

## WHV – Volunteer for Rock carvings in Tanum-

## **Rock Carvings in Tanum, Sweden**

Cultural property inscribed on the World Heritage List (1994)

**THE SITE** - The rock carvings in Tanum, in the north of Bohuslän, are a unique artistic achievement not only for their rich and varied motifs (depictions of humans and animals, weapons, boats and other subjects) but also for their cultural and chronological unity. They constitute an outstanding example of Bronze Age art of the highest quality. The range of motifs on the Tanum rock carvings provides exceptional evidence of many aspects of life in the European Bronze Age. The continuity of settlement and the ongoing practice of agriculture, as illustrated by the Tanum region's rock carvings, archaeological vestiges, and modern landscape features, combine to demonstrate a remarkable permanence during eight thousand years of human history.

**OBJECTIVES** - The project is rooted in the organizational goals of Vitlycke Museum to reach young adults, work, and cooperate on a global level and convey knowledge and understanding to the local community as well as the general public about the work done at the World Heritage site. Through the work with the young generations, the Museum aims at inspiring the volunteers, as well as the visitors, to respect and care for World Heritage sites around the world.

**ACTIVITIES** - The volunteers will prepare and take part in discussions and lectures, including information on a chosen World Heritage site from the volunteers' own individual countries, to stimulate a deeper understanding of the global community which all World Heritage sites are a part of. They will also help preparing the World Heritage area and visitor centre for the peak season, taking part in numerous different tasks that will help them develop cooperation, critical thinking, hospitality, and an insight in heritage conservation works: they will participate in heritage maintenance, green areas maintenance, general hospitality and engaging in heritage-related discussions with the visitors.

**PARTNERS** - Kulturförvaltningen and Tanums kommun; Vandring i världsarv and Underslös museum

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