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TWENTY-SECOND SESSION OF THE GENERAL ASSEMBLY OF STATES PARTIES TO THE CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE

Paris, UNESCO Headquarters
27- 28 November 2019

Item 8 of the Provisional Agenda: Follow up and implementation of the recommendations of the Working Group on Governance as endorsed by the General Conference

INF 8: Consultations with Governing Bodies on the Draft Medium-Term Strategy for 2022-2029 (41 C/4) and Draft Programme and Budget for 2022-2025 (41 C/5)

SUMMARY

This Information Document provides details on the consultation process with the Governing Bodies of Conventions on the Draft Medium-Term Strategy for 2022-2029 (41 C/4) and Draft Programme and Budget for 2022-2025 (41 C/5).

This Information Document should be read in conjunction with working document WHC/19/22.GA/8.

I. BACKGROUND

1. According to Recommendation 74 of the Working Group on Governance, endorsed by the General Conference (39 C/Resolution 87), UNESCO's International and Intergovernmental Bodies (IIBs) "should have the opportunity to submit formal inputs to the mid-term strategy C/4 and the draft Programme and Budget C/5 documents of UNESCO".
2. Within the framework of Pillar 3 the Strategic Transformation process initiated by the Director-General, it was further indicated that "ADGs will benefit from meetings foreseen by the governing bodies of the category 1 institutes, international and intergovernmental programmes and conventions to ensure their participation and contribution to the process of the strategic reflection...".
3. The preparation of UNESCO's Draft Medium-Term Strategy for 2022-2029 (41 C/4) and the Draft Programme and Budget for 2022-2025 (41 C/5) is a high-level consultative process with UNESCO's principal constituencies and partners, in particular Member States, NGOs, IGOs and intergovernmental organizations. IIBs can provide their input to the elaboration of the C/4 and C/5 as relevant, such as through an agenda item or via a written consultation.

II. TIMELINES AND INPUTS

4. The consultation process is structured around a specific calendar and involves several steps.
5. In view of these timelines, an online consultation process answering specific questions is being proposed and further information will be provided in due course by the Secretariat. This will allow the Secretariat to collect responses and to prepare a synthesis report.
6. The synthesis report of the consultations shall be subsequently transmitted to the Assistant Director-General for Culture and reflected in the Sector's contribution to the Director-General's Preliminary Proposals on the 41 C/4 and 41 C/5.

