



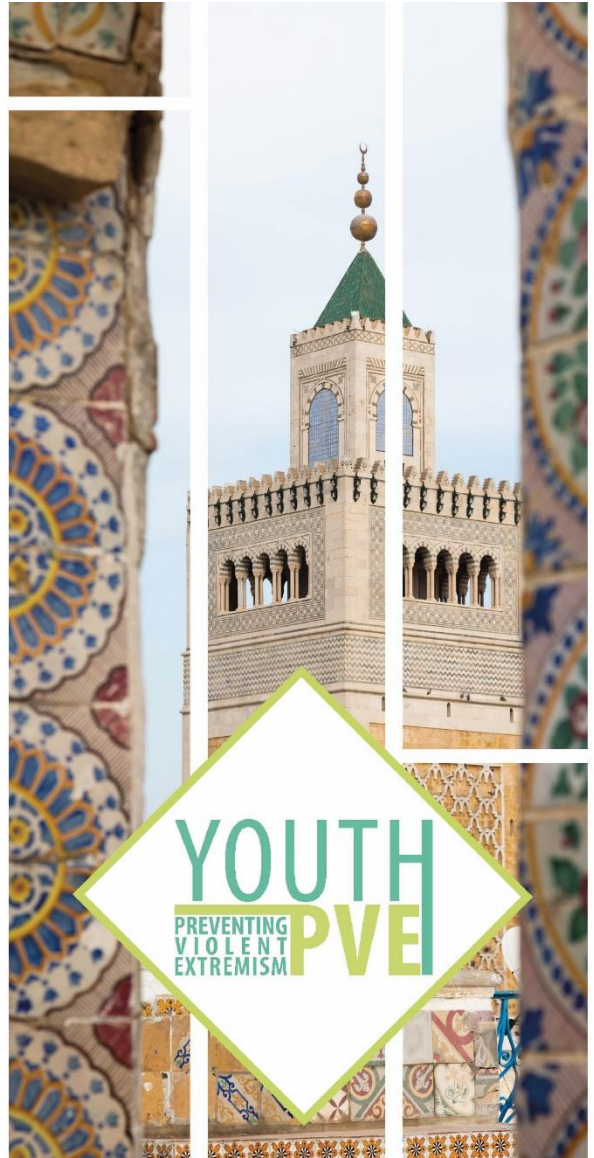
UNITED NATIONS
OFFICE OF COUNTER-TERRORISM
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FOLLOW-UP PROJECTS

ARAB WORLD HERITAGE YOUNG PROFESSIONALS FORUM

EMPOWERING YOUTH TO
BUILD PEACE THROUGH THE
PROTECTION OF HERITAGE

Co-funded by:  Canada



Participant: Ms Ilham Younes

Organization: Patrimoine d'Orient

Project Title: Eternal Heritage : from Palmyra to the Old City Of Sana'a

Format: Print and Digital publication; promotional videos

Geographical Scope: Arab States



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Project Details:

Features

The project aimed to highlight the role of young people in the preservation of heritage in the Middle East, by providing a platform for their voice and allowing them to share their feelings and anecdotes on heritage. These testimonies of youth (aged between 18 and 35 years) are compiled into a publication presenting emblematic sites from Lebanon, Jordan, Palestine, Syria, Iraq, Libya and Yemen, accompanied by illustrations from young artists from the region.

The publication can be accessed in English, French and Arabic, at the following link:

<https://patrimoinedorient.org/index.php/en/eternal-heritage/>

The launch of the publication was accompanied by an awareness-raising campaign promoting heritage protection among young people on social media platforms, through 7 videos representing different historical sites from the region, which can also be accessed at the above mentioned site.

Following the launch of the publication digitally, 200 copies are currently being printed to be disseminated in the region, and among relevant stakeholders.

SYRIA

Great Colonnade, Palmyra

Rama, 19 years old

"Learning about our heritage is crucial because it gives us a foundation upon which we can build our knowledge and culture, to know more about it: is to live better! Connecting with my cultural heritage has always helped me improve and develop a better understanding of my culture. It makes me feel more important as a human being. Furthermore, knowing my cultural heritage makes me feel resourceful and strong. I describe my cultural heritage as admirable, inspiring and a source of pride."

"Découvrir notre héritage est fondamental car il constitue les fondations sur lesquelles nous construisons notre savoir et notre culture. Le connaître, c'est vivre mieux! Être en phase avec mon patrimoine culturel m'a toujours aidée à développer une meilleure connaissance de ma culture. Cela me procure un sentiment de valorisation en même temps que cela me rend plus forte et pleine de ressources. Je décris mon patrimoine culturel comme admirable, inspirant comme une source de fierté."

يكسب التعرف على تراثنا أهمية بالغة لأنه الأساس الذي نشيد عليه معارفنا وثقافتنا. وكلما تعمقنا في خباياه أكثر، كلما ارتقينا بأسلوب حياتنا. يعود الفضل في فهمي لتراثي على نحو أفضل والارتقاء بها إلى العلاقة بيني وبين تراثي الثقافي. وتبحث هذه العلاقة في داخلي شعوراً عميقاً بالفخر، فضلاً عن الشعور بالقوة والإبداع. أصف تراثي الثقافي بأنه باهرٌ ومُلهِمٌ ومُدعاةٌ للفخر.

Mahmoud, 32 years old

"Heritage means story with quality and cultural importance for all. My family and the way I was raised. To identify as well a big part of my growing personality. History, basics for life also good memories..."

"Le patrimoine signifie une histoire de qualité et d'une importance culturelle pour tous: ma famille et la manière dont j'ai grandi. Afin d'identifier également une large part de mon identité en mouvement. L'Histoire, les fondements de l'existence mais aussi les bons souvenirs..."

يمسّد التراث حكاية بلغة تكسي أهمية ثقافية في عيون الجميع: هي حكاية عائلتي والطريقة التي تربيّت عليها، هي حكاية جزء كبير من هويتي اليوم، هي حكاية تاريخي، هي حكاية الحياة بأدق تفاصيلها، هي حكاية تتجّ بالذكريات الجميلة.



The following sites are depicted in the publication, and through individual article on the website of Patrimoine d'Orient:

World Heritage Sites

- Old City of Sana'a, Yemen: <https://patrimoinedorient.org/index.php/2018/11/20/vieille-villede-sanaa-yemen/>
- Site of Palmyra, Syrian Arab Republic: <https://patrimoinedorient.org/index.php/2018/11/09/palmyre-syrie/>
- Baalbek, Lebanon : <https://patrimoinedorient.org/index.php/2019/11/07/liban-etat-et-enjeuxdun-patrimoine-naturel-en-danger/>
- Archaeological Site of Leptis Magna, Libya: <https://patrimoinedorient.org/index.php/2020/04/09/leptis-magna-laromaine-dafrique/>

Sites on Tentative Lists

- Jerash Archaeological City (Ancient Meeting Place of East and West), Jordan: <https://patrimoinedorient.org/index.php/2019/09/27/jerash-une-cite-romaine-preservee-au-coeur-de-la-vie-culturelle-des-jordaniens/>
- Old City of Mosul, Iraq: <https://patrimoinedorient.org/index.php/2019/08/07/un-cafe-litteraire-pourfaire-revivre-lesprit-de-mossoul/>
- Jericho Millenary City, Archaeological and Historical Urban Development, Palestine: <https://patrimoinedorient.org/index.php/2020/12/04/jericho-lune-des-plusanciennes-villes-habitees-dans-le-monde/>

Partnerships

The project was accomplished with the collaborative inputs of other participants from the Arab World Heritage Young Professionals Forum, including Mr Elie Saad, Ms Reem Furjani, Ms Rahaf Orabi, Mr Ayoub Amer and Mr Muntadher Aloda, among others.

Communications and Visibility

A communication campaign was launched on the dedicated social media platforms of Patrimoine d'Orient, to promote the project. The links can be accessed below:

Instagram account of Patrimoine d'Orient: <https://www.instagram.com/patrimoinedorient/>

Facebook page of Patrimoine d'Orient: <https://www.facebook.com/PatrimoinedOrient/>

