

doc. PhDr. MARTIN HORÁČEK, Ph.D.

ARCHITECTURAL HISTORIAN AND CONSERVATIONIST

Focused on architecture of the eighteenth – twenty-first century, heritage conservation, historiography and theory of art, and cultural landscapes. Born in Olomouc (Czechoslovakia), 29th March 1977.



EMPLOYMENT

Palacký University
Olomouc
Department of Art
History

Associate Professor
Guarantor of the MA Study Programme Theory and History of Art, with a Specialization in Heritage Conservation
Guarantor of the Ph.D. Study Programme History of Art, Heritage Conservation and Technology for Material Analysis

Brno University
of Technology

Associate Professor
Department of Architectural Conservation
Lecturer: Architectural Conservation, Architectural Theory, Traditionalism in Architecture



OTHER PROFESSIONAL ACTIVITIES

2008–2009

Co-founder and the first chair of the civic association For Olomouc Beautiful

Since 2012

Member of the Editorial Board of *Zprávy památkové péče* [Czech Journal of Historical Heritage Preservation] (Prague)

Since 2015

Member of the **Advisory Board of Ministry of Culture** for the Assessment of Heritage Protection Proposals

Since 2016

Member of the **ICOMOS** Czech National Committee, the ICOMOS International Committee on Historic Towns and Villages (CIVVIH), the ICOMOS International Committee on Theory and Philosophy of Conservation and Restoration (TheoPhilos), the ICOMOS Twentieth Century Heritage International Scientific Committee (ISC20C), and the European Quality Principles WG

Since 2024

President of the ICOMOS Czech National Committee

Since 2016

Co-founder of **INTBAU** Czechia (International Network for Traditional Building, Architecture and Urbanism)

Since 2020

Member of the Scientific Committee of *Journal of Traditional Building, Architecture and Urbanism* (Madrid)

Since 2020

Member of the Advisory Board of *Protection of Cultural Heritage Journal* (Lublin)

Since 2021

Member of the **European Heritage Label (EHL) Panel**

Since 2024

Visiting Professor at the Silpakorn University, Bangkok, Architectural Heritage, Creative Industries and Tourism Management M.A. and Ph.D. Study Programme, course Cultural Landscape



CONTACTS

- horacek_martin@post.cz
- +420 605 825 098



EDUCATION AND QUALIFICATIONS

- 2001 – Mgr., PhDr. Palacký University Olomouc, Theory and History of Art
- 2005 – Ph.D. Palacký University Olomouc, Theory and History of Art
- 2014 – doc. (Assoc. Prof.) Brno University of Technology, Architecture



LANGUAGES

- Native: Czech
- Speaking: English, Slovak
- Reading: German, Polish, Russian



AWARDS

- 2001 – awarded by Rector of Palacký University Olomouc for the best MA thesis in art research
- 2012 – awarded by Rector of Palacký University Olomouc for the book *Přesná renesance v české architektuře 19. století*
- 2014 – awarded by Rector of Palacký University Olomouc for the book *Toward a More Beautiful World*



SELECTED RESEARCH PROJECTS

2008–2010

Czech Science Foundation, *Historicism in Contemporary Architecture in the Czech Republic*

2018

Brno University of Technology, *Theory of Conservation in the 21st Century*

2020–2022

Czech Ministry of Education, Youth and Sports, *Technology for Art*



MOST IMPORTANT PUBLICATIONS

Three books and around one hundred other published studies in Czech or English language.

HORÁČEK, M. *Za krásnější svět: Tradicionalismus v architektuře 20. a 21. století / Toward a More Beautiful World: Traditionalism in Architecture of the 20th and 21st Centuries* [extended English summary and image captions]. Brno: Barrister & Principal – VUTIUM 2013. 448 p. ISBN 978-80-74850-02-8.

ŠLAPETA, V. – ZATLOUKAL, P. – HORÁČEK, M. et al., *Great Villas of Bohemia, Moravia and Silesia*, Praha: Foibos 2010. 544 p. ISBN 978-80-87073-29-2.

HORÁČEK, M. Museum of Art versus the City as a Work of Art: A Case of the New Acropolis Museum in Athens. *ArchNet IJAR: International Journal of Architectural Research*, Volume 8, Issue 2, July 2014, p. 47–61. ISSN 1994-6961.

HORÁČEK, M. The Problem of Expiration of Style and the Historiography of Architecture. In: LEPINE, A. et al. (ed.) *Revival: Memories, Identities, Utopias*. London: The Courtauld Institute of Art 2015, p. 86–99. ISBN 978-1-907485-04-6.

HORÁČEK, M. Protecting life: The common goals of nature reserves and architectural heritage sites. *Journal of Traditional Building, Architecture and Urbanism I*, 2020, pp. 369–382. ISSN 2660-5821.

HORÁČEK, M. Max Dvořák: *Catechism of Conservation* for the twentieth and twenty-first centuries? *Journal of Art Historiography*, No. 25, December 2021, online, <https://arthistoriography.files.wordpress.com/2021/11/horacek.pdf>.

HORÁČEK, M. Vocel – Hostinský – Hoernes: Central-European Contributions to the Discussion about the Beginnings of Art. In: GALETA, J. et al. (edd.) *Od dějin umění k uměleckému dílu: Cesty k porozumění vizuální kultuře* [From Art History to Work of Art]. Brno: Books & Pipes – Masarykova univerzita 2021, pp. 495–514. ISBN 978-80-7485-247-3.



ICOMOS WORLD HERITAGE EVALUATION UNIT CONSULTATIONS

Since 2020

One technical evaluation mission and several desk reviews of various sites in Europe

September 2024, Martin Horáček



INTERNATIONAL RESEARCH AND LECTURES

- Zentralinstitut für Kunstgeschichte, Munich, 2003 and 2005
- International Network for Traditional Building, Architecture and Urbanism, London, 2008 and 2018
- Courtauld Institute of Art, London, 2012
- Gesellschaft Historischer Neumarkt, Dresden, 2013
- Cracow University of Technology, Cracow, 2014
- Matej Bel University, Banská Bystrica, 2014
- Universidade Nova, Lisbon, 2014
- University of Notre Dame, USA, 2014 and 2016
- Technische Hochschule Wismar, 2015
- United Arab Emirates University, Al Ain, 2015
- University of Pécs, 2016
- Libera Accademia di Belle Arti, Brescia, 2017
- University of Architecture, Civil Engineering and Geodesy, Sofia, 2017
- Tallinn University of Applied Sciences, 2018
- Carré d'Art, Nîmes, 2018
- University of Hong Kong, 2018
- Tongji University, Shanghai, 2018
- Guangxi Arts University, Nanning, 2018 and 2019
- Yildiz Technical University, Istanbul, 2019
- Constantine the Philosopher University, Nitra, 2019
- Tunisian Academy of Sciences, Letters, and Arts, Tunis, 2019
- Universidade do Porto, 2022
- Malbork Castle, 2022
- Slovak University of Technology, Bratislava and Banská Štiavnica, 2022–2024
- University of Niš, 2023
- ICOMOS GA Sydney, 2023
- Universidad de Sevilla, 2024

ELECTIONS TO THE WORLD HERITAGE COMMITTEE

State Party: Czech Republic

Official contact information:

František Pelc, frantisek.pelc@nature.cz



Education:

Graduated in Environmental Protection from the Faculty of Science, Charles University Prague (M.Sc. 1986, Dr. rer. nat. 1986).

Professional career:

Since 1986, except 2002 – 2006, in nature conservation/environmental protection sector at various jobs, *inter alia*, Nature Conservation Specialist, Český ráj/Bohemian Paradise Protected Landscape Area Administration, Turnov; Expert in Environmental Issues for the District of Semily; and Head, Jizerské hory/Jizera Mts. Protected Landscape Area Administration of the Czech Institute of Nature Conservation, Liberec (1990-1995). In 1995-2002, he served as Director of the Administration of Protected Landscape Areas of the Czech Republic, Prague. In 2006-2007 and since 2010, Director of the Nature Conservation Agency of the Czech Republic. In 2007-2010, he was Deputy Minister/Head of the Section for Protection of Nature and the Landscape, Ministry of the Environment of the Czech Republic, Prague.

Experience at the regional and international level:

In 2002 – 2006, he was Member of the Parliament of the Czech Republic, namely of the Chamber of Deputies where he served as Vice-Chairman of the Committee for Public Administration, Regional Development and the Environment.

External Lecturer at the Faculty of Environmental Sciences, Czech University of Life Sciences Prague where he also is member of its Scientific Council.

He also chaired the European Network of Heads of Nature Conservation Agencies (ENCA).

Languages:

Czech (native speaker)

English (active use)

German, Russian (passive use)

Membership in professional and international organizations:

He established two charities focusing on nature conservation, the Ivan Dejmal Foundation for Nature Conservation (1993) and ProAfrica (2012). The former at first aimed at restoration of Jizerské hory/Jizera Mts. forests drastically damaged by air pollution, namely acid rains, in the 1970s – 1990s, later it has been supporting various nature conservation and landscape protection measures in the field within the region.

The later supports nature conservation including involvement of local communities and indigenous people in some sub-Saharan countries through targeted projects and programmes. His long-term interest in Africa resulted in writing of dozens of articles dealing with African biodiversity conservation and sustainable use, protected areas and ecotourism. His more than 25 trips to various African countries would account minimally for a two-year full-time stay. Within international cooperation between the Czech Republic and Zambia (the Ministry of Tourism and Arts), he has conducted a feasibility study on the possibility of establishing an ecotourism/nature-based tourism infrastructure in Zambian National Parks as a part of the Czech Development Aid.

Publications in the field of natural heritage:

Author, co-author and editor of dozens of scientific papers, technical/expert studies and popular articles on nature conservation, landscape protection, environment management, conservation biology & ecology including key policy documents in nature conservation and landscape protection of the Czech Republic (*e.g.*, Nature Conservation and Landscape Protection Programme of the Czech Republic 1997, 2009). Dr. Pelc has made numerous presentations in mass media.

Duration of the mandate: František Pelc is voluntarily reducing his term of office from six to four years.

ELECTIONS TO THE WORLD HERITAGE COMMITTEE

State Party: Czech Republic

Official contact information:

Jan Plesník, jan.plesnik@nature.cz



Education:

Graduated in Systematic Biology and Ecology from the Faculty of Science, Charles University Prague (M.Sc. 1984, Dr. rer. nat. 1985) where he later was a Ph.D. student (Ph.D. 1992) and Assistant Professor.

Professional career:

Since 1992 in the State Nature Conservancy, now Adviser to Director at the Nature Conservation Agency of the Czech Republic Prague. In 1993 – 1997 Head of the Czech International Union for the Conservation of Nature (IUCN) Coordination Unit Prague.

External Lecturer at Charles University Prague, Czech University of Life Sciences Prague, Palacký University Olomouc and Mendel University Brno, lectures at other ten universities in the Czech Republic and abroad.

Experience at the regional and international level:

He chaired the Subsidiary Body for Scientific, Technical and Technological Advice to the Convention on Biological Diversity (SBSTTA-CBD), the European Topic Centre on Biological Diversity Management Committee and the Bern Convention (Convention on the Conservation of European Wildlife and Natural Habitats) Standing Committee. He also was Member of the Advisory Group of the European Commission for Research and Technological Development in Environment incl. Climate Change. Co-author of the European Landscape Convention (2000).

Expert consultancy for UNEP, GEF, FAO, OECD and EEA, technical supervisor of the World Bank project. Involved in the Czech Republic's Presidency in the Council of the European Union (2009, 2022) and that of Slovakia in 2016.

Languages:

Czech (native speaker)

English, German, Russian (active use)

Spanish, French (passive use)

Membership in professional and international organizations:

Currently Vice-Chair of the SBSTTA-CBD, Chair of the Working Group for Biodiversity, Committee for the Landscape, Water and Biodiversity of the Council of the Government of the Czech Republic for Sustainable Development and Chair of the Group of Specialists for European Diploma of the Council of Europe for Protected Areas.

National Coordinator of nomination of the Jizerskohorské bučiny/Jizera Mts. Beech Forest for inscribing on the UNESCO World Heritage List and Member of the Czech UNESCO Man & Biosphere Programme Committee.

Publications in the field of natural heritage:

Author, co-author and editor of 31 books, 45 original papers, > 2,500 popular articles, 70 radio or TV programmes, 35 research reports and 15 strategic documents in environment protection in the Czech Republic, EU, wider Europe and on the global scale in eight languages, *inter alia*, of the global assessment reports produced by Millennium Ecosystem Assessment, UNEP, IPBES or IPCC. Reviewer of prestigious international scientific journals.

Winner of the Association of American Publishers Award for Professional and Scholarly Excellence (*PROSE Award*) for the Best Book in Environmental Sciences (2020).

Duration of the mandate: Jan Plesník is voluntarily reducing his term of office from six to four years.

ELECTIONS TO THE WORLD HERITAGE COMMITTEE

State Party: Czech Republic

Official contact information:

Věra Kučová, National Heritage Institute,
kucova.vera@npu.cz



Education

Věra Kučová graduated from the Faculty of Architecture of the Czech Technical University, Prague in 1984; in 1987 completed postgraduate studies focused on conservation and restoration of historical buildings.

Professional career

She has worked in the field of heritage conservation in various positions since 1984, with a long-standing focus in conservation areas in villages and towns and in the protection of cultural landscapes.

Since 2000, she has been in charge of coordinating the nomination of cultural properties of the Czech Republic to the World Heritage List.

In 2008-2012 she served as Deputy Director General for Culture Heritage Conservation of the National Heritage Institute.

At present, she heads the Department of Heritage with International Status in the General Directorate of the National Heritage Institute, where the monitoring of World Heritage sites and cooperation with site managers is concentrated.

In 2014, she was appointed the national focal point for world heritage on the topic of periodic reporting. In this context, she took part in all the negotiations for the new nominations of the Czech Republic for inscription on the World Heritage List and in several reactive missions coming to the Czech Republic. She regularly lectures on world heritage in the Czech Republic. She has been a member of the national delegation to the meetings of the World Heritage Committee on several occasions, so she has a great deal of experience with the processes involved in the Committee's sessions and decisions.

Experience at the regional and international level

She is a permanent member of the team of lecturers at the V4 countries Summer Academy, which focuses on World Heritage.

She has participated in a number of international conferences held in the Czech Republic and Central European countries

Languages

Czech (native speaker)

English (active use)

German (basic knowledge)

Membership in professional and international organizations

Since 2007, she has represented the National Heritage Institute in the Czech Commission for UNESCO, currently as Chair of the Section for Culture and Communication.

Member of National Committee of ICOMOS

Publications in the field of cultural heritage

Ms Kučová is an author of many scientific papers, technical/expert/studies and also popular articles concerning cultural heritage, especially on world heritage and cultural landscapes, and co-author of several methodological publications in the field of heritage conservation, mostly in Czech language.

Selected publications:

Kučová, V. (2009): Světové kulturní a přírodní dědictví UNESCO (*World Cultural and Natural heritage UNESCO*) (information book), National Heritage Institute, ISBN 978-8087104-52-1.

Kučová, V. – Kroupová, P.- Křížová L. – Lollková, L. (2024): Metodika pro přípravu monitorovacích zpráv o památkách světového dědictví (*Methodology for the preparation of monitoring reports on World Heritage Sites*), National Heritage Institute, [ISBN 978-80-7480-204-1](https://zpp.npu.cz/pdfs/zpp/2024/02/01.pdf).

Kučová, V. (2017): Průmyslové krajiny jako součást kulturního dědictví (*Industrial landscapes as part of cultural heritage*). *Zprávy památkové péče* 77, č. 5 (2017), s. 17–26.
<https://zpp.npu.cz/pdfs/zpp/2017/05/03.pdf>

Kučová, V. (2017). Seznam světového dědictví v ohrožení - nedostatečně známý nástroj péče o věrohodnost Seznamu světového dědictví (*World Heritage List in Danger - an under-recognised tool for safeguarding the credibility of the World Heritage List*). *Zprávy památkové péče*, 77(6), 721-728.
<https://zpp.npu.cz/pdfs/zpp/2017/06/17.pdf>

Kučová, V. – Bukovičová, O. (two editions -2018, 2022): Světové dědictví a Česká republika/World Heritage and the Czech Republic – (bilingual textbook), National Heritage Institute, [ISBN 978-80-7480-168-6](https://zpp.npu.cz/pdfs/zpp/2022/02/02.pdf).

Kučová, V. (2022). K půlstoletí přijetí Úmluvy o ochraně světového dědictví (*Half-century since the adoption of the World Heritage Convention*). *Zprávy památkové péče*, 82(2), 127-148
<https://zpp.npu.cz/pdfs/zpp/2022/02/02.pdf>

Kučová, V., & Kroupová, P. (2022). Světové dědictví a jeho rekonstrukce: ohrožení autenticity, či posílení identity?(*World heritage and its reconstruction: threat to authenticity or strengthening of identity?*), *Zprávy památkové péče*, 82(2), 163-178. <https://zpp.npu.cz/pdfs/zpp/2022/02/04.pdf>

Kučová, V. (2024): Světově výjimečné zemědělské produkční kulturní krajiny (*Worldwide exceptional cultural landscapes with agricultural production*). *Zprávy památkové péče*, 84(1), 56-70.

Duration of the mandate

Věra Kučová is voluntarily reducing her potential term of office from six to four years.