



PERÚ

Ministerio de Cultura

REPUBLIC OF PERU CHAN CHAN ARCHAEOLOGICAL ZONE

World Heritage Site and World Heritage in Danger - WHC



ANNUAL REPORT ON THE CONSERVATION OF WORLD HERITAGE
UNESCO – 2021

TRUJILLO, JANUARY 2022



**ANNUAL REPORT ON THE
CONSERVATION OF WORLD HERITAGE**

2021

State Party : REPUBLIC OF PERU

Property Name : CHAN CHAN ARCHAEOLOGICAL ZONE

Trujillo, January 2022

ANNUAL REPORT 2021

ON THE CONSERVATION OF THE WORLD HERITAGE CHAN CHAN ARCHAEOLOGICAL ZONE (Peru) (C366)

Reference:

*44th Expanded Session of the World Heritage Committee
(Fuzhou, China / Online Meeting, 2021)*

Property Name: Chan Chan Archaeological Zone (Peru) (C366)

Document: Decision: 44 COM 7A. 37

Name of the Property:

Chan Chan Archaeological Zone

11. State Party:

Republic of Peru

12. Responsible Authorities:

MINISTRY OF CULTURE

Alejandro Antonio Salas Zegarra,

Minister of Culture

Av. Javier Prado Este 2465 San Borja – Lima 41

Tel: 511 - 4769933

Telefax: 511 - 4769901

e-mail: asalas@cultura.gob.pe

**Decentralized Directorate of Culture of La Libertad
Ministry of Culture**

Jhon Charles Juárez Urbina

Director of the Decentralized Directorate of
Culture of La Libertad Jr. Independencia No.

572, Trujillo - Peru

Tel: 51-044-248744

Telefax: 51-044-248744

e-mail: jjuarez@ddclalibertad.gob.pe

1. EXECUTIVE SUMMARY

The 2021 Annual Report on the Conservation of the Chan Chan Archaeological Zone is referred to in *DECISION 44 COM 7A.37* adopted by the World Heritage Committee at its 44th Extended Session of the World Heritage Committee (Fuzhou (China) / Online Meeting, 2021). In this Decision, the Committee requests the State Party to submit by 1 February 2022 an updated report on the state of conservation of the property and the implementation of the provisions of that Decision for consideration at the 45th Session of the World Heritage Committee, to consider a possible removal of the property from the List of World Heritage in Danger.

In this perspective, there is the Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex, approved by Ministerial Resolution No. 000130-2021-DM/MC published in "El Peruano" Official Gazette; a document that maintains the original vision, principles and objectives, with adjustments only in some programs and projects.

In addition, the Ministry of Culture -through the Decentralized Directorate of Culture La Libertad and the Directorate of World Heritage Sites- resumed the approval process of an Urban Development Plan by the Provincial Municipality of Trujillo, which incorporates the criteria of the sector for the purposes of zoning and permitted uses, expressed in the document "*Regulatory Technical Scopes of Mandatory Observance for the Regulation of the Buffer Zone of the Chan Chan Archaeological Complex to be incorporated into the Urban Development Plan of Trujillo*". In 2021, the Ministry of Culture submitted to the Provincial Municipality of Trujillo - Agency of the Metropolitan Development Plan of Trujillo (PLANDET) - the field survey conducted with logging equipment, such as Differential GPS and drones for photogrammetry. Currently, the PLANDET management has been updating the information submitted for the proposal of land use in the Chan Chan Buffer Zone. It should be noted that PLANDET will prepare the proposal through a specific plan. Likewise, the process oriented to amending Law No. 28261, which allows the integral recovery of the Chan Chan Archaeological Zone continues.

The State Party ratifies the political decision to promote and finance the implementation of the *Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex* through the Ministry of Culture; a management document that establishes the execution of various investment programs and projects in 2021 – 2031 period. At the same time, the safeguarding and conservation of the Property and its surroundings are handled through the actions developed by the Ministry of Culture within the framework of its competences. Archaeological research, architectural conservation and social use of different architectural sectors of the archaeological complex were covered by the execution of Investment Projects (IP) in 2021, for an amount of S/. 1,958,152.00 soles.

Through the Pan American Conservation Center for Earthen Heritage Sites, of the Special Project of the Chan Chan Archaeological Complex (PCCEHS), the Ministry of Culture maintains the execution of research programs to identify archaeological and modern construction materials, associated with the conservation activity of the projects executed in

2021; also, experimental studies to improve the resistance and physical properties of materials used in this activity; the monitoring of environmental parameters (meteorological behavior), the volumetric resurvey of buildings, the monitoring and control of the water table, as well as the diagnosis to prevent the effects of rainfall. It continues to operate with the new equipment to perform physical-mechanical analysis in the laboratory. All of the above contributes to the preservation of the physical attributes of the Property.

In 2021, actions to improve museum spaces and security conditions continued, especially in the Chan Chan Site Museum, to improve the visitor's experience in the halls and in the archaeological complex, with the appropriate sanitary protocols approved by the State Party to prevent transmission of COVID-19. Likewise, the work of raising awareness and dissemination of the property and its Outstanding Universal Value continued, particularly in the surrounding populations of Chan Chan.

In addition, actions continue within the framework of the Inter-institutional Cooperation Agreement signed between the Ministry of Culture and the Ministry of Foreign Trade and Tourism -MINCETUR- implementing through the Decentralized Directorate of Culture of La Libertad (DDC-LIB) and the COPESCO National Plan, respectively, for the formulation and execution of the investment projects "*Improvement and Expansion of Public Tourist Services at the Chan Chan Site Museum in the district of Huanchaco, province of Trujillo, department of La Libertad*" and "*Improvement of the Public Tourist Services of the Nik An Complex of the Chan Chan Archaeological Complex, district of Huanchaco-province of Trujillo, department of La Libertad*". The latter is in the budget stage process; after that, it will be the call for construction and execution.

Trujillo, January 2022