

# Report for the 44th Session of the World Heritage Committee

## Fuzhou, 29 June-9 July 2020

### 1. General information

- **Name of the Centre:**

World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP)

- **Address:**

WHITRAP Secretariat and Shanghai: 3<sup>rd</sup> Floor Wenyuan Building, Tongji University, 1239 Siping Rd., Shanghai 200092, P. R. China

WHITRAP Beijing: 5 Yiheyuan Road, Peking University School of Archaeology and Museology, Beijing 100871, P.R.China

WHITRAP Suzhou: 255, Gongyuan Road, Suzhou 215000, Jiangsu Province, P.R.China

- **Telephone:**

+86 21 65987687

- **Name and contact information of the Acting Director/Head:**

Prof. ZHOU Jian, Secretary-General of WHITRAP and Director of WHITRAP Shanghai;

Prof. LEI Xingshan, Director, WHITRAP Beijing ;

Mr. Zhu Haijun, Director, WHITRAP Suzhou

- **Designated Focal Point(s) (name, title and contact information):**

LI Hong (Ms.), Programme Specialist and Focal Point

Email: h.li@whitr-ap.org, Tel: +86 21 65987687 ext. 8010

- **Website of the Centre (if available):**

www.whitr-ap.org

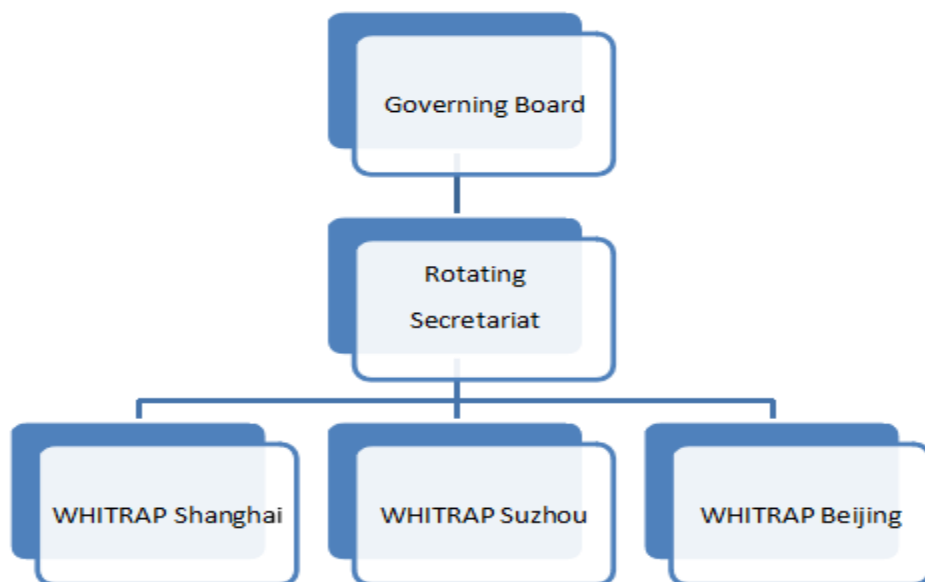
### 2. Institutional and operational structure of the Centre (Governing Board, Staffing, Operational funding and premises)

The Rotating Secretariat has been located in Shanghai since 2012, which has 3 staff.

WHITRAP Shanghai is supported by Tongji University, which has 12 staff.

WHITRAP Suzhou is supported by the Suzhou Municipal Government, which has 12 staff.

WHITRAP Beijing is supported by Peking University, which has 13 staff.



### 3. Updates on the management of the Centre – particularly on meetings of the Governing Board and key decisions adopted

- (1) "2019 Meeting of the 2nd Session of WHITRAP Governing Board" has been held on Sept. 2, 2019 in Beijing.
- (2) WHITRAP Beijing has completed reorganization in July, 2019.

### 4. Main programs and activities implemented since July 2019 and planned for the current year

Nb	Title of the activity	Reference to WHCBS <sup>1</sup>
<b>1</b>	<b>The Convention is understood and achieves overall positive benefit to conservation while avoiding negative impacts.</b>	
1.1	Co-organizing the International Conference on “Vernacular & Earthen Architecture towards Local Development” with ICOMOS-CIAV & ISCEAH, promoting knowledge and experience sharing on World Heritage values and protection, September 2019	1.1
	Hosting expert meetings with Haining local government of China on conservation and utilization of Yanguan Ancient Town, 2019	
	Supporting UNESCO Asia-Pacific Award for Cultural Heritage Conservation submission for local heritage conservation programs—Keyuan Garden with Award of Distinction, 2019	
1.2	Speech making at the Annual Conference of International Association of Impact Assessment, and contributing to the	1.1, 1.5, 1.6

<sup>1</sup> WHCBS i.e. World Heritage Capacity Building Strategy (<http://whc.unesco.org/archive/2011/whc11-35com-9Be.pdf>).

	selection of case studies and the preparation of the new IA guidance/ toolkit, April-May 2019	
1.3	Jointly tutoring 3 master theses through WHITRAP-IUAV Collaboration, 2019	1.3
1.4	Funding and organizing the World Heritage and Nature Reserve International Talents Training Course, November-December 2019	1.4, 3.3, 3.4, 4.8, 5.2, 5.3
1.5	Supporting the Third Periodic Report with a focus on capacity building, 2020	1.6
<b>2</b>	<b>A more balanced World Heritage List is achieved, and fewer nominations suffer serious problems following their submission.</b>	
2.1	Publishing “Small Settlements on the World Heritage List and Tentative List in China”, 2020	2.1, 2.2
2.2	Natural Heritage Application: Natural Heritage Value Assessment and Potential Area Selection Research Project (2016-2019)	2.1, 2.3, 2.4, 2.5, 3.6, 2.7, 1.6
2.3	Speech making at the International symposium on the Conservation of Spring-City Cultural Landscape of Jinan, discussing and reviewing the on-going efforts for its nomination for inscription on the UNESCO World Heritage List, September 2019	2.3
2.4	Mixed Heritage Application: Research on the OUV and WHS Nomination Strategy for the Sacred Mountain and Lake Science Areas, November 2019- September 2020	2.3, 2.4, 2.5, 2.6, 2.8
2.5	Cultural Heritage Application: Research on OUV of Baiheliang Site, November 2019-September 2020	2.3, 2.5, 2.6, 2.7, 2.8
<b>3</b>	<b>National Institutions are effective in the identification, conservation and presentation of the cultural and natural heritage.</b>	
3.1	Publishing the Chinese version of Heritage Impact Assessment, 2020	3.1
3.2	UNESCO World Heritage and Sustainable Tourism Programme - Chinese Pilot Studies (2015-2020), 2019	3.7, 4.1, 4.2, 4.3, 4.4, 4.7, 6.1, 9.1
<b>4</b>	<b>Effective sustainable management and conservation of World Heritage occurs, taking into account the dynamics of specific local contexts and settings within the larger framework of global WH processes.</b>	
4.1	Publishing the Proceedings of the 2018 HUL Meeting online, 2019	4.2
	Publishing Conservation Methods of Historic Blocks: Conservation Modes of Xijie Historical and Cultural Block, Dujiangyan, July 2019	
4.2	Speech making at the Annual Conference on the Monitoring of Cultural Heritage in China, June 2019	4.5
4.3	Conducting research on Paris-France Urban Planning Policy including documentation and research on international urban development policies (Paris France and other), and a detailed synthesis, historical approach, governmental structure decision process and key regulatory processes, 2019	4.7

	Annual Monitoring Report of the Suzhou Classical Gardens, 2019	
	Conducting Research on Risk Assessment Methods for Classical Gardens of Suzhou, 2019	
	Conducting Soil and Water Environment Monitoring Research on Classical Gardens of Suzhou, 2019	
	Undertaking Plant Diseases Survey and Monitoring for Classical Gardens of Suzhou, 2019	
	Restoration monitoring on Classical Gardens of Suzhou, 2019	
4.4	Co-organizing 11 high-level public academic lectures, 2019	4.7, 8.1
4.5	Signing MoUs with ICCROM (renewal) and the Philippines National Commission for UNESCO, 2019	4.8
<b>5</b>	<b>Skills for conservation of cultural and natural heritage are strengthened.</b>	
5.1	Training at Vietnam Cultural Heritage Annual Conference, October-November 2019	5.2, 5.3, 7.2, 7.3
5.2	Co-hosting International Training Course on HIA with ICCROM, IUCN, Tokyo National Cultural Asset Research Institute, October 2020	5.2, 5.3
	Organizing the Advanced Course on Conservation and Restoration Techniques of Traditional Architecture for the Asia-Pacific Region, 2019	
	Co-hosting Natural and Cultural Forum, 2019	
	Organizing the Engineering Philosophy and Garden Architecture Seminar, 2019	
	Funding and organizing the 2019 Cultural heritage Conservation Collaborative Workshop (Pingyao, China), July-August 2019	
	Offering on-site training course in Africa, March 2020	
5.3	Hosting Franco Chinese Seminar on the Development of Ancient Towns, creating a dialogue between French mayors and Chinese leaders and different stakeholders on urban conservation and small-town development, December 2019	5.3
	Contributing to 2 Expert Meetings organized by the Asian Academy for Heritage Management in Hong Kong and Nanjing, June and October 2019	
<b>6.</b>	<b>The availability of funding and other resources to meet conservation needs in World Heritage Sites is significantly enhanced.</b>	
6.1	Suzhou Garden Group Conservation Program, 2019-2020	6.1
6.2	Speech making in the Hanzheng Street Rejuvenation Seminar, introducing the relevance of physical and intangible heritage elements of each city for urban renewal projects, May 2019	6.2
	Hosting Culture-led Regeneration in Small Towns Project, 2020	

<b>7.</b>	<b>Greater mutual benefits to communities and their heritage results through sustainable development associated with World Heritage Properties</b>	
7.1	Conducting research on rural heritage and sustainable development with case studies on Yunnan, Fujian and Hunan, 2020	7.1
7.2	Interdisciplinary Research on Dongge and Xige Villages in Pingyao County, July 2019-August 2019	7.2, 7.3
	Assisting the International Capacity Building Series in Philippine, August-September 2019	
	Speech making at the International Workshop for Senior Professionals in Japan, October 2019	
	Preparing for the Sustainable Development Training for Vietnam, 2019	
7.3	Co-organizing World Heritage Youth Crossover Forum, 2019	7.2, 7.4
7.4	Holding the World Heritage National Education Exhibition, 2019	7.4
<b>8.</b>	<b>Greater and inclusive participation of local communities in heritage conservation, presentation and associated development</b>	
8.1	Supporting the Neighborhood Micro Renovation Course at Tongji CAUP, 2019	8.1, 8.2
	Designing World Heritage popularization cartoon	
	Hosting the Creative Heritage and Future Leadership Co-Building Camp, 2020	
8.2	Organizing exhibition and public forum on the Interdisciplinary Research of Dongge and Xige Villages in Pingyao County, September 2019	8.1, 8.2, 8.3
8.3	Exhibiting at Heritage Preservation International in Shanghai, 2019	8.2
	Developing site-study tour for students by cooperating with schools and institutions	
	Organizing letter-painting activities on World Heritage among primary and middle schools in China	
	Launching “Children and Heritage” China Original Picture Books Initiative and related activities (2020-2025), 2020	
8.4	Operating the official WeChat account of WHITRAP with a growing popularity, 2019	8.4
	Operating the Official Website of HeritAP, 2019 Compiling 4 issues of WHITRAP Newsletters in English and Chinese, 2019	
<b>9.</b>	<b>Increased awareness of the need for and benefits from heritage conservation and the contribution of the World Heritage Convention to achieving this</b>	
9.1	Editing and co-publishing the academic journal <i>Study on Natural and Cultural Heritage</i> , 2019	9.1

	Funding and publishing the anthology book series: on The Survey and Research of the South Silk Road, November 2019	
9.2	Supporting the Tongji-IUAV Joint Design Workshop, March 2019	9.1, 8.2
9.3	Contributing twice to World Heritage Promotion in Hangzhou High School, 2019	9.2
9.4	Hosting 2 exhibitions of “Ripple” Series on Heritage Promotion, titled “Ripple & Homeland Exhibition: Hometown Stories of Water”, 2019	8.2, 9.2
9.5	Hosting the Youth Forum on “Ripple & Action: Transmission and Co-creation of Vernacular Culture”, gathering volunteers, practitioners and scholars to exchange ideas, June 2019	8.2, 9.1, 9.2
	“Ripple Action” Youth Participation in Cultural Heritage Protection Programme (Phase II), a pilot study of Pingyao Ancient City to boost the volunteer empowerment and public participation, 2020	