

Ministerio de las Culturas, las Artes y el Patrimonio

STATE OF CONSERVATION REPORT

Settlement and Artificial Mummification of the Chinchorro Culture in the Arica and Parinacota Region (Chile) (1634)

December 2022



Servicio Nacional del Patrimonio Cultural

Ministerio de las Culturas, las Artes y el Patrimonio

I. EXECUTIVE SUMMARY OF THE REPORT

The report on the state of conservation Settlements and Artificial Mummification of the Chinchorro Culture in the Arica and Parinacota Region site for the period 2021-2022 highlights the following:

- 1. The Chinchorro Marka Corporation has continued to operate, managing resources for its operation and the execution of projects.
- 2. Progress has been made in improving the basic facilities in part of Component 01, Faldeos de Morro, by the University of Tarapacá.
- 3. Legal disputes have been resolved in component 03, Desembocadura de Camarones, and its Buffer Zone.
- 4. Work has begun on the systematic documentation of sites and collections, a medium to long-term project.
- 5. The monitoring system of the property is operational.
- 6. Conservation measures have been initiated for part of Component 01, and actions are being planned for Component 03.
- 7. As a good governance measure, during the year 2022, we have worked with the neighbourhood councils (legal organizations whose objective is to promote the integration, participation, and development of the inhabitants of a locality) located in the property's territory, to be incorporated as members of the Chinchorro Marka Corporation.
- 8. Sanitary impact assessment measures have been carried out in the Component 03 poultry farm, detecting non-compliances, under analysis.
- 9. Progress is being made on a municipal ordinance to protect Component 01.
- 10. During the current government period (2022-2026), progress will be made creating the Law on Cultural Heritage to obtain an instrument that provides an updated heritage approach based on participatory processes and indigenous consultation.
- 11. Updated maps of the property were sent to the World Heritage Centre in November 2021.
- 12. The management plan is being implemented, and various activities have been carried out to connect with local communities, such as school and community workshops, the use of immersive technology applications for tourism, scientific workshops open to the public, and training to accredit residents the fishing settlement located in Component 03 as formal tourist guides, among others.

