The layout of Cajamarca and its buildings, both civil and religious, built of adobe and volcanic stone within the Historic Centre of Cajamarca, offer an exceptional testimony of Spanish-Andean culture. The architecture, which is unique and covers every century from the sixteenth to the nineteenth, makes the city centre of Cajamarca a monument of great cultural value.

**Project objectives:**

The project’s main objective is to work on the restoration of various edifices throughout Cajamarca. Volunteers will work on restoring a historical house, repurposing it as a museum of culture, representational of the World Heritage site. Furthermore, the local community will be made more aware of their cultural heritage and the importance of preserving such a place.

**Project activities:**

Volunteers will take part in activities ranging from educating local youth regarding the importance of their cultural heritage, through organized tours in the site, to societal exchanges centred around music and various other forms of art. Some of the more hands-on activities will focus on the renovation and preservation of the site; in a collaborative effort, volunteers, the School of Restoration, and the local government will renovate and clean an ancient building. Participants in this activity will also gain first-hand knowledge pertaining to various stone-cutting, carpentry, gardening, cooking, blacksmithing and archaeological techniques used in the site.

**Partners:**

Municipality of Cajamarca, National Institute of Culture, School of Restoration of the Municipality of Cajamarca, Cajamarca city schools

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