

WHV – “Constantin Brancusi” International School for Heritage, Culture and Art

L'ensemble monumental de Tirgu Jiu, Romania

Site inscribed on a Tentative List since 1991

30/09/2022 – 13/10/2022



The unique monumental ensemble of the sculptor Constantin Brancusi "The Way of the Heroes" was created in 1937 in memory of the heroes fallen during the First World War. The compositional axis oriented east-west contains: the "Column of the Endless Recognition", the "Door of the Kiss", the "Table of Silence", the "Alee of Chairs". The Church of Saints Apostles Peter and Paul, built in 1927, must, in Brancusi's conception, fit into the whole composition.

Project objectives:

The project's main objectives are to equip young people with heritage preservation and conservation techniques, to enhance the protection of the site through a strengthened partnerships among local stakeholders, and to highlight the role of volunteering in the promotion and conservation of World Heritage.

Project activities:

The volunteers will participate in trainings on traditional conservation skills and engage in practical hands-on activities such as garbage collecting and fence painting at the site. They will further be involved in research and data collection at the site, the findings of which they will present through an exhibition. They will also identify local ambassadors for promoting the heritage and raising the awareness of the local communities.

Partners:

Alexandru Ștefulescu Museum, Ion Mincu University of architecture and urbanism, UNArte, Dimitrie Paciurea High School, Rper-Rencontres du Patrimoine Europe-Romanie Association

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