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Ministry of Culture
وزارة الـثـقـافـة

King Saud University
جامعة الملك سعود

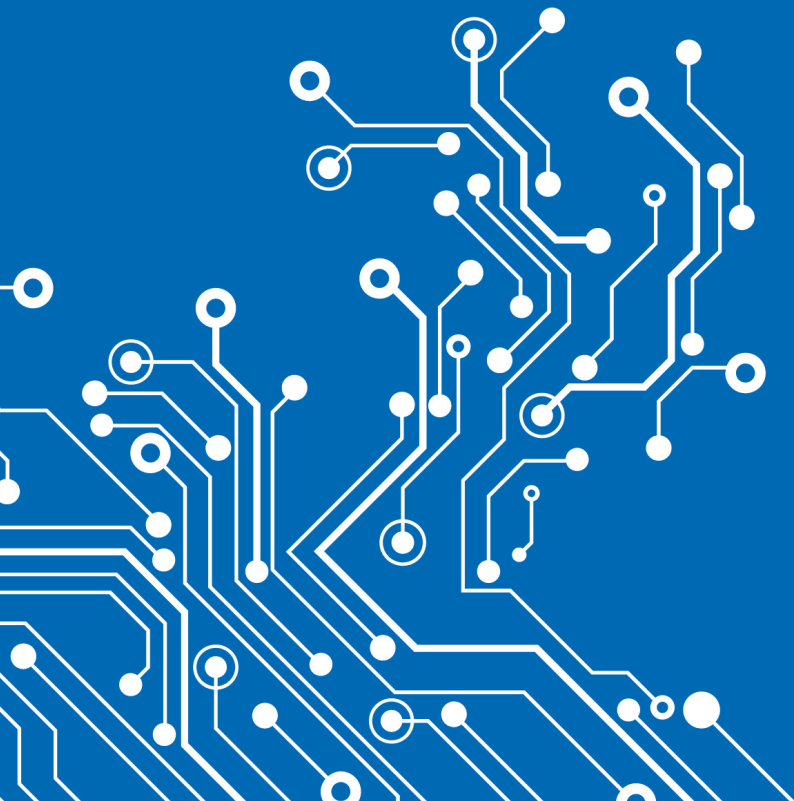Heritage Commission
هيئة التراث

dive INTO HERITAGE

2ND WORKSHOP ON
DIGITAL DOCUMENTATION FOR WORLD HERITAGE

BACKGROUND

UNESCO launched last year the new Dive into Heritage project, which will create a platform to present digital data of World Heritage sites in the Arab region and its related intangible heritage. The project underwent a regional survey, a reflection phase, and a mapping of digital data in the Arab region which highlighted the need to enhance capacities of Youth and regional experts in the field of digital heritage documentation, digital workflows and data processing. In this regard, a series of Capacity Building Workshops on Digital Documentation for World Heritage will be organised in the Arab States region.

UNESCO is collaborating with its partners in the Arab region to conduct these workshops in the format of hybrid training which will include both in presentia and online sessions. The first activity was organised fully in person in collaboration with the UNESCO Chair for World Heritage Management and Sustainable Tourism at the German University of Technology in Muscat, the Arab Regional Centre for World Heritage (ARC-WH), and the Ministry of Heritage in Oman between 12 and 17 March 2023.

The second training will be held in the Kingdom of Saudi Arabia in a hybrid format in collaboration with the Ministry of Culture in the framework of the overall Programme on Culture and Digital Technologies generously funded by the latter. This second training is open for the participation of Arab heritage professionals, site managers and students who are required to deal with digital heritage data documentation as part of their studies, research or work.

PROGRAMME OBJECTIVES

These workshops will invite participating heritage professionals and students to learn more about digital tools to document and model World Heritage sites in the Arab States region. Participants will learn the basics in surveying and data acquisition, and data processing methods for 3D models of cultural heritage sites. The programme further aims to achieve the following objectives:

◆ Enhance the understanding of the World Heritage system and the concept of **Outstanding Universal Value** as well as the notion of attributes conveying those values in view of their documentation using digital tools.

◆ Equip participants with basic understanding and knowledge in the field of **digital data workflows and digital documentation** of cultural heritage sites from data recording, over processing and optimisation, to visualisation and (re-)use.

◆ Use and further improve the ongoing study developed by UNESCO on **Guidelines, Criteria and Standards** in the framework of the Dive into Heritage project.

◆ **Share knowledge and expertise** among heritage experts, emerging professionals, students and the team of resource persons in the field of digital heritage.

◆ Involve participating site managers in the project Dive into Heritage and get their feedback and observations for the **development of the Dive into Heritage platform** pilot phase and its following scheduled expansion to other regions and target audiences.

◆ Contribute to the d**igital documentation of World Heritage sites in the Arab States region** for potential future integration within the Dive into Heritage platform.

SELECTION CRITERIA

Should you be interested in this training programme, please check below if you fall into the category of targeted professionals and proceed to fill out the online application below:

◆ You are a heritage professional, site manager or undergraduate student in your last year from one of the Arab States, and you are based in the Arab region.

◆ As part of your daily work/studies you are required to work with digital documentation (data recording or processing, using digital data for site management and protection, using data in the framework of your research project)

◆ You have the required basic computer skills (navigating the operating system, using common software applications and performing basic tasks like file management and internet browsing)

◆ You preferably have basic knowledge in using 2D or 3D software (ex: AutoCAD, Blender, Revit, Metashape, RealityCapture).

◆ You have basic knowledge of digital photography (including manual camera settings and image composition).

◆ You have a particular interest in and experience with World Heritage, including an overall understanding of the importance of preserving and documenting historical sites.

◆ Your national passport is valid for at least 6 months after December 2023.

◆ You have the following equipment to bring with you to the training:

　　◆ **Laptop**: Participants should bring their own laptops (incl. wired/wireless mouse).

　　◆ **Camera**: Participants should bring their own camera, with manual controls.

　　◆ **External hard drive**: Participants should bring an external hard drive or large USB drive (e.g. 128GB, the larger the better) to save and store their work during the workshop.

TIMELINE

◆ Deadline to receive online applications is **03/11/2023.**

◆ Participants selected are informed on **08/11/2023**.

◆ Workshop organized between **08-15/12/2023** (including up to 2 online sessions and 6 days in Saudi Arabia, excluding travel)

LOCATION

◆ The workshop will be organized in the Kingdom of Saudi Arabia

◆ City: Riyadh

REGISTRATION

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