Servicio Nacional del Patrimonio Cultural

Ministerio de las Culturas, las Artes y el Patrimonio

## STATE OF CONSERVATION REPORT Humberstone and Santa Laura Saltpeter Works (Chile) (C 1178)

December 2022

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## **I. EXECUTIVE SUMMARY OF THE REPORT**

The report on the state of conservation of the Humberstone and Santa Laura Saltpeter Offices for the period 2020-2022 highlights the following:

- 1. The National Monuments Council approved the 2021-2025 Management Plan, which is currently being implemented.
- 2. Under the Management Plan the Monitoring Program was developed, including the follow-up of the activities and progress of the design of the indicators to measure the conservation of the Site's Outstanding Universal Value.
- 3. According to the Conservation Plan, the Site's conservation agenda has continued, with works at the Humberstone Coeducational School No. 35, the Unmarried Workers Quarters, and the Santa Laura Leaching Plant. This property, the only one of its kind in the world that has been preserved, currently has no structural damage and is in good condition without having losing its unique authenticity. Both the design and execution were carried out by the Site Administrator, with financial contributions from the State.
- 4. There has been continued support from the State through resources for management and projects at the property from the "World Heritage Sites" Social Program and other complementary funds from the National Service for Cultural Heritage.
- 5. Regarding the global health situation due to COVID-19, the Site has remained open practically throughout this period, taking the precautions decreed by the health authorities.
- 6. The implementation of the Ministry of Cultures, Arts and Heritage, which started operations in March 2018, has continued, highlighting the progressive, collaborative work between the different regional institutions of the Ministry. During the current government period (2022-2026), progress will be made in the creating of a Law on Cultural Heritage to obtain an instrument that provides an updated approach to heritage, based on participatory processes and indigenous consultation.

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