

# WHV – Precedentes Históricos del Monasterio del Santo Sepulcro de Zaragoza

## Mudejar Architecture of Aragon, Spain

Cultural property inscribed on the World  
Heritage List since 1986

25/07/2022 – 07/08/2022



The development in the 12th century of Mudejar art in Aragon resulted from the particular political, social and cultural conditions that prevailed in Spain after the Reconquista. This art, influenced by Islamic tradition, also reflects various contemporary European styles, particularly the Gothic. Present until the early 17th century, it is characterized by an extremely refined and inventive use of brick and glazed tiles in architecture, especially in the belfries.

### **Project objectives:**

Being implemented for the first time, the project aims to conduct archaeological research, excavation and data collection through the active engagement of local and international volunteers, towards the better management of the World Heritage site.

### **Project activities:**

The project will provide the volunteers with the opportunity to learn and exercise their knowledge and skills in heritage conservation and gain a deeper understanding of the site, through an integrated range of archaeological activities. The volunteers will help conduct thorough research on the architectural evolution of the monastery and its connection with the ancient Roman wall, architectural documentation of the Mudejar elements, two archaeological interventions, inside the monastery (old winery area) and outside the Roman wall. In addition, the volunteers will also facilitate the design of a tourist outreach program.

### **Partners:**

Universidad de Zaragoza, Departamento de Ciencias de la Antigüedad

**Ayuntamiento de Zaragoza**

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