

WHV – CAP (Clinique Artistique du Patrimoine mondial de Grand-Bassam)

Historic Town of Grand-Bassam, Côte d'Ivoire

PROJECT DATES

Cultural property inscribed on the World Heritage List (2012)

10 August - 20 August 2023

THE SITE - The first capital of Côte d'Ivoire, the Historic Town of Grand-Bassam, is an example of a late 19th- and early 20th-century colonial town planned with quarters specializing in commerce, administration, housing for Europeans and for Africans. Grand-Bassam was the most important port, economic and judicial centre of Côte d'Ivoire. It bears witness to the complex social relations between Europeans and Africans, and to the subsequent independence movement. As a vibrant centre of the territory of French trading posts in the Gulf of Guinea, which preceded modern Côte d'Ivoire, it attracted populations from all parts of Africa, Europe and the Mediterranean Levant.

OBJECTIVES - The project aims at raising public awareness of the historical and cultural importance of Grand-Bassam, contributing to the maintenance of the site and promoting sustainable tourism.

ACTIVITIES - Volunteers will consolidate the previous year's conservation and promotion work and support tree planting, painting of historic walls and facades, beach clean-ups, rehabilitation of abandoned buildings and installation of rubbish bins. They will participate in various public events, including television and radio broadcasts and the distribution of leaflets, the creation of plays, music concerts and cartoons to raise public awareness of the importance of protecting and promoting the site.

PARTNERS - Centre National pour les Arts et la Culture (CNAC), Maison du Patrimoine Culturel de Grand-Bassam, Association Internationale pour la Mobilité et l'Égalité, France Volontaires Côte d'Ivoire

Cercle de Recherche en Scénographie et Arts de la Scène

Mr. Koné Wagninlba Jocelyn

cresas@yahoo.fr

