



A – Gardens: The garden in front of the Main House, with emphasis on the landscape set view.

C – Paved Aces: Paved boulevard with cobblestone and flanked with Brazilian ironwood.



G – Buildings: Main facade of Atelier, with emphasis on the porch and the garden with part of palm trees collection.

B – Botanic Collection: Examples of ecological associations in the gardens of Sítio Roberto Burle Marx.



H – Rocky Outcrop: The natural rock outcrops used in the landscape composition.

F – Spring and water course: Water spring pipeline at Sítio Roberto Burle Marx



D – Lakes: Lakes 6 and 7, next to the entrance of Sítio Burle Marx and taking advantage of the rocky outcrops of the place.






E – Granite stairs and steps: Front facade of the Santo Antônio da Bica Chapel with access staircase in two levels.

J – Native forest: Meeting of the landscaped areas of Sítio Roberto Burle Marx with the native forest area



I – Plant Nurseries: Interior of plant nursery of the Sítio Roberto Burle Marx.

**LEGENDA:**

-  Core zone
-  Gardens
-  Botanic collection
-  Paved access
-  Lakes
-  Granite stair and steps
-  Spring and water courses
-  Buildings
-  Rocky outcrop
-  Plant nurseries
-  Native forest

