

WHV – Virtual Reality applied to Mudéjar Architecture, Iglesia de San Pablo de Zaragoza

Mudéjar Architecture of Aragon, Spain

Cultural property inscribed on the World Heritage List (1986)

PROJECT DATES

27 May - 04 June 2023

THE SITE - The development in the 12th century of Mudéjar art in Aragon resulted from the particular political, social and cultural conditions that prevailed in Spain after the Reconquista. This art, influenced by Islamic tradition, also reflects various contemporary European styles, particularly the Gothic. Present until the early 17th century, it is characterised by an extremely refined and inventive use of brick and glazed tiles in architecture, especially in the belfries.

OBJECTIVES - As the continuation of the work initiated during the first participation in the campaign in 2022, the project aims at developing virtual and audiovisual tools for the cultural promotion of the Mudéjar Architecture.

ACTIVITIES - The project will provide an integrated range of activities for the volunteers to learn and exercise their knowledge and skills in heritage conservation and promotion, and gain a deeper understanding of the site. The activities will consist of the application of several virtual and audiovisual tools to develop various resources for audiovisual communication and virtual reality based on existing data and information on the Iglesia de San Pablo, as a complement to the site's cultural promotion project.

PARTNERS - Archbishopric of Zaragoza

Ayuntamiento de Zaragoza
Mr. José Juan Domingo Frax
jjdomingo@zaragoza.es

