

**Form for Dissertation/thesis/diploma/master thesis on WORLD HERITAGE
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Language of thesis: English

Title of thesis: Architectural elements in the Phoenician cities in Lebanon in the Greek and Roman period (Study of Development of World Heritage Sites in Byblos – Sidon – Tyre)

Type of thesis: Ph. D.

Supervisor of thesis: Prof. Dr Ezat Zaki Kadous

Institution of Supervisor: Faculty of Arts, Alexandria University

World Heritage/UNESCO resources used:

- UNESCO Archives
- World Heritage Website
- Nomination Files
- UNESCO Archives
- The 1972 World Heritage Convention
- UNESCO World Heritage List
- UNESCO's Strategy for Action on Climate Change
- UNESCO's Culture in Emergencies Toolkit
- The 1954 Hague Convention
- Convention for the Safeguarding of Intangible Cultural Heritage

Date of (foreseen) submission of thesis: 01.02.2021

Mention of thesis in other publications: bibliographical references

Date: 01.02.2021

Please provide a 500 words abstract outlining your thesis; you may wish to attach a table of contents or any other relevant material:

The search discussed the plans of the buildings and their architectural features by conducting a descriptive, analytical, and interpretative study. Also, conducted comparisons with similar buildings outside Lebanon. This has given us a better understanding of the nature of the social and religious life in the entire Lebanon and the knowledge gap has been bridged to a satisfying extent. This research can be seen as innovative because scholarly work on architectural elements from the Greco-Roman period in Lebanon has, not mainly discussed their characteristics, elements, and decorations, with no reference to their potential socio-economic significance. Furthermore, these studies have mostly focused on bronze ages rather than classical periods, and a comprehensive analytical overview is still lacking.

The research also examines the role of World heritage in sustainable development based on their potential as cultural heritage sites and examines some of the concepts of community role in the conservation of World Heritage Sites in Byblos, Sidon, and Tyre. Furthermore, investigates how people could contribute to raising awareness and making their advocacy campaigns in managing their cultural heritage. Also, discuss how local communities could be partners in their heritage to find an important place in all development processes.

Keywords:

Architecture – Lebanon – Phoenician - Greek Roman - World Heritage – Development



**Faculty of Arts
Archaeology & Greco-Roman Studies**

**“Architectural Elements in the Phoenician Cities in Lebanon in
the Greek and Roman period - Study of Development of World
Heritage Sites in (Byblos –Sidon – Tyre)”**

**A dissertation to be submitted to the
FACULTY OF GRADUATE SCHOOL
UNIVERSITY OF ALEXANDRIA**

**In Partial Fulfillment of the
Requirements for the degree
DOCTOR OF PHILOSOPHY IN ARTS
(Archaeology & Greco-Roman Studies)**

**Presented by
Amal Magdy Alattar**

**UNDER THE SUPERVISION OF
Prof. Dr. Ezat Zaki Hamid Kadous
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Academic Year 2020/2021

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