

World Cultural Heritage
ZUOJIANG HUASHAN ROCK ART
CULTURAL LANDSCAP
State of Conservation Report

Executive Summary

On July 15, 2016, Zuojiang Huashan Rock Art Cultural Landscape was successfully inscribed on the World Heritage List at the 40th Session of the World Heritage Committee in line with its standards of Article 3 and Article 5. In recent years, Chongzuo City has implemented the cultural heritage conservation policy of “protection first, rescue first, rational utilization, and strengthening management”, and strengthened the protection, management, inheritance and utilization of Huashan rock art in strict accordance with the *World Heritage Convention* and its *Operational Guidelines*. Through establishment and improvement of the management system, the State Party:

Implemented main responsibility of local people's governments, established management organizations: a municipal management organization for the property and a (county/district level) management organization for the conservation of the property involving heritage sites, and improved relevant management systems and rules and regulations.

Formulated and improved laws and regulations: formulated the *Regulations of Chongzuo City on the Conservation of Zuojiang Huashan Rock Art Cultural Landscape*, and refined the discretionary standards for punishment in it to provide strong legal protection for the conservation of the property.

Strengthened the conservation of the property and related project research: Chongzuo City has not only implemented the protection and consolidation programs of Ningming Huashan Rock Paintings, Huashan Rock Paintings, Longxia Mountain

Rock Paintings and other heritage sites, continued the exploration of other rock art sites, and promoted the rock art body conservation programs such as Mianjiang Huashan and Wanren Cave in a planned and focused manner, but also carried out the project research of *The Scientific Research on Mineral Pigments and Origin of Huashan Rock Art in Guangxi*, had works such as *The Atlas of Zuojiang Huashan Rock Art Cultural Landscape*, *World Cultural Landscape - Research Papers on Zuojiang Huashan Rock Art*, and *Archaeology of Huashan Mountain in Zuojiang, Guangxi (2013-2016)* published.

Endeavored the widespread publicity for the conservation of the cultural heritage. Taking advantage of the anniversary of the successful application for World Heritage and the traditional festivals such as “March 3rd”, it further explained the historical and cultural significance and heritage value of Huashan rock art, and promoted the flexible inheritance of it.

Implemented monitoring of heritage conservation and joint law enforcement. They went deep into the property to carry out monitoring data collection, entry, reporting and other work. The relevant functional departments enhanced joint work to carry out law enforcement inspections and strengthened the inspection of relevant heritage elements within the property.

Improved the conservation level of the property. The State Council approved and announced the eighth batch of *National Key Cultural Relics Protection Units*, and the remaining 37 Huashan rock art were inscribed on the third batch of *National Key Cultural Relics Protection Units - Huashan Rock Art*. So far, all 38 sites of Zuojiang Huashan Rock Art Cultural Landscape have been inscribed on *National Key Cultural Relics Protection Units*.

Strengthened the environmental protection around the property and formulated the risk preparedness strategy and addressing of forest fire. In strict accordance with the working policy of “prevention first and active elimination”, Chongzuo City has formulated and implemented the *Emergency Plan for Forest Fire in Chongzuo City* and popularized the sense of responsibility so that forest fire risks are well prevented.

Strictly restricted on logging and wood collection and encouraged people in the property to actively participate in the protection of the ecological and natural environment. It established the concept of “ecological priority and adhering to respecting, conforming to and protecting nature”. Chongzuo strives to build an ecological security barrier across the southern border and strengthen it for the nation. maintained the arable land area to the current level. For several years, there has been no increase or decrease in arable land area, which effectively protects the heritage landscape elements and helps avoid water and soil loss.

Actively explored the implementation of green energy projects in the property and its buffer zone and further improved and promoted the “comprehensive reference site of green energy”. Exploring and promoting the green energy industrial structure is of great significance to accelerate the development of renewable energy, serve the strategic goal of “carbon peaking and carbon neutralization”, promote energy conservation and emission reduction, reduce dependence on fossil energy, and improve the environment. Meanwhile, it encourages ships in the property to use clean energy, and use environment-friendly fuels to replace fossil fuels in ship operations. At the same time, it strengthens the river water environment of the property, prevents ships and their operations from polluting Zuojiang water environment, and strengthens the prevention and control of ship air pollution.

Strengthened of the Management and Control of Construction Activities within the Protection Zone. Strengthened the guidance of relevant departments at all levels to local residents and construction enterprises, followed the principle of “reversibility of projects”, and required that the style, volume, height, color, etc. of residential buildings (structures) should conform to the overall heritage planning. and ensures that the world cultural heritage of Zuojiang Huashan Rock Art Cultural Landscape is always in good condition.