



PERÚ

Ministerio de Cultura

REPUBLICA OF PERU CHAN CHAN ARCHAEOLOGICAL SITE

World Heritage Site and World Heritage in Danger - WHC



ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE
UNESCO – 2023

TRUJILLO, JANUARY 2024



**ANNUAL REPORT ON THE CONSERVATION OF
THE WORLD HERITAGE**

2023

State Party : REPUBLIC OF PERU

Property Name : CHAN CHAN ARCHAEOLOGICAL SITE

Trujillo, January 2024

ANNUAL REPORT 2023

**ON THE STATUS OF CONSERVATION OF THE WORLD HERITAGE
CHAN CHAN ARCHAEOLOGICAL SITE (Peru) (C366)**

Reference:

45th Extended Session of the UNESCO World Heritage Committee held in the city of Riyadh, Kingdom of Saudi Arabia, from September 10 to 25, 2023.

Document: Decision: 45 COM 7A.20

Property Name:

Chan Chan Archaeological Site

11. State Party:

Republic of Peru

12. Responsible Authorities:

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1. EXECUTIVE SUMMARY OF THE REPORT.

The Annual Report 2023 on the conservation of the Chan Chan Archaeological Site pertains to the directives outlined in DECISION: 45 COM 7A.20, as adopted by the World Heritage Committee during its 45th Extended Session held in Riyadh, Kingdom of Saudi Arabia, from September 10 to 25, 2023.

In this Decision, the Committee requests the State Party to submit, before February 1, 2024, an updated report on the conservation status of the property and the implementation of the provisions outlined in the mentioned Decision. This report will be examined during the 46th Session of the World Heritage Committee, with the aim of considering a potential removal of the property from the List of World Heritage in Danger.

A significant aspect is the Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex 2021-2031, approved through Ministerial Resolution N° 000130-2021-DM/MC published in the Official Gazette El Peruano on May 12, 2021. This document maintains the original vision, principles, and objectives, with adjustments made only to certain programs and projects.

The Ministry of Culture, through the Directorate of World Heritage Sites and the Decentralized Directorate of Culture of La Libertad (DDC-LIB), has resumed efforts and coordination with the new administration (2023-2026) of the Provincial Municipality of Trujillo. The aim is to secure approval for an Urban Development Plan that incorporates the sector's criteria outlined in the document "*Technical Normative Scopes of Mandatory Compliance for the Regulation of the Buffer Zone of the Chan Chan Archaeological Complex to be incorporated into the Metropolitan Urban Development Plan of Trujillo.*" This incorporation is intended for zoning and permissible uses. In the year 2023, the Ministry of Culture is actively engaged in the process to amend Law N° 28261, with the purpose of facilitating the comprehensive recovery of the Chan Chan Archaeological Site.

The State Party reaffirms its political commitment to drive and finance the implementation of the *Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex 2021-2031* through the Ministry of Culture. Additionally, the safeguarding and conservation of the property and its surroundings are addressed through actions undertaken by the Ministry of Culture within the scope of its responsibilities. In this regard, during the 2023 season, the Research Program carried out enhancement work on the Huaca Takaynamo through the execution of an Investment Project (PI). Furthermore, maintenance activities were conducted in five sectors of the Chan Chan Archaeological Complex.

The Ministry of Culture, through the Pan-American Center for the Conservation of Earthen Heritage of the Special Project for the Chan Chan Archaeological Complex (PECACH), continues its research activities for the conservation of the built heritage in earthen material. These activities are tailored to the specific conservation needs of the Chan Chan Archaeological Complex, aiming to diagnose, prevent, and preserve the cultural property. The research covers various aspects, including chemical, physical, and mechanical studies of construction materials, monitoring of environmental, structural, and geological factors, as well as photogrammetric and topographic recording for use in diverse activities.

These actions operate within their specific fields and are linked to common objectives related to the sustainable conservation and preservation of the Chan Chan Archaeological Site. They are based on the guidelines outlined in the Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex, 2021-2031. The Pan-American Center utilizes available equipment to conduct the relevant physical-mechanical analysis in the laboratory located at the Site Museum. The aforementioned activities contribute to the preservation of the physical attributes of the buildings comprising the property.

In 2023, concerning the Chan Chan Site Museum, efforts were sustained to maintain museum spaces and ensure safety conditions to enhance the visitor experience. Moreover, the museum joined the Open Museums (MUA) program, an initiative integrating museums, art, and heritage through cultural and artistic activities organized by the Ministry of Culture's museums. These activities complement the free access established by Law N° 30599. Additionally, the registration and conservation of movable archaeological assets stored in the museum's warehouses continued. The awareness and dissemination of the property and its Outstanding Universal Value, particularly in the communities surrounding Chan Chan, are integral and essential components of these aforementioned activities.

Similarly, the DDC (Decentralized Directorate of Culture) of La Libertad is in the process of negotiating a collaboration agreement with the Regional Government of La Libertad. The purpose of this agreement is to develop and implement the project: "Improvement and expansion of public tourist services at the Chan Chan Site Museum." The goal is to enhance and expand the infrastructure for interpretation services at the Chan Chan Site Museum, including the establishment of a multipurpose auditorium.

In addition, it is noteworthy that as a result of the Interinstitutional Cooperation Agreement signed between the Ministry of Culture and the Ministry of Foreign Trade and Tourism - MINCETUR - through the Decentralized Directorate of Culture of La Libertad (DDC-LIB) and the National COPESCO Plan, entities under both ministries, the Investment Project "*Improvement of Public Tourist Services at the Nik An Complex of the Chan Chan Archaeological Complex, Huanchaco district, Trujillo province, La Libertad department*" is currently being implemented. The project received favorable opinions from the Decentralized Directorate of Culture La Libertad (DDC-LIB) and the Directorate of World Heritage Sites and is supervised by the Ministry of Culture through the DDC-LIB.

Trujillo, January 2024