

WHV – Let's Heritage

Chhatrapati Shivaji Terminus (formerly Victoria Terminus), India

PROJECT DATES

Cultural property inscribed on the World Heritage List (2004)

07 - 16 October 2023

THE SITE - The Chhatrapati Shivaji Terminus, formerly known as Victoria Terminus Station, in Mumbai, is an outstanding example of Victorian Gothic Revival architecture in India, blended with themes deriving from Indian traditional architecture. The building, became the symbol of Bombay as the 'Gothic City' and the major international mercantile port of India. It is an outstanding example of the meeting of two cultures, as British architects worked with Indian craftsmen to include Indian architectural tradition and idioms thus forging a new style unique to Bombay.

OBJECTIVES - The project is part of a nationwide campaign extending the outreach of the first 'Let's Heritage' program, implemented in 2017 by the Elixir Foundation at Rani-ki-Vav. Running for the fifth year at Chhatrapati Shivaji Terminus, it aims at promoting heritage preservation among youth and local communities, documenting and spreading examples of active participation, stimulating a sense of responsibility and connecting international and local people with the management and conservation authorities.

ACTIVITIES - The volunteers will organize and take part in multiple hands on and awareness raising actions, from heritage walk to classes, curated experiential study visits, expert panel discussions, presentations and cultural performances with local youth, school students and community representatives. The participants will also organize cleanup, painting and photo contests to promote heritage site and youth involvement. The project will have focused efforts to leverage social media platforms for promotion.

PARTNERS - UNESCO New Delhi, Indian National Commission for Cooperation with UNESCO, Archeological Survey of India, Government of Maharashtra, Municipal Corporation of Greater Mumbai, Kamla Raheja Vidyaniidhi Institute of Architecture and Environmental Studies, Maharashtra Tourism, Ministry of Railways, Meri Sanskriti Cultural Center.

Elixir Foundation

Mr Madhish Parikh

connect@madhish.com

