

WHV – Chongoni Rock Art Cultural Landscape Community Camp

Chongoni Rock-Art Area, Malawi

Cultural property inscribed on the World
Heritage List since 2006

13/06/2022 – 22/06/2022



Situated within a cluster of forested granite hills and covering an area of 126.4 km², high up the plateau of central Malawi, the 127 sites of this area feature the richest concentration of rock art in Central Africa. They reflect the comparatively scarce tradition of farmer rock art, as well as paintings by BaTwa hunter-gatherers who inhabited the area from the late Stone Age.

Project objectives:

The project aims to raise the awareness of the volunteers and the local community on the significance of the World Heritage and equip them with the knowledge and skills to carry out more sustainable conservation practices and eco-tourism approaches. It also aims to strengthen collaboration and engagement of professionals, decision-makers and local communities in the conservation and promotion of the site.

Project activities:

The project will carry out a series of awareness-raising activities ranging from training in condition assessment of the site and its immediate surroundings, to World Heritage presentations, storytelling, and dialogue with the community. The volunteers will also partake in and facilitate different hands-on activities, including tour guides training for local people, preparation of fire guards and palisades. The volunteers will also promote the site and disseminate the project activities via social media.

Partners:

Department of Museums and Monuments, Department of Forestry and Department of Tourism of Malawi

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