



STATE OF CONSERVATION REPORT

Historic Quarter of the Seaport City of Valparaíso

(2003, Ref. 959rev)

CHILE

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Servicio Nacional
del Patrimonio
Cultural

Ministerio de las
Culturas, las Artes
y el Patrimonio

**Republic of Chile
Ministry of Culture, Arts and Heritage
National Service for Cultural Heritage**

**STATE OF CONSERVATION REPORT
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(Chile) (959)**

December 2018

I. Executive Summary of the report

The State of Conservation Report of the Historic Quarter of the Seaport City of Valparaiso in 2017 and 2018 highlights the following:

1. Significant progress has been made in the recovery and enhancement of the elevators of Valparaiso, as well as other buildings and public spaces of the property and its surroundings.
2. An inter-institutional taskforce is underway to define the characteristics of the entity that will collaborate in the administration of the Site and its buffer zone. To this end, the government of Chile has requested technical cooperation from the Inter-American Development Bank (IDB), which is in progress.
3. Progress has been made with regard to territorial planning instruments, with a focus on areas located outside the property (urban amphitheater) and adopting the recommendations made by the Historic Urban Landscape (HUL) approach.
4. Progress has been made in the implementation of the National Urban Development Policy (PNDU) with regard to the development of recommendations and tools, with a focus on heritage.
5. The "Puerto Barón" shopping center project will not be executed for legal reasons. The State of Chile will develop the "Paseo del Mar" project in order to revitalize the area and provide public access to the waterfront in response to a long-held dream of Valparaiso's residents. A public contest for its design has been launched.
6. The "Terminal Cerros de Valparaiso TCVAl" Terminal 2 Project has concluded its Environmental Impact Assessment, obtaining a favorable Environmental Qualification Resolution that establishes a program for mitigation and compensation measures, and commitments to be fulfilled. The measures were addressed with a view to generate a positive alternative impact on the city and its World Heritage Site, providing continuity to the historic seaport role related to the Outstanding Universal Value of Valparaiso and creating opportunities for sustainable development that can benefit the entire country.
7. The implementation of the Ministry of Culture, Arts and Heritage began in March 2018, and the National Center for World Heritage Sites is organically located under the umbrella of the National Service for Cultural Heritage (former DIBAM).