

## WHV – Virtual Reality applied to Mudejar Architecture, Iglesia de San Gil Abad, Zaragoza

### Mudejar Architecture of Aragon, Spain

Cultural property inscribed on the World Heritage List (1986)

### PROJECT DATES

27 July - 10 August 2024

**THE SITE** - The development in the 12th century of Mudejar art in Aragon resulted from the particular political, social and cultural conditions that prevailed in Spain after the Reconquista. This art, influenced by Islamic tradition, also reflects various contemporary European styles, particularly the Gothic. Present until the early 17th century, it is characterised by an extremely refined and inventive use of brick and glazed tiles in architecture, especially in the belfries.

**OBJECTIVES** - As the continuation of the work initiated during the first participation in the campaign in 2022, the project aims at developing virtual and audiovisual tools for the cultural promotion of the Mudejar Architecture.

**ACTIVITIES** - The project will provide an integrated range of activities for the volunteers to learn and exercise their knowledge and skills in heritage conservation and promotion, and gain a deeper understanding of the site. The activities will focus this year on the documenting the heritage of the Iglesia de San Gil Abad, including through the preparation of a 3D model of the building and a virtual tour, as virtual and audiovisual dissemination tools as part of a long term program initiated by the City Council to leverage youth knowledge of digital media to disseminate the city's Mudejar heritage.

**PARTNERS** - Zaragoza City Council; Archbishopric of Zaragoza

**Ayuntamiento de Zaragoza**

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