



PERÚ

Ministerio de Cultura

# REPUBLIC OF PERU CHAN CHAN ARCHAEOLOGICAL ZONE



Cultural World Heritage Site and Heritage in danger - WHC

ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE  
UNESCO – 2018

LIMA, JANUARY 2019



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# **ANNUAL REPORT ON THE CONSERVATION OF WORLD HERITAGE**

**2018**

**State Party : REPUBLIC OF PERU**

**Name of Property : CHAN CHAN ARCHAEOLOGICAL ZONE**

Trujillo, January 2019

## 1. EXECUTIVE SUMMARY OF THE REPORT

The 2018 Annual Report on the conservation of the Chan Chan Archaeological Zone is referred to as established in *DECISION 42 COM 7A.11*, adopted by the World Heritage Committee during its 42<sup>nd</sup> Session of the World Heritage Committee, held in Manama, Bahrain 2018. In this Decision, the Committee requests the State Party to forward an updated report on the property's state of conservation as well as on the implementation of the provisions of paragraphs 5 and 6 for its consideration at the 43<sup>rd</sup> 2019 Session of the World Heritage Committee, by February 1<sup>st</sup>, 2019, to consider a possible removal of the property from the List of World Heritage in Danger.

In this sense, the Master Plan of the property has been updated; and although is yet to be approved, it maintains its essence, expressed in the original vision, principles and objectives. The corrections that have been made refer only to some programs and projects. Nevertheless, the Ministry of Culture has resumed, with the Provincial Municipality of Trujillo, the approval process of the "Regulatory Technical Scope of Mandatory Compliance for the Regulation of the Chan Chan Archaeological Complex's Buffer Zone in order to be incorporated into the Metropolitan Urban Development Plan of Trujillo" which regulates zoning and allowable uses. Furthermore, the modification process of the Law N° 28261 has been undertaken in order to empower the integral recovery of the Chan Chan Archaeological Zone and the approval of its Master Plan update.

The State Party maintains the political decision to promote and finance the implementation of the *Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex* through the Ministry of Culture (National Headquarters, Decentralized Directorate of Culture of La Libertad -DDC-LIB/MC- and the Special Project of the Chan Chan Archaeological Complex - PECACH-). In this sense, it is the Ministry of Culture who is responsible for the safeguarding and conservation of the cultural property and its surroundings within the framework of its competence. Archaeological research, architectural conservation and the social use of different sectors of the archaeological complex have been duly addressed through the execution of Investment Projects (PI) in 2018, for an amount reaching 8,612, 838.00 soles.

The Pan American Conservation Centre for Earthen Heritage Sites (PECACH) keeps running research programmes for the identification of archaeological and modern construction materials linked to the conservation tasks of projects executed in 2018. Furthermore, it carried out experimental studies to improve the resistance and physical properties of materials used in these works, it monitored environmental parameters (meteorological behavior), prepared the volumetric survey of buildings with state-of-the-art technology equipment within the framework of implemented projects, it prepared the Monitoring and Control Plan for the Phreatic Layer of the Walled Complex Nik An (former Tschudi Palace) and the diagnosis to be used for the Emergency Plan for the prevention of rains. Also, this year, equipment for physical and mechanical analysis was acquired, thus improving the implementation of the laboratory through activities contributing to the conservation of the physical attributes of the property's Outstanding Universal Value.

Moreover, International Technical Cooperation also seeks to ensure the conservation of the property, its values and cultural significance. In this regard, thanks to the Italian Mission that visited Peru (MIPE) in November 2018, coordinations were made regarding the publication on the 15 years' activities carried out throughout Chan Chan by this mission. Also important was the update of data collected by the mission over time, which considered current research progress on the property as well as the revision of

the Territorial Information System -SIT- of the archaeological complex and the information products issued.

In 2018, actions taken to improve museum spaces and safety conditions were concentrated at the Chan Chan Site Museum. Multimedia equipment was purchased in order to enhance visitor experience throughout the halls as well as through the entire archaeological complex. Similarly, maintenance works were carried out in the halls and at the museum entrance as well as improvements to the safety conditions of users and staff in general and objects on display.

Finally, under the Interinstitutional Cooperation Agreement signed between the Ministry of Culture and the Ministry of Foreign Trade and Tourism (MINCETUR), through the DDC-LIB and the National Copesco Plan, the Investment Profile was prepared (currently considered as feasible) for the execution of the Public Investment Project (PIP) known as "Improvement and Expansion of Public Tourism Services in the Chan Chan Site Museum in the district of Huanchaco, province of Trujillo, Department of La Libertad". In December 2018, the necessary actions to be taken for the preparation of the Technical Dossier for subsequent execution were resumed.

Trujillo, January 2019