



World Heritage Canopy: Heritage Solutions for Sustainable Futures

Submission form for case studies related to urban heritage and sustainable development

[World Heritage Canopy](#) is a living platform of innovative strategies and practices that integrate heritage conservation with sustainable development. Within the framework of the [World Heritage Cities Programme](#), the World Heritage Centre is collecting examples of management practices, initiatives and activities related to World Heritage and historic cities. The World Heritage Cities Programme is one of the six thematic programmes approved and monitored by the World Heritage Committee.

In order to learn more about your initiative and to explore possibilities to feature it through some of our channels (Urban Notebooks e-newsletter, website, etc.), we kindly request that you fill out this form. To submit more than one initiative, please complete a separate form for each initiative.

When filling in this form, we kindly ask you to use a pdf editor such as Adobe Acrobat Reader and avoid hand-writing. Please email your submissions to worldheritagecities@unesco.org with the subject line "[Name of city, country] World Heritage Canopy case study".

Section 1: Personal details

About the contact person or person filling in this form

1. First name, last name

2. Email:

3. Title, organisation

4. Social media contacts (Twitter, LinkedIn, Instagram...)

5. Role in the World Heritage property, heritage site or city?

6. Role in designing or implementing the initiative?

Section 2: Quick facts

7. Initiative name

8. Initiative location (street address if applicable, city, country, neighbourhood)

9. Is it a World Heritage site? If yes, please write its full name below.

10. Please provide a short description of the initiative (50 words max). You will be able to develop it further in the following pages.

11. Is the initiative completed, ongoing or proposed?

Completed Ongoing Proposed

12. What is the scale of the initiative? (national, regional, city, neighbourhood, site, punctual)

13. When was the initiative developed and implemented? Please indicate start and end dates.

14. Which agencies are involved in the development of the initiative and what is their role?

15. How is the initiative funded? What is the approximate cost of the initiative? If it is ongoing or proposed, what is the estimated cost?

16. How are the different stakeholders and communities involved in the initiative?

Section 3: In-depth

Please be concise and write no more than 250 words per answer. You may use bullet points.

17. What are the key objectives of the initiative? What are the context and drivers?

18. What are the key elements and components of the initiative? What do they entail?

19. What are the outcomes and impacts? Please include expected outcomes if the initiative is ongoing or proposed. What are the direct and indirect benefits? Who are the direct beneficiaries?

20. What are the main challenges in implementation? If completed, what are the lessons learned?

Section 4: Contribution of initiative to Sustainable Development

21. How does this initiative contribute towards the UN 2030 Agenda for Sustainable Development and the New Urban Agenda, including Goal 11?

22. If this initiative furthers protection of built or natural heritage, please describe how.

23. If this initiative furthers resilience of the heritage or of the communities to reduce the risk of disasters from natural hazards, please describe how

24. If this initiative helps generate livelihoods, local revenues, and support small enterprises, please describe how

25. If this initiative helps to further social inclusion including the participation of marginalized groups, please describe how.

26. If this initiative helps to promote education, training, and transmission of cultural knowledge, practices, and techniques, please describe how.

27. How does this initiative contribute towards gender equality? How are women engaged in the activity? How do women benefit? How many women are engaged?

Section 5: Additional information

In this section, you have the option to provide additional material such as links, documents, project reports, videos and images. To share files which are not currently on the web, we kindly ask you to list them below and send the files to worldheritagecities@unesco.org. Please indicate title, author and copyright holder for each file.

28. Do you have any links, images and documents that you can share with us? For instance, high-resolution photographs of the initiative, videos, management plans, websites, social media channels...

Section 6: Signature and declaration

By signing this form, I certify that:

- a. I am authorized to share this information.
- b. I am the copyright owner of any material submitted, or I have categorically and clearly identified materials in which I am not the copyright holder and their sources.
- c. I grant to UNESCO the worldwide non-exclusive right to reproduce, translate, adapt, publish, broadcast and communicate to the public, in any language and in printed and electronic format, the information submitted in this form, and to authorize other publishers or co-publishers to exercise any or all of these rights.
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Full name:

Signature:

Date (DD/MM/YYYY)