



REPUBLIKA HRVATSKA
MINISTARSTVO KULTURE

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Zagreb, 29 November 2019

UNESCO
World Heritage Centre
Mechtild Rössler, Director
7, place de Fontenoy
75352 Paris 07 SP, France

Subject: State of conservation report on the implementation of the provisions of the Decision 42 COM 7B.20 of the World Heritage Committee, regarding the World Heritage property „Old City of Dubrovnik“(Croatia)

Dear Madam Rössler

Please find attached to this letter a report on the implementation of the provisions of the Decision (42 COM 7B.20) of the World Heritage Committee regarding the Old City of Dubrovnik.

Let us take this opportunity to once more express our firm dedication in the implementation of the World Heritage Convention.

Please accept, Mrs Rössler, the assurances of my highest consideration.

Yours faithfully,



Copy to:

- H.E. Mr Filip Vučak, Ambassador and Permanent delegate of the Republic of Croatia to UNESCO
- Croatian Commission for UNESCO

Name of World Heritage property State Party ID number

Old City of Dubrovnik (Croatia) (C 95bis)

Date of inscription on the World Heritage List:

1979 (Extension: 1994)

Inscription Criteria:

(i)(iii)(iv)

Year(s) of inscription on the List of World Heritage in Danger:

1991-1998

REPORT CONCERNING THE IMPLEMENTATION OF THE DECISION ADOPTED AT THE 42TH SESSION (MANAMA, 2018) OF THE WORLD HERITAGE COMMITTEE, REGARDING THE OLD CITY OF DUBROVNIK

This report has been prepared in accordance with the decision of the World Heritage Committee (42 COM 7B.20), for the state of conservation of the World Heritage site – Old City of Dubrovnik (Croatia) (C 95bis), adopted at the 42 session of the World Heritage Committee held in Manama, Bahrain.

1. EXECUTIVE SUMMARY OF THE REPORT

Guidelines for conservation, restoration and priority interventions with an action plan for the city walls are the subject of the Conservation Study for the Old City of Dubrovnik, to be developed by the Conservation Department in Dubrovnik in cooperation with the Institute of Art History from Zagreb and the Conservation Department in Dubrovnik.

The process of developing the Management Plan entered its second phase - drafting, for which a tender was organised and implemented. After the selection of the most competitive bidder, an agreement was signed with the Faculty of Architecture in Zagreb in August 2019. At the first public presentation for all the stakeholders in September 2019, the contractor presented members of the multidisciplinary expert team, methodology of the work, proposal of the contents of the Plan, activity schedule and delivery procedures. The first workshops with all the relevant stakeholders were held in November 2019. The deadline for completion of the Plan is April 2020.

In addition to developing the Management Plan, the city administration undertakes a number of measures and activities to improve the situation at all management levels in order to ensure a better quality of life for the local population and the best experience for visitors. Most of the activities are focused on tourism-related topics, with a strong commitment of the city administration to manage tourism in a sustainable way and responsible use of cultural, natural and human resources.

The City of Dubrovnik cancelled all the activities related to the Bosanka 2 project in accordance with the recommendations of the Joint UNESCO / ICOMOS Mission Report, while the implementation of the pier project near Lazaret was also cancelled as it had not been approved by the Ministry of Culture, which has been appreciated by the Joint UNESCO/ICOMOS Mission.

The status of the Project concerning the construction of the golf course with all associated facilities on the Mt. Srđ also remained unchanged from the previous report. It has not been further developed or implemented and the request to move the future buildings 50 m away from the Mt. Srđ ridge has been complied with and confirmed by the relevant city service and incorporated into the current urban development plan, which has been submitted to the World Heritage Centre.

The renovation of the historic sewer system is based on the principles of conservation and necessary structural repairs of the original sewerage system, using traditional building materials and techniques. During the works, detailed documentation of the sewage system was produced, which included architectural survey drawings and the corresponding photo documentation, and brought a number of new insights into the building techniques and organisation of this exceptional historical infrastructure network.