



EXECUTIVE SUMMARY

State Party	17
State, Province or Region.....	17
Name of nominated Property.....	17
Geographical coordinates to the nearest second.....	17
Textual description of the boundary(ies) of the nominated property	
17	
A4 or A3 size Map(s) of the nominated property, showing boundaries and buffer zone (if present).....	17
Criteria under which property is nominated.....	25
Cultural landscape.....	25
Draft Statement of Outstanding Universal Value.....	25
Name and contact information of official local institution/agency/organization.....	28

STATE PARTY

Ukraine

STATE, PROVINCE OR REGION

City of Odesa

NAME OF NOMINATED PROPERTY

The historic center of the port city of Odesa

GEOGRAPHICAL COORDINATES TO THE NEAREST SECOND

Id n	Name of the nominated property	State Party / regions	Coordinates of the central point	Area of nominated component part (ha)	Area of the Buffer Zone (ha)	Map N°.
001	The historic center of the port city of Odesa	Ukraine/ Odesa	46°29'05.3"N 30°44'22.7"E 46°29'14.3"N 30°44'21.3"E	237,5 ha	1068,5 ha	1.1

DESCRIPTION OF THE BOUNDARY(IES) OF THE NOMINATED PROPERTY

The nominated 237,5-hectare property includes the preserved coastal area and building blocks of the former Porto Franco.

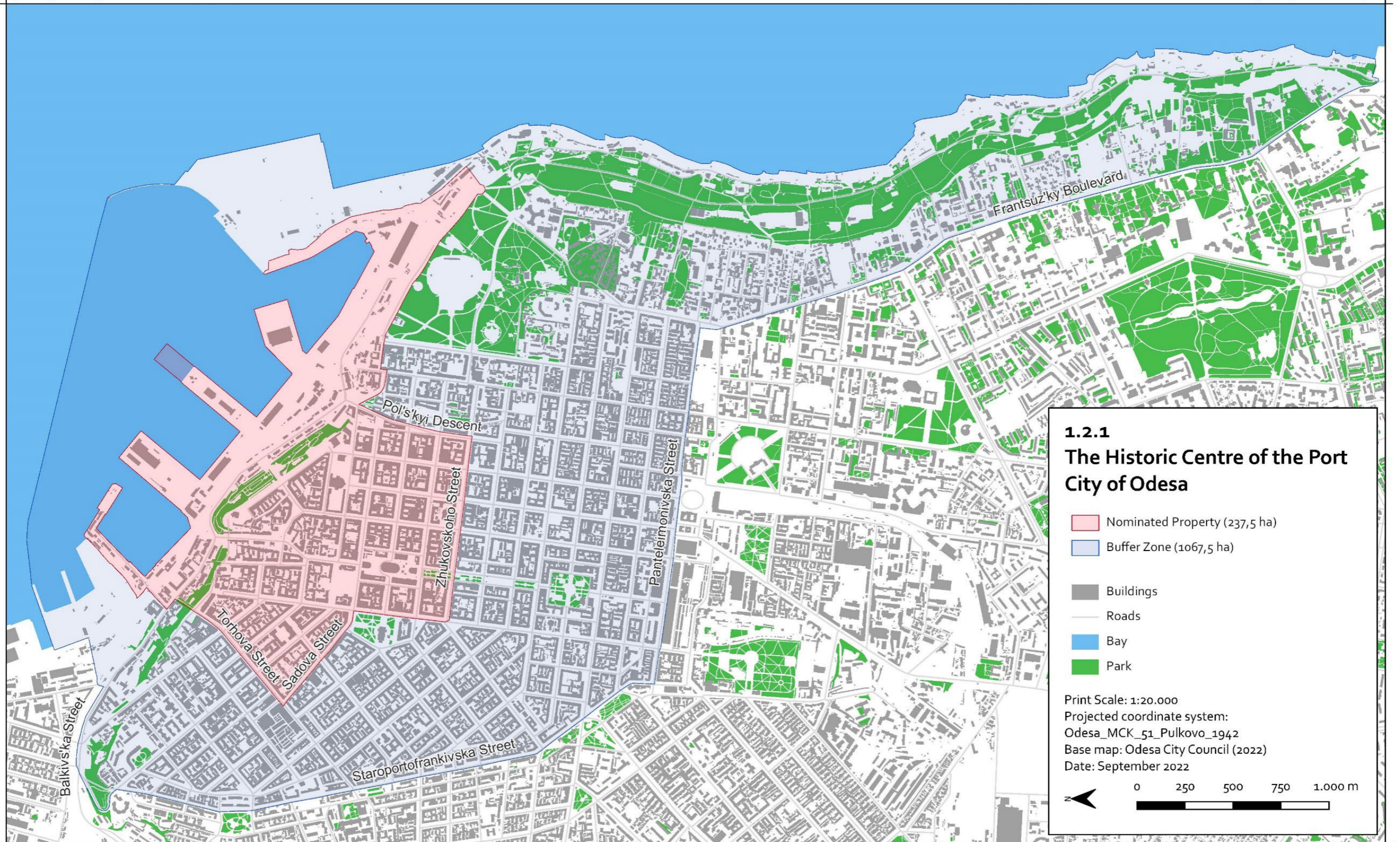
The boundary starts from the port territory intersecting Virmens'kyi Lane. It then follows Prymors'ka Street and continues along Torhova Street for several blocks until it crosscuts Sadova St. It then continues along Preobrazhens'ka Street, the Zhukovs'koho Street and Pol's'kyi Descent. The boundary further directs to the Karantynnyi Descent, and follows the Kanatna Street for a few meters; and then continues along Nakhimova Lane, and connects to the Suvorivska Alley. From the latter, the boundary reconnects to the port at the eastern edge.

A4 OR A3 SIZE MAP(S) OF THE NOMINATED PROPERTY, SHOWING BOUNDARIES AND BUFFER ZONE (IF PRESENT)

A3 size maps in the following pages.

30°46'32"E 46°30'6"N

30°46'32"E 46°26'13"N

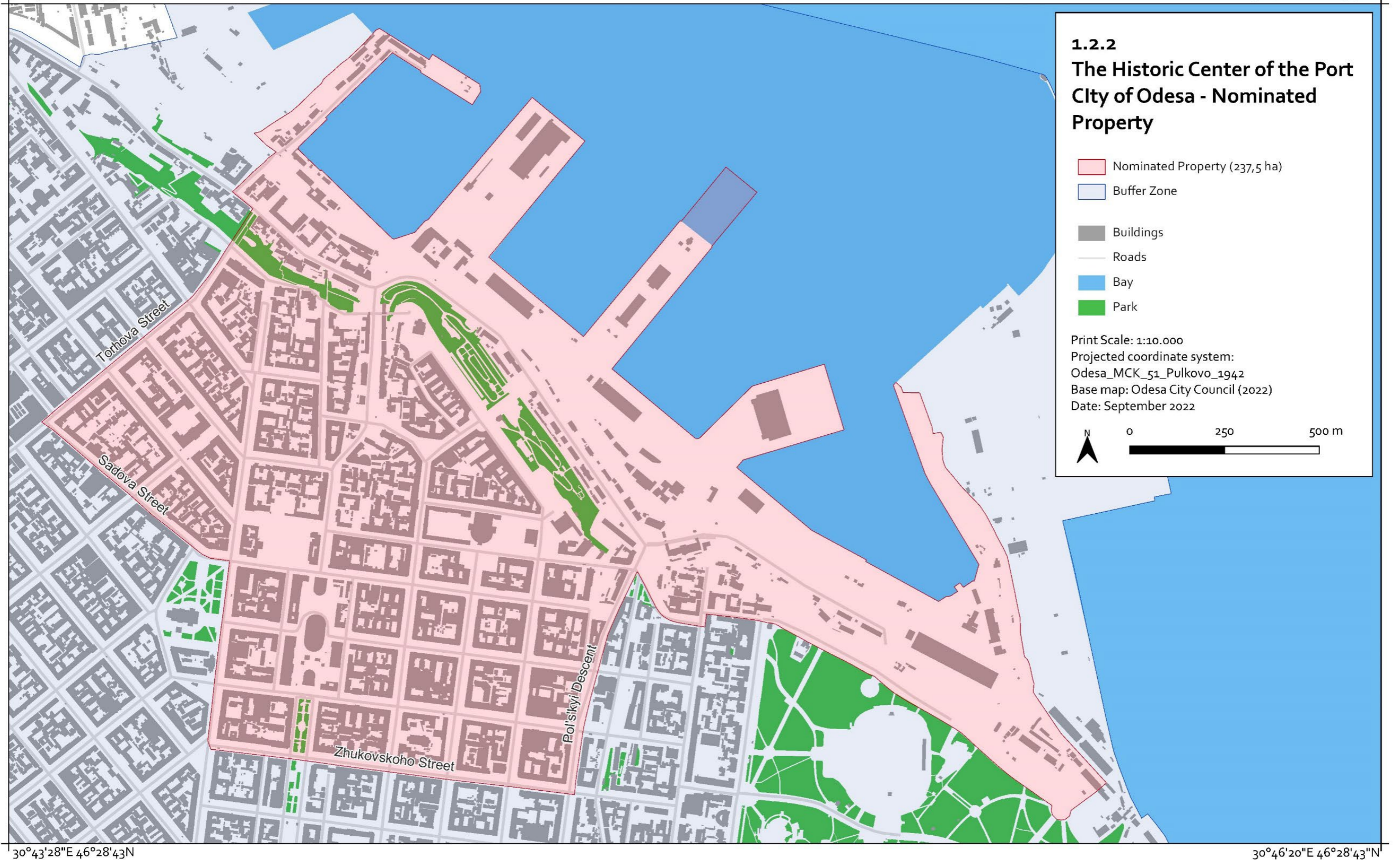


30°43'07"E 46°30'6"N

30°43'07"E 46°26'13"N

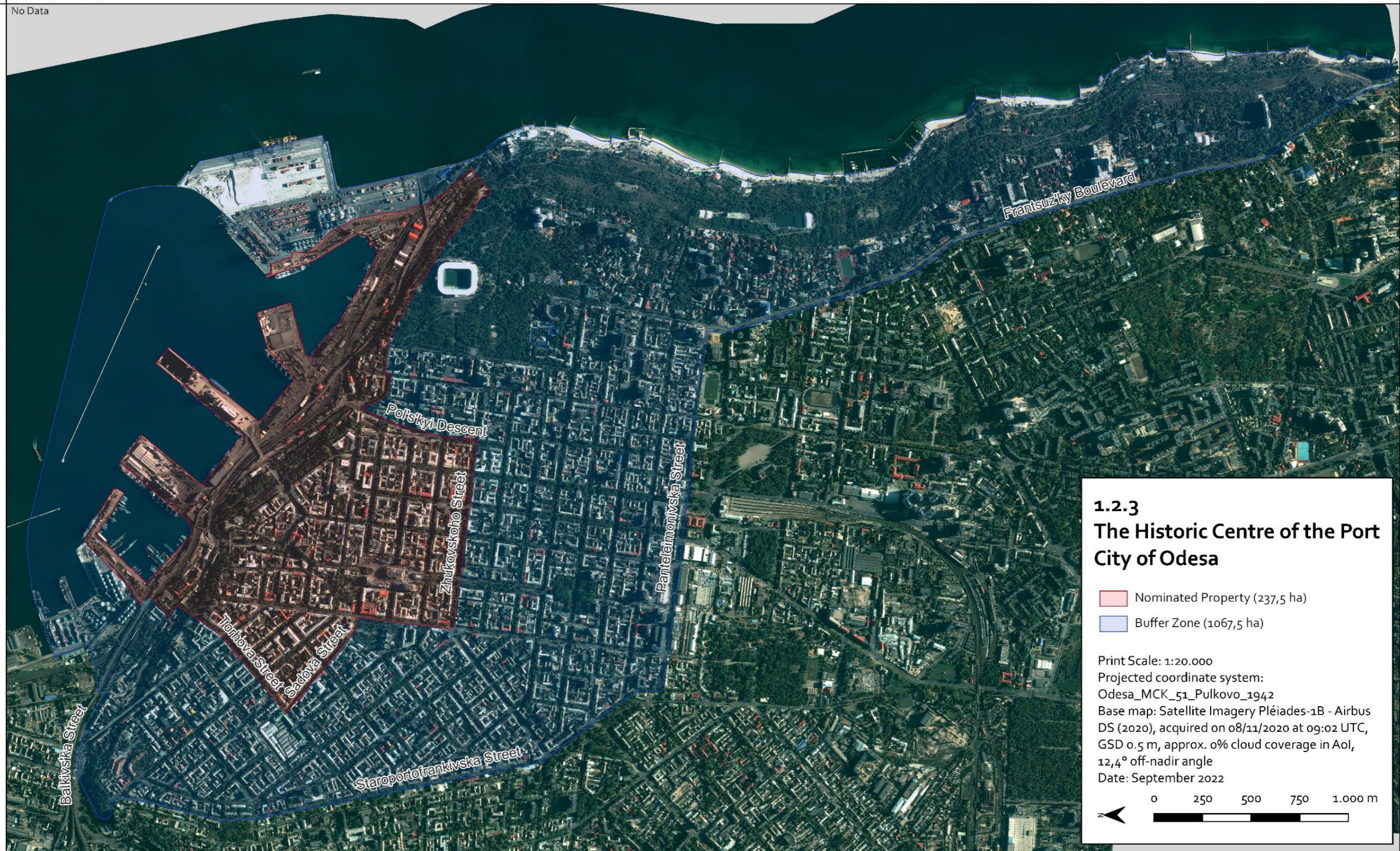
30°43'28"E 46°29'51"N

30°46'20"E 46°29'51"N



30°46'32"E 46°30'6"N
No Data

30°46'32"E 46°26'13"N



1.2.3 The Historic Centre of the Port City of Odesa

- Nominated Property (237,5 ha)
- Buffer Zone (1067,5 ha)

Print Scale: 1:20.000
Projected coordinate system:
Odesa_MCK_51_Pulkovo_1942
Base map: Satellite Imagery Pléiades-1B - Airbus
DS (2020), acquired on 08/11/2020 at 09:02 UTC,
GSD 0.5 m, approx. 0% cloud coverage in Aoi,
12,4° off-nadir angle
Date: September 2022



30°43'07"E 46°30'6"N

30°43'07"E 46°26'13"N

CRITERIA UNDER WHICH PROPERTY IS NOMINATED

(ii) exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;

(iv): be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history.

CULTURAL LANDSCAPE

No

DRAFT STATEMENT OF OUTSTANDING UNIVERSAL VALUE

a) Brief synthesis

The historic center of the port city of Odesa in Ukraine represents an architectural ensemble that provides a unique example of a newly founded city built in the late 18th century on the northwestern shore of the Black Sea. It was conceived as a trade gateway, and this was the driving force behind its development as one of the most important trading ports in the world in the period between the late 18th century and the first half of the 19th century.

The nominated property developed homogeneously, according to a plan that ideally echoed the late Renaissance concept of the 'ideal city' and represents a unique phenomenon in European cultural and urban planning history in which foreign architects had the first and last word in official urban planning.

The historical centre of Odesa has numerous well-preserved historical buildings, designed by renowned architects and engineers, and constitutes an integral historical ensemble. Such urban phenomenon also demonstrates a rare type of historical development of a multinational classicist settlement, where different cultural traditions of Bulgarians, Greeks, Armenians, Jews, Italians, Moldovans, Poles, Russians, Romanians, Tatars, and Ukrainians merged into one social and cultural environment.



b) Justification for Criteria

Criterion (ii): The historic center of Odesa shows an important exchange of human values in the Eurasian area representing a fragment of Late Renaissance Western European civilization on the desert coast of the Northwest Black Sea. The establishment of the Free Port area triggered rapid development of the city, which quickly became a well-integrated cultural melting pot due to its vibrant commercial activities and economic and political freedoms. In this frame, Odesa embodied the result of the efforts, well-thought-out and properly planned decisions of the “man-colonizer” of the New Age.

At the end of the XVIII – first half of the XIX centuries Odesa became one of the main transshipment points for the Mediterranean and Black Sea trade; a huge number of jobs and unrivaled cheapness attracted a lot of representatives of various professions and strata of society to Odesa from different ethnic groups.

As a result, urban environment of the port city of Odesa has developed under the influence of many cultures: Ukrainians, Poles, Greeks, Jews, Italians, Armenians, Karaites, Bulgarians, French, Moldovans, and other peoples. This determined its urban composition, which was originally formed according to the best examples of European architecture of various styles, such as classicism, empire, historicity, eclecticism, and later modernism.

Criterion (iv): The historic center of Odesa is an outstanding example of a newly founded town built in accordance with the laws of proportions and symmetry in the norms of classicism, that bears witness to the period of industrial revolution in Central and Eastern Europe (late XVIII - early XIX century), and the formation of a market economy integrated into international trade.

The port city of Odesa is the implementation of a clear engineering plan with the effective use of the topography, reflecting climatic conditions and the entrepreneurial orientation of the city. It resulted in the formation of one of the most significant port commercial gates in the world, which represents a largely homogeneous, complete historic ensemble of the 19th century.

In the period from 1794 to 1854, Odesa was one of the few “new cities” in Europe with an extremely fast pace of development due to a combination of reasons of a geographical, ethnic, political, and economic nature.

c) Statement of Integrity

The nominated property possess all the features required to demonstrate Outstanding Universal Value. The port and the historic city form an urban ensemble that makes it possible to narrate the phenomenon of newly founded cities in the eastern European context of the 18th and 19th centuries.

From a socio-functional point of view, integrity is ensured by the fact that the city has always maintained the port function and the boundary makes it possible to appreciate the wholeness and reciprocal relationship between the historic centre and the port. The port was the element that triggered the development of the city and has played an important role in global trade since its establishment, and still does today.

d) Statement of Authenticity

The historic centre of Odesa is characterized by the preservation of the regular planning basis of the early XIX century, formed in accordance with the plans of the city of Odesa, compiled by military engineer F.P. Devolan based on classicism. The planning structure within the historic center in the XX century has not changed and possesses high value as an integral whole; street tracing has survived to our time and the parcelling of the territory has been preserved. Many historical sources allow us to assess the authenticity of Odesa's urban structure, both cartographic and iconographic.

The nominated property includes a large number of monuments of local and national importance, which have preserved their shape and material and technical structure.

e) Requirements for protection and management

The nominated property is protected under the Law of Ukraine on Cultural Heritage Protection (No.1805-III of 8 June 2000, with amendments as per the Law of Ukraine No. 2518-VI of 9 September 2010), under the responsibility of the Ministry of Culture and Tourism of Ukraine. At municipal level, prospects for the development of the city are reflected in the Master Plan of the city of Odesa.

The Department of Cultural Heritage Protection of the Odesa City Council undertakes responsibility for the protection and preservation of cultural heritage sites and compliance with monument protection legislation in urban planning activities.



A separate governing body for the nominated property management is foreseen to be established, hinged on the UNESCO State Enterprise Odesa Center, a body that will be co-founded by MCIP (Ministry of Culture and Information Policy of Ukraine-MCIP) and Odesa City Council (OCC).

**NAME AND CONTACT INFORMATION OF OFFICIAL LOCAL
INSTITUTION/AGENCY/ORGANIZATION**

**DEPARTMENT FOR THE PROTECTION OF CULTURAL HERITAGE OF THE
ODESA CITY COUNCIL**

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