

## **Brasília** World Heritage

## **State of Conservation Report - SOC**

WHC/44 COM 7B.163

November 2022 Brazil



Secretaria de Estado de Desenvolvimento Urbano e Habitação



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III Cycle Periodic Report - 2022.

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Imagens do Parque da Cidade de Brasília - Fotos Acervo SEDUH - GDF



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Images of the 3 Powers Square and National Congress. 2022 - Picture: Candice Ballester



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#### **TECHNICAL REPORT**

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Images of the National Congress. 2022 - Picture: Candice Ballester



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#### 1. Draft Decision: 44 COM 7B.163

Year of inscription on the World Heritage List 1987

Criteria (i)(iv)

Year(s) of inscription on the List of World Heritage in Danger N/A

Previous Committee Decisions see page http://whc.unesco.org/en/list/445/documents/

#### International Assistance

Requests approved: 2 (from 1997-2000) Total amount approved: USD 42,000 For details, see page http://whc.unesco.org/en/list/445/assistance/

#### UNESCO Extra-budgetary Funds: N/A

#### Previous monitoring missions

1993: technical mission; November 2001: Joint World Heritage Centre/ICOMOS mission; March 2012: Joint World Heritage Centre/ICOMOS Reactive Monitoring mission

#### Factors affecting the property identified in previous reports

- Housing (urban pressure that may affect the original city plan (Plano Piloto) that warranted inscription on the World Heritage List)
- Management systems/ management plan (lack of a Master Plan) Illustrative material see page http://whc.unesco.org/en/list/445/

#### **Current conservation issues**

On 30 November 2020, the State Party presented a state of conservation report, which is available at http://whc.unesco.org/en/list/445/documents/, and responds in part to Decision 43 COM 7B.96 of the

#### World Heritage Committee, as follows:

- The Technical Support Agreement between the Institute of National Historical and Artistic Heritage (IPHAN) and the Government of the Federal District (GDF) was renewed up to June 2024. The Technical Support Group meets regularly to elaborate recommendations, discuss case studies, and respond together to issues involving responsibilities of the institutions comprising the Group;
- The draft Preservation Plan for the Urban Ensemble of Brasilia (PPCUB) was evaluated by IPHAN in December 2019 and is currently being revised by the State Secretariat for Urban Development and Housing (SEDUH), as a priority issue in its Strategic Institutional Plan;



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• The elaboration of the Management Plan, using participatory and strategic planning methodologies, is envisaged for 2021;

State of conservation of properties WHC/21/44.COM/7B, p. 425 inscribed on the World Heritage List

- The constitution of the Management Committee, including mapping of active and acknowledged agents and organizations in the field of cultural heritage, selection of these organizations through public notice, and establishment of the Management Committee through an IPHAN Ordinance, is envisaged for 2022;
- Two proposals are currently under discussion between IPHAN and the GDF that could have an impact on the conservation of the property. The South Commercial Sector Revitalisation Programme (*Viva Centro!*) envisages the inclusion of housing in 30% of the South Commercial Sector, which implies the change of use of the area. After the current process of public debate, the proposal will be submitted to IPHAN for technical assessment. The second proposal (*Pátio Ferroviário de Brasilia*) intends to develop extensive open spaces in the property's buffer zone to house a new neighbourhood that would include collective dwellings, commercial buildings, and public equipment. The State Party acknowledges the concern regarding the verticalization of the new neighbourhood, to be located in a sensitive area near the Monumental Axis of the city;
- The GDF has recently undertaken actions for preserving heritage buildings and sites within the property, including measures to enable the restoration of Oscar Niemeyer's Touring Club to house a museum, and implementing an accessibility and requalification project at South W3 Avenue public spaces;
- Activities related to fostering promotion and interpretation of the property have been carried out by IPHAN in partnership with the GDF, including the signing of a Technical Cooperation Agreement with the local Secretariat of Education, through which books on cultural heritage have been written and distance learning activities offered for public elementary and high school teachers, and holding initial debates for the implementation of the interpretation centre for the property (with the local Secretariat of Tourism) and a series of events, *Jornadas do Patrimônio* (in partnership with the local Secretariats of Education and Culture).



Images from the Southern Commercial Sector - Picture: SEDUH Archive - GDF













#### Analysis and Conclusions of the World Heritage Centre, ICOMOS and ICCROM

The renewal of the Technical Support Agreement between IPHAN and the GDF up to June 2024, the actions and projects related to the conservation and eventual restoration of heritage buildings and sites, and the activities regarding promotion and interpretation of the property, are noted with appreciation. The State Party should consider a future institutionalization of the Technical Support Agreement in a broader Management Committee in the longer term.

The Committee may wish to welcome that the PPCUB was evaluated by IPHAN in December 2019 and is currently being revised by the SEDUH. As reported by the State Party, the ongoing revision of the Plan includes taking into account suggestions made by IPHAN and other organizations; it is recommended that the Committee invite the State Party to submit the Plan, once revised, to the World Heritage Centre for review by the Advisory Bodies.

As for the elaboration of the Management Plan and the constitution of the Management Committee, the State Party reports a timeframe of one and two years, respectively. Even though those actions are acknowledged, it is unclear whether the planned constitution of the Management Committee only in 2022 might delay the full implementation of the plan, once approved. Considering the existence of project proposals that could constitute a potential risk to the preservation of the property, such as those mentioned in the report or others that could come in the future, it is considered that both the elaboration of the Management Plan and the constitution of the Management Committee should be considered priority actions that it would be advisable to envisage by the end of 2021.

The Viva Centro! and Pátio Ferroviário de Brasilia projects are particular cause for concern. Regarding the former, the change of uses and the inclusion of housing in the commercial sector would imply an alteration of the scales described and designed in Lucio Costa's Plano Piloto, one of the main attributes of Outstanding Universal Value (OUV). The second project, involving land development of unoccupied areas of the buffer zone, would signify an irreversible alteration of part of the original plan of Brasilia. The negative impact of this proposal would not be limited to visual aspects, caused by its proximity to the Monumental Axis, but would also result in the further alteration of the relationship between the Plano Piloto and its surrounding natural areas, and increase the pressure on the World Heritage property provoked by an increased number of inhabitants and vehicular traffic; the State Party itself acknowledges concerns about this project. It is therefore recommended that the Committee request the State Party to halt the ongoing processes of discussion and elaboration of both proposals until a clear management and legal framework, based on the preservation of the OUV and the attributes that convey it. is in place. It is also recommended that the State Party ensure that any major interventions to the State of conservation of properties WHC/21/44.COM/7B, p. 426 inscribed on the World Heritage List property are first reviewed, as defined in Title IV of IPHAN Ordinance 421/2018, and approved by the Technical Support Group.

Therefore, despite the reported progress regarding the current revision of the PPCUB and the elaboration of the Management Plan, the framework for the conservation of the property is still fragile, and several of the recommendations of the 2012 joint World Heritage Centre/ICOMOS Reactive Monitoring mission have not yet been implemented, including some of those considered priorities. In this context, proposals such as *Viva Centro!* and *Pátio Ferroviário de Brasilia* put in evidence a lack of adequate understanding of the OUV and its attributes, especially the four scales on which Lucio Costa's Plano Piloto is based. Any potential discussion on the alteration of the land uses within the boundaries of the property and its buffer zone should be based on the consideration of the preservation of the attributes of OUV, and any proposal that could put this at risk should be avoided. It is also advised that IPHAN be involved in these projects from the early stages of the proposals.

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#### Draft Decision: 44 COM 7B.163

The World Heritage Committee,

- 1. Having examined Document WHC/21/44.COM/7B,
- 2. Recalling Decision 43 COM 7B.96, adopted at its 43rd session (Baku, 2019),
- 3. Welcomes the renewal of the Technical Support Agreement between the National Historic and Artistic Heritage Institute (IPHAN) and the Government of the Federal District (GDF), and the activities and projects related to the conservation and eventual restoration of heritage buildings and sites, and to the promotion and interpretation of the property;
- 4. Notes with satisfaction that the draft Preservation Plan for the Urban Ensemble of Brasilia (PPCUB) was evaluated by IPHAN in December 2019 and is currently being revised by the State Secretariat for Urban Development and Housing (SEDUH), and requests the State Party to submit the plan, once revised, together with IPHAN's technical opinion, to the World Heritage Centre for review by the Advisory Bodies;
- 5. Notes that a timeframe for the elaboration of the Management Plan and the constitution of the Management Committee is proposed, but also requests the State Party to envisage the conclusion of both actions by the end of 2021, so that the Management Plan can be approved and put in place;
- 6. Notes with concern that new projects that could jeopardise the Outstanding Universal Value (OUV) of the property and its attributes are proposed, urges the State Party to halt the ongoing processes of discussion and elaboration of projects until a clear management and legal framework, based on the preservation of the OUV and the attributes that convey it, is in place, and further requests the State Party to ensure that major interventions to the property are first reviewed as defined in Title IV of IPHAN Ordinance 421/2018 and approved by the Technical Support Group, and to keep the World Heritage Centre informed of any potential projects that may negatively impact the OUV of the property, in line with Paragraph 172 of the Operational Guidelines;
- 7. Also urges the State Party to fully implement the recommendations of the 2012 joint World Heritage Centre/ICOMOS Reactive Monitoring mission;
- 8. Requests furthermore the State Party to submit to the World Heritage Centre, by **1 December 2022**, an updated report on the state of conservation of the property and the implementation of the above, for examination by the World Heritage Committee at its 46th session in 2023.



Images of Brasília's Cathedral. 2022 - Picture: Candice Ballester

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#### 2. Introduction

#### 2.1 Report organization and methodology

This report presents data and information in accordance with the requests and recommendations presented in Draft Decision: **44 COM 7B.163**, for Brasilia.

The document is organized to address the issues in the order presented in the Draft Decision. We present a brief introduction and the contextualization of the state of the art since the last report submitted in December 2020, up to the present, including the impacts and measures adopted during the period of the Covid- 19 pandemic.

In item 7 of the document we elaborate a balance of the main issues addressed in the 2012 report including the actions already carried out, those in progress, and those that will be executed, within a work schedule articulated with the main stakeholders and managers of the Site.

#### 2.2 Pandemic Context

Since Brasilia's inscription on the World Heritage List, the State Party has made efforts to fulfill the commitments and recommendations to guarantee the exceptional values and attributes that give it importance to humanity. Even though the economic conditions of the country have been difficult in the last two years, in face of the economic crisis experienced in Brazil, and in the world, impacted by the COVID - 19 pandemic. Despite this situation, we have had to face challenges and alternative strategies to ensure and expand the values related to the conditions of authenticity and integrity of the site, as well as to strengthen the appropriation and enjoyment of the site, its communication, and the promotion of educational and tourism activities. Many were the challenges and alternatives elaborated to implement the commitments made that effectively preserve the attributes of the property as a World Heritage Site. Creating incentives for the resumption of activities, as of the cultural sector and the holders of the cultural heritage.

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#### 2.2.1 Overview of the Impacts of the Pandemic on World Heritage Sites

According to a study conducted by the Data Panel of the Itaú Cultural Observatory, based on data from PNAD Continuous - National Research by Continuous Household Sampling, from IBGE - Brazilian Institute of Geography and Statistics, there was a 49% drop in jobs linked to cultural activities during the first half of 2020. The Fundação Getúlio Vargas - FGV Projetos, calculated a loss of U\$8.59 billion and a shrinkage of 24% in the sector of culture and the national creative industries during the pandemic context. The Center for Regional Development and Planning of the School of Economics of the Federal University of Minas Gerais - UFMG (Cedeplar), in turn, based on forecasts made from the IBGE's System of Indicators and Cultural Information, predicted that a three-month stoppage in the provision of artistic and cultural services performed away from home would result in a fall of U\$2.05 billion in the Brazilian economy, given the importance and relevance of the cultural sector and the creative economy. Faced with this scenario, some actions have been articulated and carried out by the Brazilian government to mitigate the economic effects on the sector and to foster the cultural productive chain, such as, for example, the Aldir Blanc Federal Incentive Law, related to cultural activities through financial incentives dedicated to artists, cultural agents, and cultural equipment, becoming an important source of fomentation during the pandemic, with coverage throughout the national territory.

In general, we understand that the socio-economic impacts caused to its holders and public are the same as those faced by the world population in general, related to the fall in employment and income, increase in social disparities regarding access to culture, to fundamental social rights such as health and education. In addition, it is important to remember that tourism has been directly affected. Given this scenario, one of the main strategies for the recovery and mitigation of social and economic impacts refers to the resumption of tourism activities in the Brazilian World Heritage Sites. In this sense, the Institute for National Historical and Artistic Heritage (IPHAN) is organizing a project for the international promotion of these sites and the promotion of activities related to cultural tourism, strengthening the tourist itinerary at these sites, the creative chain and based on sustainable tourism, in partnership with the Ministry of Tourism, the Brazilian

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Agency for the International Promotion of Tourism (EMBRATUR), and the Ministry of Foreign Affairs.

Beyond the general information about the impacts of the pandemic on Brazilian cities (in general) and cultural activities (in particular), referring to the direct impacts on the management of the Brasília World Heritage Site, it is certain that the isolation measures negatively impacted, for example, the mobilization of the community for discussions about the elaboration of the Management Plan, the contracting and execution rhythm of works by the public authorities in the urban space of the Site, and the use of public space by the population - the latter gradually returned even during the pandemic.



Images of National Museum of the Republic. 2022 - Picture: Candice Ballester



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#### 3. Update of the actions taken since the last report in 2020

PPCUB: after the conclusion of the elaboration of the draft of the Plan for Preservation of the Urban Ensemble of Brasília (PPCUB) - by the local Executive Power, based on Technical Opinion no. 30/2021/COTEC IPHAN-DF/IPHAN-DF - the preliminary draft of the complementary law was reviewed by the Thematic Committee for the Urban Ensemble of Brasília - CT/CUB, in the scope of the Council for Territorial and Urban Planning of the Federal District - CONPLAN, created by Administrative Resolution no. 2/2022, of 02/03/2022. After the conclusion of the CT/CUB - on 10/27/2022, in which 26 meetings were held - the draft supplementary law will be taken to a public hearing, summoned for 11/19/2022, then to CONPLAN, scheduled for 11/24/2022, and, afterwards, sent to the District's Legislative Power. This procedure obeys and respects the attributions of each federate entity related to the Site's preservation, since the PPCUB, according to the Master Plan for Spatial Ordinance of the Federal District - PDOT, is an instrument with three facets, which includes: I) the preservation legislation for the Brasília Urbanistic Ensemble - CUB (shared attribution between the local and federal governments); II) the norms for soil use and occupation for the CUB's areas; III) the CUB's Local Development Plan (exclusive attributions of the local government). The PPCUB draft consists of the text of the complementary law and is complemented by fifteen annexes. For planning, management and preservation purposes, the PPCUB draft divides the territory into 12 Preservation Territories - TP, subdivided into Preservation Units - UP. Annex VII consists of the Urban and Preservation Parameter Schedules -PURP. The PURPs contain urban control and preservation instruments, land use and occupation parameters, land parceling guidelines, and treatment of public spaces, among others.

Management Plan and Management Committee: due to the isolation measures imposed by the pandemic, the tasks of mobilizing the community to discuss the theme were severely hampered and had to be postponed. Thus, this year, meetings were held between the internal technical areas at Iphan to discuss the methodological adjustments, the criteria and mapping of the different profiles of stakeholders in the

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territory, both desired and necessary, for the constitution of the Working Group that will prepare the Management Plan, as well as the approach methodology for social mobilization, in order to ensure participatory processes in all stages of preparation, as well as the instruments for participation and social control. The approach to the community was postponed to 2023, and will be done through entities, institutions, and segments representing the organized civil society that have dialogue with the World Heritage Site territory.

**New projects:** for the projects listed in the 2020 Report, see item 6. There were no new projects proposed in the last biennium under the terms of Draft Decision 44 COM 7B.163.

### 4. Sending the finalized PPCUB along with IPHAN's Technical Opinion to the WHC:

Considering the explanations in the previous item, we point out that the preliminary draft complementary law will be sent to the Legislative City Parliament of the DF - therefore it is a document under elaboration, following the flow and rite constant in Brazilian legislation. When completed, together with Technical Opinion no. 30/2021/COTEC IPHAN-DF/IPHAN-DF, the complete documents will be sent to the World Heritage Committee for their knowledge.



Images from the Southern Commercial Sector - Urban Requalification - Picture: SEDUH Archive - GDF



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#### 5. Management Plan and Management Committee:

IPHAN has been coordinating the implementation of Management Committees since 2012 for recognized properties on the World Heritage List. Each case presents its own elements of complexity; however, previous experiences have given us the necessary technical and methodological framework to elaborate a methodology compatible with UNESCO's guidelines in its World Heritage Management Manual, especially regarding the establishment of premises for the elaboration of Management Plans and the establishment of governance structures for World Heritage properties, providing for flexibility, compatibility and adjustments according to the specificities of each case, and establishing shared, participatory and integral management as premises. In this sense, Brasília presents the challenge of having been recognized more than 30 years ago (still without the required instruments and the advances in the current management discussions); of being a national metropolis, the third largest in the country (more than 3 million inhabitants within its administrative boundaries, adding up to more than 4 million when its metropolitan region is added); of having a World Heritage Site with about 300,000 inhabitants, with about 21. 300 properties and an area of approximately 112 km<sup>2</sup>; to have gone through (and to be going through) a process of emptying the planned center (aggravated, as in many cities around the world, with the pandemic) - especially in the Southern Commercial Sector (SCS), belonging to the sector that has been going through a process of emptying and consequent obsolescence of its buildings and urban spaces - and to be debating the general revision of its land use regulation (the PPCUB), so that it can adjust the urban and social dynamics to its recognized exceptional values related to the modernist urbanism of a planned city and that are of importance to the history of humanity.

As informed in item 3, internal meetings were held among Iphan technicians for the methodological discussion and the criteria for the elaboration of the Management Plan in a participatory way, including the mapping of stakeholders for the composition of the Working Group that will elaborate the Management Plan, and that will also compose the governance structure and the future constitution of the Steering Committee, as well as the organization of workshops with respect to the approach and

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community mobilization for the achievement of the Plan. The mobilization for the participatory process and community reading was postponed to 2023, and will be done based on the mapping of stakeholders and agents such as governmental institutions, research and training institutions, and civil society organizations that are active and in dialogue with the World Heritage Site territory. The methodology foresees 3 STAGES for the conclusion of the Management Plan, considering the technical factors, the appropriation of the community and its demands. The Plan is composed of a strategic planning including measures, projects and actions that meet the guidelines, objectives, programs and projects for the preservation and safeguarding of the World Heritage Site, associated with the sustainable development of its territory, a responsibility matrix and an execution schedule.

At the same time, the State Department of Urban Development and Housing -SEDUH, in the scope of the Thematic Committee for the Urban Ensemble of Brasília -CT/CUB, reviewed the draft of the PPCUB and sent it to a public hearing (an act provided by law, necessary for the submission of the subject to the Legislative City Parliament of the DF), an action strongly related to the Management Plan, since it will be associated to the normatizations and protection instruments for the management of the property. It is important to highlight that the plan foresees the improvement of the legal and institutional structure, making the Technical Executive Group - GTE (inter-institutional group responsible for the direct management of the SPM) definitive and foreseeing the interlocution with other discussion forums with the participation of the community. Therefore, the future discussions of the PPCUB, in its approval process in the Legislative City Parliament, may also guide the next actions regarding the Steering Committee and the Management Plan.

The work chronogram for the elaboration of the Management Plan depends on the previous constitution of the Working Group - WG, being two years necessary for its conclusion.

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#### 6. New Projects in line with IPHAN Ordinance 421/2018:

Every comprehensive project with a risk of impacting the property's Outstanding Universal Value (OUV) is widely discussed, whether in the Technical Executive Group -GTE, among the technical bodies and leaders of the institutions involved, in public hearings, public consultations, etc. Even the draft PPCUB based most of its decisions on criteria previously set by Iphan, through Ordinance 166/2016 (we correct and request that the number of the 2016 ordinance, currently in force, be adopted). As for the projects mentioned in the 2020 Conservation Status Report (Railway Yard and Viva Centro!), the development of the projects has not progressed, meeting the condition posed by the World Heritage Committee - WPC, namely: "until a clear legal and management framework, based on the preservation of the VUE and the attributes that convey it, is in place". We firmly believe that, with the institutional framework in place for the preservation of the Site, these discussions can be brought to a successful conclusion, after the approval of the PPCUB by the Legislative City Parliament, as well as the Management Plan and the Management Committee, by the WHC. If recommended by the World Heritage Committee - WHC, the State Party (through Iphan) commits itself to present to the WHC its positions about the cited themes, when the projects can, by common agreement, move forward. We request, in this sense, to update the number of the current Ordinance: IPHAN Ordinance No. 166/2016 in effect, and to exclude IPHAN Ordinance No. 421/2018.

Complementary Law n°766/2008 (mentioned in the 2012 Monitoring Report, Item 22) was revoked due to the difficulties encountered in its application. The aforementioned complementary law dealt with occupation of a public area contiguous to the commercial areas of Asa Sul do Plano Piloto - addressed as Comércio Local Sul (CLS), of the Setor de Habitação Coletivas Sul (SHCS), which integrate the residential scale of the urban plan devised by architect Lucio Costa and were designed to house commerce and services of local or neighborhood scope of the residential superblocks. Although these areas are already consolidated, over the years the coverage of these commercial areas has changed from local to regional, and there have also been changes

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in the way public and private areas are used in the sector, due to the dynamics of implementation and development of the city.

On January 11, 2022, Supplementary Law No. 998/2022 was approved, replacing Supplementary Law No. 766/2008. The new supplementary law allows the same limits for occupation of public areas, allows the installation of a decorative panel under a marquee on the upper floor, and establishes rules in a clearer and more practical way, aiming to improve the applicability of the new regulations.

On December 27, 2021, Complementary Law no. 995/2021 was approved, defining land parceling criteria and the use and occupation parameters for five lots (including the deconstruction of one) located at the end of the Eixo Monumental Oeste - EMO. The mandatory use is institutional, related to theatrical and musical production activities, artistic performances, museums and archives and libraries.

Both legal frameworks (Complementary Law No. 998/2022 and Complementary Law No. 995/2021) are in line with the objectives, criteria and parameters set both in Ordinance No. 166/2016-IPHAN and in the PPCUB's complementary draft law.



M. Images from the south superblock. 2022 - Picture: Candice Ballester



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# 7. Implementation of the recommendations of the World Heritage Centre/ICOMOS 2012 Joint Reactive Monitoring Mission:

**7.1 Legal framework:** the definition of a clear legal framework for the preservation of the property, based on previous regulations (1987, 1990, 1992) has already been met with the publication of Ordinance 166/2016-IPHAN, which is already known to the World Heritage Committee;

**7.2 Institutional framework:** As you know, the Federal District Government has three secretariats directly responsible for the World Heritage Site and that work together with Iphan in the Executive Technical Group - GTE. They are the following State Secretariat of Urban Development and Housing - SEDUH, State Secretariat of Culture and Creative Economy - SECEC and the State Secretariat of Protection of Urban Order (DF Legal).

#### 7.3 PPCUB: see item 3.

**7.4 Buffer Zone:** Since the issue of Ordinance No. 68/2012 (cited by the 2012 Mission Report), all projects, according to the rules of this ordinance, have been sent by SEDUH to Iphan for analysis. The concern to "not limit the buffer zone regulatory framework to aspects of visibility, also considering land use" (as stated by the 2012 Mission), when they affect, even indirectly, the Site, has guided Iphan's actions in this region.

7.5 At the territory scale: "fostering bucolic and green spaces to promote meetings" of various sectors of the community (as stated by the 2012 Mission) is something that has been happening with increasing force, thanks to the involvement of the population itself, organized in collectives (e.g., Coletivo No Setor, community town halls of superquadras, other collectives and associations). On the part of the government, central areas, the TV Tower and several superblocks have received conservation work, as already pointed out in previous reports. Actions promoted by the

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government such as the closing of vehicular traffic on Sundays and holidays on the road axis for use by the population for leisure activities are one of the examples of appropriation of public spaces.

7.6 Public Transportation System: The public transportation system (bus and subway) is normally managed by the State Secretariat for Transportation and Mobility (SEMOB). Its legal framework is the Urban Transportation and Mobility Master Plan, whose main objectives are to define the guidelines and strategic policies for the management of urban transportation in the Federal District, and to present a proposal for shared management for the municipalities of its metropolitan region. It is based on the articulation of the various modes of transportation in order to meet the population's transportation needs, seeking the general efficiency of the Public Transportation System, excelling in the rendering of services, through an integrated transportation network that prioritizes collective and non-motorized means (pedestrians and cyclists). The influence of the transportation system on the quality of the Site is a problem related to the urbanization model historically adopted in DF, which is disperse, of low density in general and interspersed with urban voids. More general urbanistic plans (such as the Master Plan for Territorial Planning and the Law for Land Use and Occupancy of the Federal District) have directed urban expansion in such a way as to densify the voids, contributing to the solution of this problem in the long term.

**7.7 In the protected zone**: The recommendations regarding land use were contemplated in Ordinance nº 166/2016-IPHAN (already sent in English to the CPM). The definitions of land use are contemplated in the preliminary draft of the complementary law of the PPCUB (reviewed by IPHAN, in Technical Opinion no. 30/2021). The regulation for occupations in local commerce, specifically mentioned, was changed after evaluation and suggestions from Iphan, so that the theme is being managed in a shared way, between Iphan and GDF.





**7.8 Lakefront:** the themes pointed out are contemplated in Ordinance no. 166/2016 and in the complementary draft law of the PPCUB. As Iphan must be compulsorily consulted in cases of land parcelling and alteration of urbanistic parameters, the legal framework guarantees the instruments for the State Party to act, in case of alterations that affect the urbanistic scales represented in the Pilot Plan defined by Lucio Costa and the Exceptional Universal Values of the SPM. In 2017, SEDUH launched the Masterplan for the Paranoá Lake Waterfront, a strategic planning instrument that resulted from a public contest of ideas, addressing the planning of the use, occupation, and configuration of the waterfront landscape, and guiding the use of the Paranoá Lake's water mirror. Its goal is to rescue and recover public spaces located along the Paranoá Lake's shoreline, conciliating the population's use with the ecological balance, contributing to a sustainable occupation process of the territory.

**7.9 Other topics:** As for the Monumental Axis, as the World Heritage Center is aware, Iphan issued Ordinance No. 184/2016, containing rules for the control of temporary installations on the Esplanade of the Ministries. We consider that the norm is fulfilling its role of disciplining the use of that important civic space. As for inventories, lphan is co-responsible for the management of the SPM and 26 other protected buildings and monuments, and already has inventories of most of them, prepared over the years. Some (the smallest part) require updating, because they were made more than a decade ago. However, as instruments of daily work, the inventories contain useful information for decision making, which, when outdated, can be (and are) revisited at the time of consultations, instruction of procedures, and responses.



Images from Core Zone and Lakefront. 2022 - Picture: Candice Ballester



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7.10 Heritage Education: In the last two years, the Superintendence of Iphan in the Federal District has intensified the work related to heritage education with a view to fostering dialogic and participatory processes of awareness and re-signification of the Cultural Heritage of Brasília, including the populations that live beyond the Plano Piloto, especially from the Technical Cooperation Agreement No. 01/2020, signed between the Secretariat of Education of the Federal District and the Superintendence of Iphan in the Federal District. Among the main actions, the highlights are the Heritage for Young People Collection, aimed at producing books for the school public, and the Heritage Days, an event focused on the debate about cultural heritage among public school teachers and professionals interested in the topic. So far, two volumes of the Collection have been organized and launched: Athos coloring Brasília and Ceilândia, minha quebrada é maior que o mundo. The third volume, focusing on Planaltina/DF, is currently in the illustration and final production phase. In 2021, the EAD course Heritage Education, Diversity and Environment in the Federal District was also launched. The course is available annually through the platform of the Undersecretariat of Continuing Education of Education Professionals and had its modules published in 2022 through Iphan Editions. The modules cover different dimensions of cultural heritage and were written by experts in the areas, by invitation of Iphan. In 2022, the Superintendence of Iphan in the Federal District participated in the 36th Brasília Book Fair, with a fixed stand and the organization of workshops for children and youth.

http://portal.iphan.gov.br/uploads/publicacao/ceilandia\_minha\_quebrada\_mu ndo.pdf

<u>http://portal.iphan.gov.br/uploads/publicacao/educacao\_patrimonial\_diversid</u> <u>ade\_e\_meio\_ambiente\_df.pdf</u>

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**7.11 Key Final Recommendations:** The "commission constituted by GDF and Iphan", suggested in this item, is consolidated in the form of the Executive Technical Group - GTE, which we intend to keep as the executive core of the Management associated with the governance structures involving the civil society representations and other partners, which will compose the future Steering Committee (about the constitution of the Steering Committee, see item 3).

#### 8. Updated report on the State of Conservation of the Property:

The advances and challenges related to the "current conservation problems" pointed out in the last Report were dealt with earlier (in particular in item 3).

The World Heritage Site Brasília has an area of about 112km<sup>2</sup>, with approximately 21,300 buildings and a population of approximately 300,000 inhabitants. and is the economic and political center of a city of 3 million inhabitants, and of a metropolis that exceeds 4 million inhabitants, with the complexity inherent to the management of an area with these characteristics. The responsibility for the direct management of the protected urbanistic complex is shared between Iphan and several local government units (with attributions such as urban planning, land use control, road and mobility system, cultural policy, etc.), and the conservation and maintenance of several buildings protected by the federal legislation (Decree-Law 25/1937) is up to the federal institutions that use them (for example ministries, presidential palace, Supreme Court, and National Congress). Iphan seeks to coordinate the processes of intervention in specially protected public buildings (ministries and palaces) and, in a shared way with the Federal District Government, monitors and provides guidance on land parcelling, definition of urbanistic parameters, visual pollution, interventions in private buildings and public spaces. Since Ordinance 166/2016-IPHAN, there has been a growing participation of Iphan in the licensing of works in superblocks and local businesses, reinforcing the action previously restricted to the Federal District Government. GDF has been implementing conservation and accessibility works in central areas, in the W3 highway (one of the main avenues in SPM) and in several superblocks, besides the TV

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Tower. More detailed information can also be found in the last periodic report prepared, especially in the item on impact assessment and state of conservation of the property - 3rd Cycle of the Periodic Report for Latin America and the Caribbean region - LAC 2022. Link: <a href="https://drive.google.com/drive/folders/1alArWyRX40\_QL-">https://drive.google.com/drive/folders/1alArWyRX40\_QL-</a>

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Images from the south superblock SQS 308 - Picture: SEDUH Archive - GDF



Pedestrian crossing - connection to the subway. 2022- Picture: Candice Ballester



MINISTÉRIO DO TURISMO

SECRETARIA ESPECIAL DA CULTURA





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