

REPUBLIC OF PERU CHAN CHAN ARCHAEOLOGICAL ZONE

Cultural World Heritage Site and Heritage in danger - WHC



ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE
UNESCO – 2019

TRUJILLO, JANUARY 2020



PERÚ

Ministerio de Cultura



ANNUAL REPORT ON THE CONSERVATION OF WORLD HERITAGE

2019

State Party : REPUBLIC OF PERU

Property Name : CHAN CHAN ARCHAEOLOGICAL ZONE

Trujillo, January 2020

1. EXECUTIVE SUMMARY OF THE REPORT

The 2019 Annual Report on the Conservation of the Chan Chan Archaeological Zone refers to DECISION 43 COM 7A.51 adopted by *the World Heritage Committee* at its 43rd session held in Baku, Azerbaijan, from 30 June to 10 July 2019. In this Decision, the Committee requests the State Party to submit by 1 February 2020, an updated report on the state of conservation of the property and the implementation of the Decision for consideration by the 44th session of the World Heritage Committee in 2020 to consider the possible withdrawal of the property from the List of World Heritage in Danger

In this perspective, the Master Plan of the property has been updated, and will be approved by a high-ranking standard, being pertinent to specify that this document maintains the original vision, principles and objectives, to the extent that the adjustments made refer only to some programs and projects. On the other hand, the Ministry of Culture resumed the process of approval by the Provincial Municipality of Trujillo of an Urban Development Plan that incorporates the criteria of the sector expressed in the document "*Technical Scope of Mandatory Compliance for the Regulation of the Buffer Zone of the Chan Chan Archaeological Complex to be incorporated into the Metropolitan Urban Development Plan of Trujillo*", for the purposes of zoning and permitted uses. Likewise, the process of modifying Law No. 28261 to authorize the integral recovery of the Chan Chan Archaeological Zone and the approval of the updating of the Master Plan continues

The State Party maintains the political decision to promote and finance the implementation of the *Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex* through the Ministry of Culture. At the same time, the safeguarding and conservation of the property and its environment are being addressed through the actions carried out by the sector within the framework of its competence. Archaeological research, architectural conservation and social use of different sectors of the archaeological complex were attended through the implementation of Investment Projects (IP) in 2019, for an amount of **S/. 1,632,296.00 soles**

Through the Pan American Center for the Conservation of the World Heritage, of the Special Project of the Chan Chan Archaeological Complex, the Ministry of Culture continues executing research programs for the identification of archaeological and modern construction materials, linked to the conservation works of the projects executed in 2019; complemented with experimental studies to improve the resistance and physical properties of materials used in such works; the monitoring of environmental parameters (meteorological behavior), the volumetric survey of the buildings with advanced technology equipment, the monitoring and control of the water level and the diagnosis oriented to the prevention of rains. It also has new equipment for physical and mechanical analysis, thus improving the implementation of the laboratory, activities that together contribute to the conservation of the physical attributes of the Property.

In 2019, actions to improve museum spaces and security conditions were concentrated in the Chan Chan Site Museum, to improve the visitor's experience in their tour of the rooms and the archaeological complex. This is complemented by the permanent work of sensitization and dissemination linked to the property and its outstanding universal value, which benefits the populations in the surroundings of Chan Chan.

In addition, actions continue within the framework of the Inter-institutional Cooperation Agreement signed between the Ministry of Culture and the Ministry of Foreign Trade and Tourism - MINCETUR - through the DDC-LIB and the Copesco National Plan, for the formulation and execution of investment projects "Improvement and Expansion of Public Tourism Services at the Chan Chan Site Museum in the district of Huanchaco, province of Trujillo, department of La Libertad" and "Improvement of the Public Tourist Services of the Nik An Complex of the Chan Chan Archaeological Complex , district of Huanchaco-province of Trujillo-department of La Libertad", which are in the execution stage which corresponds to the preparation of the technical file.

Trujillo, January 2020



**REPRESENTACIÓN PERMANENTE DEL PERÚ
ANTE LA UNESCO**

NOTA: WHC/005/2021

La Representación Permanente del Perú ante la UNESCO presenta sus atentos saludos al Centro de Patrimonio Mundial de la UNESCO y, con relación al estado de conservación de la Zona Arqueológica de Chan Chan, tiene a bien hacer llegar, a solicitud del Ministerio de Cultura del Perú, copia de la Resolución Ministerial N° 130- 2021/MC, de fecha 10 de mayo del presente año, y su anexo, con el que se aprueba el Plan Maestro para la Conservación y Manejo del Complejo Arqueológico Chan Chan 2021-2031.

Dicho Plan Maestro es la herramienta de gestión donde se establecen los objetivos, visión, programas y proyectos, así como su financiamiento.

Como se recordará, en atención a las recomendaciones de la UNESCO, en particular a partir de la Decisión 34 COM 7A.30 de 2010, el Ministerio de Cultura inició el proceso de actualización y aprobación del referido Plan Maestro.

La Representación Permanente del Perú ante la UNESCO hace propicia la ocasión para renovar al Centro de Patrimonio Mundial de la UNESCO las seguridades de su más alta consideración.

Paris, 21 de mayo de 2021.

Al
Centro de Patrimonio Mundial
UNESCO
Paris.-