

WHV – "Constantin Brancusi" International School for Heritage, Culture and Art

L'ensemble monumental de Tirgu Jiu, Romania

PROJECT DATES

Cultural property inscribed on the Tentative List (1991)

29 June - 10 July 2023

THE SITE - The unique monumental ensemble of the sculptor Constantin Brancusi "The Way of the Heroes" was created in 1937 in memory of the heroes fallen during the First World War. The compositional axis oriented east-west contains: the "Column of the Endless Recognition", the "Door of the Kiss", the "Table of Silence", the "Alee of Chairs". The Church of Saints Apostles Peter and Paul, built in 1927, must, in Brancusi's conception, fit into the whole composition. The ensemble, which instead of placing the monument in the city, "placed the city as a functional element in the center of the monument", demonstrates a perfect interdisciplinary fusion between sculpture, architecture, engineering, environment and urbanism.

OBJECTIVES - The Maria Foundation will continue for the second year its work at L'ensemble monumental de Tirgu Jiu for the promotion and dissemination of the sites' unique attributes at the local level, raising the awareness of youth, volunteers and local communities of the importance of cultural values of heritage from the proposed area, and helping protecting the site.

ACTIVITIES - Volunteers will engage in the "Constantin Brancusi International School for Heritage, Culture and Art" to help making models and sketches of the site, promoting them online and exhibiting the results at the Gorj County Museum "Alexandru Stefulescu" and UAUIM. They will also participate in workshops on restoration and traditional techniques, and support garbage collection and painting fences to help restoring and maintaining the beauty of the site.

PARTNERS - Alexandru Ştefulescu Museum, Gorj County; UAUIM - Ion Mincu University of architecture and urbanism, Bucharest; National University of Arts; Dimitrie Paciurea High School, Bucharest; Rper-Rencontres du Patrimoine Europe-Romanie Association; National Institute for Heritage; Regional Development and European Policies Association; Tg Jiu Palace for Children; Museum of Oltenia; Musetesti Commune; Capital Vision srl; German Architects & Partners

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