The first capital of Côte d’Ivoire, the Historic Town of Grand-Bassam, is an example of a late 19th- and early 20th -century colonial town planned with quarters specializing in commerce, administration and housing for Europeans and for Africans.

**Project objectives:**

The project aims to raise awareness regarding the historic values of Grand-Bassam and the significance of its protection and promotion among the volunteers and the local communities. The project also aims to contribute to the maintenance and promotion of sustainable tourism at the site.

**Project activities:**

The volunteers will further consolidate the conservation and promotion work of the previous year by participating in multiple hands-on activities, such as planting of nearly a thousand trees in Grand-Bassam, painting of historical walls and facades, cleaning of beaches and gutters, renovation works for abandoned buildings and installation of dustbins with the support of the site management authorities. The volunteers will also be involved in various public awareness-raising events aimed at sensitising the public on the importance of protecting and promoting the site, including dissemination through TV and radio, music concerts and a theatre play.

**Partners:**

CNAC (centre national pour les arts et la culture), Maison du Patrimoine Culturel de Grand-Bassam

*Cercle de Recherche en Scénographie et Arts de la Scène*

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