

WHV – NYERO ROCK PAINTINGS

Nyero and other hunter-gatherer geometric rock art sites in eastern Uganda, Uganda

PROJECT DATES

15 July - 28 July 2023

Cultural property inscribed on the Tentative List (1997)

THE SITE - The Nyero Rockpaintings site is a three tiered rockshelters with primitive paintings on their inner surfaces. Archaeologically the site is of a Later Iron Age period. The makers of the paintings cannot be traced but the ingenuity in which they were painted demonstrates a high degree of appreciation of their aesthetic values.

OBJECTIVES - The project objectives are to mobilise young people, the global community, local community and different stakeholders in the preservation and promotion of the site; to engage stakeholders to explore undocumented heritage around the site; to equip volunteers with hands on skills in preserving the paintings using both traditional and digital knowledge and skills for sustainable heritage conservation.

ACTIVITIES - The volunteers will participate in the hands-on activities using traditional and digital knowledge of preserving the paintings involving the communities around with a major focus to young people. Participants will carry out awareness raising workshops within the community surrounding the site and will take part in the documenting of the intangible heritage and share best practice on a global level. Volunteers will also participate in tree planting activities to respond to climate change and sustainable use of the site, and explore other innovative mechanisms of preserving the site using peer to peer engagements.

PARTNERS - Uganda Museum, Heritage clubs of Uganda, Uganda Wildlife Clubs of Uganda, Kumi local government, Iteso kingdom, Teso Universities, Teso schools Association, Ministry of Tourism and Antiquities and local authorities.

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