory of architectural heritage Canton of Vaud**

**2013-2016**

- Assessment and protection of architectural heritage on regional level

#### **Deputy head / Federal inventory of Swiss heritage sites Swiss federal office of culture**

**2012-2013**

- Assessment and protection of heritage sites on national level

#### **Research assistant Institute of archaeology and classical studies, University of Lausanne**

**2008-2014**

- Archaeological field and student supervision
- Research and publication

#### **Scientific collaborator Swiss school of archaeology in Greece**

**2008-2011**

- Archaeological field supervision
- Research and publication

## EDUCATION

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|   |                  |
|---|------------------|
| <b>Master of arts</b><br><b>University, Lausanne / Neuchâtel</b> <ul style="list-style-type: none"><li>- Archaeology, ethnology, history of religions</li></ul> | <b>2000-2006</b> |
| <b>Preparatory cycle</b><br><b>Swiss federal institute of Technology Lausanne</b> <ul style="list-style-type: none"><li>- Architecture</li></ul>                | <b>1999-2000</b> |
| <b>Swiss federal maturity</b><br><b>High School, St-Maurice</b> <ul style="list-style-type: none"><li>- Scientific</li></ul>                                    | <b>1993-1998</b> |

## LANGUAGES

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- First language French
- Fluent in spoken and written English and German

## Carlo OSSOLA

Specialist in natural and landscape heritage, natural resources engineer



### PROFESSIONAL EXPERIENCE

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#### Scientific collaborator

**Federal Office for the Environment, Bern, Switzerland**

**SINCE 9/2006**

- Responsible for nature parks and natural world heritage sites in Switzerland.
- 2010-2013 Member of the Swiss delegation to the World Heritage Committee. 2013-2023 Participation in the World Heritage Committee as an observer, participation in several working groups
- Coordinator of the strategic impact study for the "Swiss Alps Jungfrau-Altesch" property. Strategic assessment of the impacts of infrastructure and climate change on the outstanding universal value of the property.
- Coordination of the revision of management plans for natural World Heritage sites in Switzerland.
- Organisation of the nomination for the extension of the Beech Forests World Heritage Site to 8 countries.

#### Member

**World Commission on protected areas IUCN**

**SINCE 2012**

- 2017-2023 Content coordinator for the UNESCO Toolkit: Enhancing our Heritage 2.0
- Participation in several projects in collaboration with ICOMOS and ICCROM (Connecting practice, Enhancing our Heritage Toolkit).
- Participation as an expert in training courses for the management of World Heritage properties (Europe, Africa, Arab countries). Participation in the workshop on costed action plans for the African region (2023, 2024).
- Participation in IUCN World Heritage evaluation missions.

#### Member

**Swiss Commission for UNESCO**

**2012-2023**

#### Before 2006

- Secretariat of the Alpine Convention, Office de la protection de la nature du Canton de Vaud, University of Lausanne.

## EDUCATION

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### **Ecole polytechnique de Lausanne/Postgraduate**

**9/2003 - 8/2004**

- Postgraduate degree in natural resources engineering and nature management, strategic impact study on new conurbations

### **UniLausanne/Master degree, Lausanne**

**1996-2001**

- Biology studies with a Masters in Zoology, Botany and Ecology

## SELECTION OF PUBLICATIONS

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- Enhancing our Heritage Toolkit: World Heritage Centre - Enhancing Our Heritage Toolkit 2.0  
<https://whc.unesco.org/document/204381>
- Connecting practice: [https://www.iucn.org/downloads/connecting\\_practice\\_report\\_iucn\\_icom\\_os\\_.pdf](https://www.iucn.org/downloads/connecting_practice_report_iucn_icom_os_.pdf);  
[https://openarchive.icomos.org/id/eprint/2477/7/ConnectingPractice\\_III\\_EN.pdf](https://openarchive.icomos.org/id/eprint/2477/7/ConnectingPractice_III_EN.pdf)
- World Heritage and Sustainable Development:  
[http://www.parcs.ch/wja/pdf\\_public/2019/37523\\_20190118\\_145857\\_WorldHeritageSite\\_def.pdf](http://www.parcs.ch/wja/pdf_public/2019/37523_20190118_145857_WorldHeritageSite_def.pdf)

## LANGUAGES

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- Italian, mother tongue
- Level C2: French, English, German
- level B2: Spanish