Ombilin Coal Mining Heritage of Sawahlunto

Nomination Dossier Annex

Annex 1 – Maps

Annex 2 – Summary of Key Regulations/Policies

Annex 3 – Agreements

Ministry of Education and Culture of Republic of Indonesia Government of West Sumatra

2018

Title	Nomir	ated Pro	operty	Summary
	Area	Area	Area	
	Α	В	С	
Law Number 26 of 2007 on Spatial Management	0	0	0	The Law specifies the obligation of central and local government on spatial management and illustrates the procedures for rural and urban spatial management and planning. It also elaborates the arrangement of special plans and spatial plans at national, provincial, regency and municipal levels. The Law classifies spatial management by system, main function of the area, administrative region of the area, activities within the area, and strategic value of the area.
Law Number 10 of 2009 on Tourism	0	0	0	The Law provides rules for the national tourism development in Indonesia and provides for the rights and obligations of the community, of tourists and of the Government and Regional Government. It makes provision for the development of tourism, the determination of tourism strategic zones, the registration of tourism businesses, etc.
Law Number 11 of 2010 on Cultural Property	0	0	0	The Law outlines the overall policies for the conservation, development, research, and utilisation of cultural properties in Indonesia.
Law Number 23 of 2014 on Regional Government	0	0	0	This Law outlines the Central Government authority to designate special areas such as a cultural property area. The Law also governs relations and authorities among the Central, Provincial and Local Governments relevant to Cultural Property.
Law Number 5 of 2017 on Cultural Development	0	0	0	The Law sets out provisions regarding culture as an investment, not only a number, but as an integrated cultural data collection system of objects of cultural development, human resources in the field of culture, cultural organisations, cultural institutions, institutions, facilities and infrastructure and other culture-related data.
Government Regulation Number 69 of 1998 on Railway Facility and Infrastructure	0	0	0	The Law outlines the policies and strategies for national spatial planning. This regulation serves as a guideline for national long and medium-term planning and development as well as the spatial use and control at the national level in order to create an integrated national, provincial and municipal/regency spatial planning. It also provides the guideline for the designation of National Strategic Areas. The Law defines the strategies for the conservation and enhancement of value of the designated World Cultural Heritage area. They are: a. to conserve the physical authenticity and maintain the balance of the ecosystem; b. to promote national tourism; c. to develop science and technology; and d. to conserve sustainable environment.

Title	Nomin	nated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
Government	0	0	0	The Law outlines regulations concerning railway
Regulation				facility and infrastructure, such as the rail tracks, the
Number 36 of				stations, and other railway operations infrastructure
2005 on the				and facilities.
Implementation of				
Law on Buildings				
Government	0	0	0	The Government Regulation provides for all efforts of
Regulation				disaster management during pre-disaster, emergency
Number 21 of				response, and post-disaster periods; easy access to
2008 on Disaster				disaster management agencies during emergency
Mitigation				response period; and for the implementation of
				rehabilitation and reconstruction efforts during post-
				disaster period.
Government	0	0	0	The Government Regulation provides guidelines on
Regulation				policies and strategies related to national spatial
Number 26 of				planning, including cultural property area and national
2008 on National				protected area spatial plans.
Spatial Planning	0	0	0	The Covernment Desulation are idea avidalines on
Government	0	0	0	The Government Regulation provides guidelines on
Regulation Number 34 of				urban area management. Thus, the national cultural
2009 on the				property area in urban areas shall refer to and subject
				to this Government Regulation.
Management of Urban Areas				
Government	0	0	0	The Government Regulation sets out zoning provisions
Regulation	0	0	0	to control the Land-Use of Cultural Property Area.
Number 15 of				to control the Land-Ose of Cultural Property Area.
2010 on the				
Implementation of				
Spatial Plan				
Government	0	0	0	The Government Regulation provides guidelines on
Regulation	Ŭ	Ŭ	Ŭ	community role in spatial plan. As the Old Town is a
Number 68 of				living area, the regulation sets out the role of society
2010 on the Role				in it.
of Community in				
Spatial Planning				
Process				
Government	0	0	0	The Government Regulation sets out zoning of
Regulation				national park areas management, among others is an
Number 28 of				"Other" Zone. Other Zones are, namely Religious,
2011 on the Areas				Cultural, and Historic Zones. Accordingly, this
of Natural				Regulation may be used to regulate cultural property
Conservation and				areas located or in the national park area.
Preservation				
(Replaced with				
Government				
Regulation				

Title	Nomir	ated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
Number 108 of				
2015)				
Government	0	0	0	This Government Regulation is on the designation of
Regulation				50 National Tourism Destinations (DPN), 88 National
Number 50 of				Tourism Strategic Areas (KSPN) and 222 National
2011 on National				Tourism Development Areas (KPPN), including the
Tourism				nominated areas such as the National Tourism
Development				Development Area (KPPN) of Padang and its
Master Plan 2010-				surrounding areas, the National Tourism Development
2025				Area (KPPN) of Singkarak and its surrounding areas, as
				well as the National Tourism Area (KPPN) of
Covernment		0	0	Sawahlunto and its surrounding areas.
Government	0	0	0	The Government Regulation outlines the requirement
Regulation Number 27 of				for a business or activity in Indonesia having an impact on the environment, to obtain an approval on
2012 on				Environmental Impact Assessment and to give
Environmental				Sanction on environmental destruction.
Licenses				
Government	0	0	0	This Government Regulation also regulates properties
Regulation	0	0	0	within the cultural property area if the properties
Number 27 of				concerned is state/local government's properties.
2014 on the				concerned is state/local government's properties.
State/Regional				
Assets				
Government	0	0	0	This Government Regulation sets out system of
Regulation				railway governance and operation, boundary of space
Number 6 of 2017				utilization and supervision of railway routes.
on the				
Amandment to				
Government				
Regulation				
Number 56 of				
2009 on the				
Operation of				
Railway				
Presidential	0	0	0	This Presidential Regulation stipulates that the cost of
Regulation				maintaining a state building that belongs to the
Number 73 of				category of cultural property building, the amount of
2011 on State				maintenance cost is calculated in accordance with the
Building				real necessities.
Construction				This Presidential Deculation stimulates the shiret's st
Presidential	0	0	0	This Presidential Regulation stipulates the objectives,
Regulation				policies and strategies of spatial planning of Sumatra
Number 13 of 2012 on Sumatera				Island for the development of cultural property
				tourism designated areas.
Island Spatial Plan				Indiractly related to the nomination this Dresidential
Presidential	0	0		Indirectly related to the nomination, this Presidential

Title	Nomir	ated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
Regulation				Regulation outlines an acceleration program of
Number 100 of				Sumatra Highway Development as one of the
2014 on				accesses in and out West Sumatra province.
Acceleration of				
Sumatra Highway				
Development				
Presidential	0	0	0	This Presidential Regulation stipulates a national
Regulation				medium-term development plan for 5 years (2015-
Number 2 of 2015				2019) and an elaboration of the strategic plan
on National				according to expertise and responsibilities of
Medium Term				ministries as assistants to the head of state.
Development Plan				
2015-2019				This Ministerial Degulation cate out are cadured
Regulation of the Minister of	0	0	0	This Ministerial Regulation sets out procedures,
				implementation and policies of conversion of ownership of state-owned land.
Agrarian Number 9 of 1965 on				ownership of state-owned land.
Implementation of				
the Conversion of				
Ownership of				
State-Owned				
Land.				
Regulation of the	0	0	0	This Ministerial Regulation sets out procedures for
Minister of Culture	Ŭ	Ŭ	Ŭ	conservation of cultural property objects and sites.
and Tourism				
Number 49 of				
2009 on				
Guidelines for				
Cultural Property				
and Site				
Conservation				
Regulation of the	0	0	0	This Ministerial Regulation explains the guidelines for
Minister of Public				building inspection, one of which is an inspection of
Works Number 16				preservation of building appearance and cohesion
of 2010 on				with its surroundings.
Guidelines for				
Building				
Inspection				
Regulation of the	0	0	0	This Ministerial Regulation sets out guidelines on
Minister of Public				building registry that classifies building of cultural
Works Number 17				property.
of 2010 on				
Technical				
Guidelines for				
Building Registry				
Regulation of the	0	0	0	This Ministerial Regulation defines Revitalization,
Minister of Public				Conservation and Cultural Heritage, purpose and

Title	Nomir	nated Pr	operty	Summary	
	Area	Area	Area		
	Α	В	С		
Works Number 18				objectives of revitalization of an area	
of 2010 on					
Guidelines for					
Area Revitalization					
Regulation of the	0	0	0	This Ministerial Regulation sets out guidance on the	
Minister of State-				utilization of assets registered as fixed assets of state-	
Owned				owned enterprises (SOEs).	
Enterprises					
Number					
13/MBU/09/2014					
on Guidelines for Fixed Assets of					
State-Owned					
Enterprises Regulation of the	0	0	0	This Ministerial Regulation sets out working	
Minister of	0	0	0	procedures and organizational system within the	
Education and				Ministry of Education and Culture.	
Culture Number				Winistry of Education and Culture.	
11 of 2015 on					
Organization and					
Working					
Procedure of the					
Ministry of					
Education and					
Culture					
Regulation of the	0	0	0	This Ministerial Regulation sets out the organizational	
Minister of				structure and tasks details of working unit of the	
Education and				Directorate General of Culture of the Ministry of	
Culture Number				Education and Culture.	
56 of 2015 on					
Details of Work					
Unit Tasks of					
Directorate					
General for					
Culture, Ministry					
of Education and					
Culture					
Regulation of the	0	0	0	This Ministerial Regulation sets out guidelines for the	
Minister of Public				responsible conservator of registered cultural	
Works Number				property building within the framework of conserving	
01/PRT/M/2015				cultural property buildings with the aim that the	
on Cultural				conserved cultural property buildings meet the	
Property Building				requirements of building structure, conservation	
Conservation				standards, and orderly implementation.	
Decree of the	0	0	0	This Ministerial Decree specifies the development	
Minister of				plan and development of Teluk Bayur Port facilities in	
Transportation				phases, with phase I period of 2004-2010, phase II:	

Title	Nomir	nated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
Number KM 74 of				2010-2020 and phase III: 2020-2030.
2004 on Master				
Plan of Teluk				
Bayur Port.	-			
Decree of Minister	0	0	0	This Ministerial Decree sets out the designation and
of Education and				protection of Sawahlunto Old Town Area as a National
Culture Number				Cultural Property in accordance with the mandate of
345/M/2014 on				the Law on Cultural Property in respect of ratings from
Designation of the				municipal, provincial and national level as part of
City of Sawahlunto				assessment of appropriateness to be proposed as a
Geographical Space as National				world cultural heritage.
Cultural Property.				
Provincial	0	0	0	This Provincial Regulation specifies one of the
Regulation	0			guidelines for the utilization of buildings or property
Number 16 of				located on Communal Land (Tanah Ulayat).
2008 on				
Communal Land				
(Tanah Ulayat)				
Utilization				
Provincial	0	0	0	This Provincial Regulation is a draft of the integration
Regulation				of the 2032 provincial spatial pattern through the
Number 13 of				development of sustainable natural resource
2012 on West				potential.
Sumatera Province				
Spatial Plan 2012-				
2032				
Provincial	0	0	0	This Provincial Regulation stipulates the 2014-2025
Regulation				West Sumatra Province Tourism Development Master
Number 3 of 2014				Plan, which includes developments of tourism
on West Sumatra				destinations, tourism marketing, tourism industry and
Tourism				tourism institutions.
Development Master Plan 2014-				
2025				
Provincial	0	0	0	This Provincial Regulation sets out actions for
Regulation	0			conservation of intangible cultural heritage especially
Number 6 of 2014				for strengthening customary institutions and
on Strengthening				conservation of cultural values of Minangkabau.
Adat Institutions				
and Conserving				
Minangkabau				
Cultural Values				
Sawahlunto	0	0		This Municipal Regulation stipulates a declaration and
Municipal				strengthening of Vision and Mission of Sawahlunto
Regulation				Municipality as into a City of Cultural and Mining
Number 2 of 2001				Heritage Tourism in 2020.

Title	Nomir	nated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
on Sawahlunto				
Municipality				
Vision and Mission				
Sawahlunto	0	0		This Municipal Regulation stipulates provisions on
Municipal				protection and conservation of buildings and
Regulation				environments designated as cultural property.
Number 1 of 2010				
on Building				
Construction				
Sawahlunto	0	0		This regulation sets out spatial planning of the
Municipal				Sawahlunto Old Town.
Regulation				
Number 2 of 2010				
on Old Town				
Spatial Planning				
Padang Pariaman		0		This Regencial Regulation on Spatial and Development
Regencial				Plan sets out the use of space as protected natural
Regulation				and cultural property areas, which include protection
Number 5 of 2011				of heritage railway attributes of Area B of the
on Spatial				nominated property.
Planning of				
Padang Pariaman				
Regency 2010- 2030				
Sawahlunto	0	0	0	This Municipal Regulation sets out the use of land for
Municipal	0	0	0	mining operations which can not be condducted in
Regulation				historic buildings, as stipulated in article 78.
Number 6 of 2011				instone bundings, as supulated in article 70.
on Mining,				
Minerals and Coal				
Management				
Tanah Datar		0		This Spatial Plan regulates the use of space as a
Regencial		-		protected area of natural and cultural property. This
Regulation				regulation also sets the criteria for establishment of
Number 2 of 2012				protected cultural heritage area, namely the area in
on Spatial				which archaeological remains or certain geological
Planning of Tanah				resource are found and which will benefit the
Datar Regency				development of culture and science. The regency
2011-2031				supports the protection of historic railway, one of the
				attributes of the Area B.
Padang Municipal		0	0	Spatial and Urban Development Plan of Padang
Regulation				regulates tourism development in the historic sites of
Number 4 of 2012				Padang Municipality. Padang Kota Lama (Old City) is a
on Spatial				protected area for its historical significance related to
Planning of				the establishment of the city of Padang. Emmahaven,
Padang				now called Teluk Bayur, is the port that contains
Municipality 2010-				significant attributes of the mining heritage, which

Title	Nomir	ated Pr	operty	Summary
	Area	Area	Area	
2030	Α	В	С	includes the protected coal storage facility of Area C. This, too, shall be protected and developed for its historical value.
Sawahlunto Municipal Regulation Number 8 of 2012 on Spatial Planning of Sawahlunto Municipality 2012- 2032.	0	0		Spatial and Development Plans of Sawahlunto set out protection and conservation of physical building and natural environment of historical and cultural significance.
Padang Panjang Municipal Regulation Number 2 of 2013 on Spatial Planning of Padang Panjang Municipality 2012- 2032		0		Padang Panjang Spatial and Development Plan regulates the use of space to be a protected area of natural and cultural property, which include protection of heritage railway attributes of the Area B.
Sawahlunto Municipal Regulation Number 14 of 2016 on Formulation of Organisation and Work Procedure of Sawahlunto Municipality Government Agency	0	0		This Municipal Regulation sets out establishment and structure of regional apparatuses responsible for cultural affairs and cultural properties under the Office of Cultural Affairs, Historical Heritage and Museums.
Sawahlunto Municipal Regulation Number 16 of 2013 on Long Term Development Plan of the City of Sawahlunto 2005- 2025	0	0		This Municipal Regulation is a long-term development plan of Sawahlunto Municipality of 2005-2025, which in the 3rd mission of development of mining heritage tourism objects as tourism standards in Sawahlunto Municipality.
Sawahlunto Municipal Regulation Number 17 of	0	0		This Municipal Regulation is a medium-term development plan of Sawahlunto Municipality of 2013-2018, where conservation is a priority focus in accordance with the vision and mission of the city and

Title	Nomir	ated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
2013 on				the long-term development plan.
Sawahlunto				
Municipality				
Medium Term				
Development Plan				
2013-2018				
Padang Municipal			0	This Municipal Regulation sets out a medium-term
Regulation 6 of				development plan of Padang Municipality of 2014-
2014 on Municipal				2019.
Medium Term				
Development				
Planning 2014-				
2019				
Padang Panjang		0		This Municipal Regulation sets out a medium-term
Municipal				development plan for Padang Panjang Municipality of
Regulation				2013-2018.
Number 7 of 2014				
on Medium Term				
Development				
Planning 2013-				
2018	0	0		This Municipal Deculation in liqu of Courselunts
Sawahlunto	0	0		This Municipal Regulation, in lieu of Sawahlunto
Municipal Regulation				Municipal Regulation Number 6 of 2007, provides
Number 9 of 2016				guidelines on the conservation and management of Sawahlunto cultural property in accordance with the
on Conservation				three principles of protection, development and
and Management				utilisation as stipulated in the Law on Cultural
of Cultural				Property.
Property in lieau				Toperty.
of Sawahlunto				
Municipality				
Regulation				
Number 6 of 2007				
on Management				
of Cultural				
Properties				
Sawahlunto	0	0		This draft regulation sets out detailed spatial planning
Municipal				of Urban Section (BWP) of Old Town Area, in order to
Regulation of 2016				realize Old Town area as a sustainable City of Cultural
on Detailed Spatial				and Mining Heritage Tourism.
Planning of the				
Old Town Area of				
Sawahlunto 2015-				
2035 (Draft)				
Sawahlunto Mayor	0	0		This Mayor Regulation specifies building construction
Regulation				permit including for conservation/restoration
Number 17 of				activities of cultural property areas and buildings.

Title	Nomir	ated Pr	operty	Summary
	Area	Area	Area	
	Α	В	С	
2011 on				
Guidelines on				
Building				
Construction				
Permit (IMB)				
Sawahlunto Mayor	0	0		This Mayor Regulation sets out organizational
Regulation				structure, duties, and functions and work procedures
Number 31 of				of Sawahlunto municipal apparatus, including the
2016 on				organizational structure of the regional apparatus of
Organisational				the Office of Cultural Affairs, Historical Heritage and
Structure, Duties				Museums as the working unit in charge of cultural
and Functions, and				affairs and cultural properties.
Division of Work				
of Working Unit				
(OPD) of				
Sawahlunto				
Municipality				
Sawahlunto Mayor	0	0		The Mayor Decree sets out designation of historic
Decree Number 84				areas, buildings, structure, building compound, sites
Tahun 2007 on				and features as cultural properties, a total of 68
Designation of				registered cultural properties.
Historic Areas,				
Structures,				
Buildings, Building				
Complexes, Sites				
and Features as				
Cultural Properties				
Sawahlunto Mayor	0	0		The Decree sets out designation of Cultural Property
Decree Number				Buildings and Sites of Sawahlunto Municipality,
250 of 2014 on				namely Employee Housing Compound, Tangsi Baru
Designation of				Mine Workers' Compound, Tangsi Tanah Lapang Mine
Cultural Property				Workers' Compound, Durian New Market Compound
Buildings and Sites				1921, Waringin Compressor Building, Mbah Soero
of Sawahlunto				Mining Tunnel.
Municipality				
Sawahlunto Mayor	0	0		The Decree sets out establishment of a team of seven
Decree Number				cultural property experts of Sawahlunto Municipality
189.2/201/WAKO-				of 2014
SWL/2014 on				
Establishment of				
Cultural Property				
Expert Team of				
2014 of				
Sawahlunto				
Municipality				
Mayor Decree	0	0		The Decree sets out establishment of a team of seven
Number				cultural property experts of Sawahlunto Municipality

Title	Nomin	ated Pro	operty	Summary
	Area	Area	Area	
	Α	В	С	
188.45/97/Wako-				of 2015.
SWL/ 2015 on				
Designation of				
Cultural Property				
Expert Team of				
2015 of				
Sawahlunto				
Municipality				
Sawahlunto Mayor	0	0		The Decree sets out establishment of a team of seven
Decree Number				cultural property experts of Sawahlunto Municipality
188.45/14/Wako-				of 2016.
SWL/2016 on				
Designation of				
Cultural Property				
Expert Team of				
2016 of				
Sawahlunto				
Municipality				
Sawahlunto Mayor	0	0		The Decree sets out establishment of a team of seven
Decree Number				cultural property experts of Sawahlunto Municipality
188.45/98/Wako- SWL/2017 on				of 2017.
Designation of				
Cultural Property				
Expert Team of				
2017 of				
Sawahlunto				
Municipality				
Sawahlunto Mayor	0	0		The Decree sets out designation of objects, buildings,
Decree Number	-	-		structures and sites of Cultural Property of
188.45/327/Wako				Sawahlunto Municipality, 45 cultural properties
-SWL/2017 on				comprised of 5 objects, 25 buildings, 8 structures and
Designation of				8 sites in 2017. Except for the mining pit, all attributes
Objects, Buildings,				in Sawahlunto Municipality have been designated as
Structures and				Cultural Properties.
Sites of Cultural				
Property of				
Sawahlunto				
Municipality				

Ombilin Coal Mining Heritage of Sawahlunto

Nomination Dossier Annex

Annex 1 – Maps

Annex 2 – Summary of Key Regulations/Policies

Annex 3 - Agreements and Decrees

Ministry of Education and Culture of Republic of Indonesia Government of West Sumatra

2018

CONTENS

Annex 3 – Agreements and Decrees

- 1. MINUTES OF AGREEMENT ON THE WORLD CULTURAL HERITAGE DEVELOPMENT ACTIVITY REGARDING OMBILIN COAL MINING HERITAGE OF SAWAHLUNTO
- 2. MINUTES OF MUTUAL AGREEMENT NUMBER 432/06/NK/KPBP-SWL/2016 TO SUPPORT THE PROPOSE COAL MINING CITY OF SAWAHLUNTO AS THE WORLD CULTURAL HERITAGE ACKNOWLEDGED BY UNESCO
- 3. DECREE OF THE MINISTER OF EDUCATION AND CULTURE NUMBER 345/M/2014 CONCERNING ON DETERMINATION OF GEOGRAPHICAL SPACE UNIT OF OLD COAL MINING TOWN SAWAHLUNTO AS NATIONAL CULTURAL HERITAGE AREA
- 4. DECREE OF WEST SUMATERA GOVERNOR NUMBER 430 440 2017 ON PROPOSAL TEAM FOR INDUSTRIAL HERITAGE OF COAL MINING TOWN SAWAHLUNTO TO BE A WORLD HERITAGE

MINUTES OF AGREEMENT ON THE WORLD CULTURAL HERITAGE DEVELOPMENT ACTIVITY REGARDING OMBILIN COAL MINING HERITAGE OF SAWAHLUNTO ON APRIL 19-21, 2017

On this Friday, the twenty-first day of April two thousand and seventeen, we agree that after the World Cultural Heritage Development activity on April 19-21, 2017 in Hotel Bumiminang Jin Bundo Kanduang No. 20-28 Padang has been implemented by the Culture Service of Sumatera Barat Province with the related 5 (five) Regencies/Cities passed through by the cultural heritage regions, we, the undersigned agree that:

- Culture Service of Sumatera Barat Province will facilitate a proposal concerning Ombilin Coal Mining Heritage of Sawahlunto as the World Cultural Heritage.
- 2. The Culture Service of Sumatera Barat Province will facilitate the stipulated regulations related to the World Cultural Heritage by involving 5 (five) regencies/cities, namely: Sawahlunto City, Padang Panjang City, Tanah Datar Regency, Padang Pariaman Regency, and Padang City.
- 3. KAN, Bundo Kanduan, LKAAM, KNPI/Pemuda, LPM in 5 (five) Regencies/Cities above fully support the

nominated Ombilin Coal Mining Heritage of Sawahlunto as the World Cultural Heritage to UNESCO and will socialize it to the surrounding communities concerning Implementation of the World Cultural Heritage regarding Ombilin Coal Mining Heritage of Sawahlunto to UNESCO.

- 4. The area passed through by the railroad track (Tanah Datar Regency, Padang Pariaman Regency, Padang Panjang City, Padang City) will develop the local culture/art in order to support Ombilin Coal Mining Heritage of Sawahlunto as the World Cultural Heritage.
- 5. Nagari Government in Tanah Datar Regency, Padang Pariaman Regency, Padang Panjang City, Padang City along with KAN, Bundo Kanduang, Pemuda, LPM make a regulation on the preservation of Cultural Heritage.
- 6. Sawahlunto City Government, Padang Panjang City and Padang City make a regulation on the preservation of cultural heritage involving KAN, LKAAM, Bundo Kanduang along with Pemuda.
- 7. Management Plan of the proposed Ombilin Coal Mining Heritage of Sawahlunto as the World

Cultural Heritage is the responsibility of the Document Compiling Team in accordance with Decree of Governor Number 430-440-2017 dated April 4, 2017 concerning a Proposing Team Formation of Coal Mining City Industrial heritage of Sawahlunto to be the World Cultural Heritage, the financing of which is facilitated by Sawahlunto City Government and the related Central Government.

8. List of names reaching the agreement on Ombilin Coal Mining Heritage of Sawahlunto as the World Cultural Heritage to UNESCO is as follows:

Catatan : Untuk Daftar nama dilampirkan saja tidak perlu diterjemahkan

10	Fauzan	KNPI/Pemuda Kota Padang	10 Parmas
11	Mahdi ,SH	Dinas Kebudayaan Kota Padang Panjang	11 pe
12	Nurmen Nazar Dt.Tan Majolelo,B.Sc.	KAN Gunuang Kota Padang Panjang	12
13	Drs.Irwan Marsal Dt.Mangkudun	KAN Gunuang Kota Padang Panjang	13 Junistru
14	Nurmaini	Bundo Kanduang Kota Padang Panjang	14 May 45.
15	Fahmi ,S.T.H.I.MA.	KNPI/Pemuda Kota Padang Panjang	15 78
16	Drs.Khairil Anwar	Dinas Kebudayaan Kab. Padang Pariaman	16
17	Ade Ferizon ,SH	KAN Kab. Padang Pariaman	17
18	Hj.Azmi Ramti ,Amd	Bundo Kanduang Kab. Pdg Pariaman	18 10
19	Baiq Nila Ulfaini,S.Sos.	Pemuda Kab. Padang Pariaman	19 Ufrining
20	Muhammad Iqbal	KNPI/Pemuda Kab. Padang Pariaman	20
21	Abrar Mukhlis	Dinas Kebudayaan Kab. Tanah Datar	21
22	Basrizal Dt.Penghulu Basa.	, KAN Kab.Tanah Datar	22
23	Jusmaniar	Bundo Kanduang Kab.Tanah Datar	23 Alure (
24	Alfian Jamrah	Pemangku Adat Kab. Tanah Datar	2 laro
25	Desri Yanto	KNPI/Pemuda Kab.Tanah Datar	25 AM

This Minutes of agreement is made to be used properly. Acknowledged: Padang, on the date firstly Head of Culture Service mentioned above Sumatera Barat Province, Kabid Muskala Signed and sealed Signed Tau... Effendi, S.Pd, MM Dra. Sumarni, M.Od Junior Administrator (Pembina First Class Administrator Utama Muda) (Pembina Tk. I) NIP. 19670421 199003 1 005 NIP. 19681023 199303 2 002

Minutes of Mutual Agreement

Number: 432/06/NK/KPBP-SWL/2016

On this Wednesday, the second day of November two thousand and sixteen, we, the undersigned, state to play an active role in order to:

- support the propose Coal Mining City of Sawahlunto as the World Cultural Heritage acknowledged by UNESCO;
- 2. support an effort of Protection, Development and Utilization of the Cultural Heritage;
- 3. give a support of financing which is valid and not binding the Preservation of the Cultural Heritage;
- 4. give a temporary security to the Cultural Heritage in an emergency and certain condition;
- 5. make an advocacy, publication and socialization of the preservation effort of the Cultural Heritage along with the Regional Government;
- 6. give input regarding the determination of site boundary and the Cultural Heritage area to the Regional Government;

- 7. report to SKPD which is authorized in the field of the Cultural Heritage in case of ruin, damage and loss indications of the Cultural Heritage;
- 8. report an object finding which is allegedly Cultural Heritage to SKPD which is authorized in the field of Cultural Heritage;
- 9. register the object which is allegedly Cultural Heritage; and
- 10.give security of the preservation of the Cultural Heritage.
- 11.give a contribution of thought in the arranged master plan of the preservation of the Cultural Heritage;
- 12.give security of implemented Cultural Heritage Management;
- 13. report the implementation of the Cultural Heritage Management which is not in accordance with documents of the Preservation to SKPD which is responsible in the field of Cultural Heritage;

14.promote the Cultural Heritage;

- 15.make socializations and publications of the effort of the Cultural Heritage Management; and
- 16.be a part of the management board of the Cultural Heritage area along with the Regional Government

This Minutes is made to be used properly.

Sawahlunto, on the date firstly mentioned above

Element/Address	Signature
Forum Pelestarian Budaya	Signed

THE MINISTRY OF EDUCATION AND CULTURE

Symbol, Jl. Jenderal Sudirman, Senayan, Jakarta 10270

Telephone 5711144

Homepage : www.kemdikbud.go.id

Number : 00541 /A5.1 /HK/2015 8 January 2015

Attachment: 1 (one) file

Subject : Copy of Decree of the Minister of Education and Culture Number 345/M/2014

- To. 1. Secretary General of the Ministry of Education and Culture;
 - Inspector General of the Ministry of Education and Culture;
 - Director General of Culture of the Ministry of Education and Culture;
 - Secretary Inspectorate General of the Ministry of Education and Culture;
 - Secretary Directorate General of Culture in the Ministry of Education and Culture; and
 - 6. The concerned.

We would like to deliver the copy of Decree of the Minister of Education and Culture Number 345/M/2014 on the Determination of Geographical Space Unit of Old Coal Mining Town Sawahlunto

as National Cultural Property Area to be known and used as appropriate.

Thank you for your attention.

Head of Legal Bureau and Organisation

Signed, stamped

Ani Nurdiani Azizah

NIP 195812011985032001

DECREE OF THE MINISTER OF EDUCATION AND CULTURE

OF THE REPUBLIC OF INDONESIA

NUMBER 345 / M / 2014

ON

DETERMINATION OF GEOGRAPHICAL SPACE UNIT OF OLD COAL MINING TOWN SAWAHLUNTO AS NATIONAL CULTURAL PROPERTY AREA

THE MINISTER OF EDUCATION AND CULTURE OF THE REPUBLIC OF INDONESIA,

- Considering : that in order to implement the provision of Article 45 of Law Number 11 of 2010 on Cultural Property, it is necessary to stipulate Decree of the Minister of Education and Culture on the Determination of Geographical Space Unit of Old Coal Mining Town Sawahlunto as National Cultural Property Area;
- In View of :1. Law Number 11 of 2010 on Cultural Property
 (State Gazette of the Republic of Indonesia
 Year 2010 Number 130, Supplement to State
 Gazette of the Republic of Indonesia Number
 5168);
 - 2. Presidential Regulation Number 165 of 2014 on the Arrangement of Task and Function of

the Working Cabinet;

3. Presidential Decree Number 12/P of 2014 on the Establishment of the Ministries and the Appointment of Ministers of the Working Cabinet for the Period of 2014 - 2019;

DECIDES :

- To stipulate : DECREE OF THE MINISTER OF EDUCATION AND CULTURE ON THE DETERMINATION OF GEOGRAPHICAL SPACE UNIT OF OLD COAL MINING TOWN SAWAHLUNTO AS NATIONAL CULTURAL PROPERTY AREA
- FIRST : Set the Geographical Space Unit of Old Coal Mining Town Sawahlunto as National Cultural Property Area as contained in the Appendix which is an integral part of this Decree of the Minister.
- SECOND : To the national cultural Property area as referred to in FIRST dictum, everyone is forbidden to :
 - a. Conduct conservation without being based on the result of feasibility studies that are technically, academically, and administratively accountable;
 - b. Transfer the ownership of cultural Property
 without permission;
 - c. Deliberately prevent, obstruct, or thwart

the Preservation of Cultural Property;

- d. Destruct, steal, either in part or whole cultural Property;
- e. Move and / or separate the cultural Property without permission;
- f. Change the function of cultural Property;
- g. Document the Cultural Property, either in whole or in part, for commercial purposes without the consent of the owner and / or the controller;
- h. Utilize the Cultural Property of all or part of it, by propagation, except with the permission of the Minister; and / or

i. Change the function of cultural Property.

THIRD : The protection, development, and utilization of Cultural Property as referred to in FIRST dictum shall be carried out in accordance with the legislation.

> Stipulated in Jakarta on December 29, 2014 THE MINISTER OF EDUCATION AND CULTURE OF THE REPUBLIC OF INDONESIA

Signature ANIES BASWEDAN

This is a true copy of the original. Head of Legal Bureau and Organisation The Ministry of Education and Culture,

Signed, stamped

Ani Nurdiani Azizah

NIP 195812011985032001

COPY OF APPENDIX OF DECREE OF THE MINISTER OF EDUCATION AND CULTURE NUMBER 345 / M / 2014 ON DETERMINATION OF GEOGRAPHICAL SPACE UNIT OF OLD COAL MINING TOWN SAWAHLUNTO AS NATIONAL CULTURAL PROPERTY AREA

I. IDENTITY

Geographical Space Unit: Coal Mining Old Town Sawahlunto Ward / Village : Covering 8 ward and 1 villages, namely :

1. Pasar ward 2. Tanah Lapang ward 3. Aur Mulyo ward 4. Air Dingin ward 5. Kubang Sirakuk Utara ward 6. Kubang Sirakuk Selatan ward 7. Saringan ward 8. Lubang Panjang ward 9. Muaro Kalaban village Sub-district : Covering 3 Sub-districts, namely : 1. Lembah Segar sub-district 2. Barangin sub-district 3. Silungkang sub-district City : Sawahlunto

Province	: We	st Sumater	a	
Coordinate	: At	tached		
Boundaries	:	North	:	Bukit Pari
		East	:	Bukit Sungai or Polan
		South	:	Pintu Lubang
		West	:	Bukit Mato Aie

Geographical space unit : 89,71 Hectare area

II.DESCRIPTION

Description	:	Geographical space unit of Coal Mining
		Old Town Sawahlunto is an old town
		established since the Dutch East Indies
		era, located in a valley surrounded by
		hills in the ranks of Bukit Barisan.
		The town developed after the discovery
		and activity of coal mining by the
		Government of the Indies at the end of
		XIX century.
		To meet the mining needs, various
		infrastructures and facilities are
		developed in this regions such as
		roads, railways, housing, coal
		processing plants, power plants,
		hospitals, offices, markets, and
		prisons. All such facilities are placed
		in existing or modified landscapes.

At the beginning of the XX century Sawahlunto has become a mine town, consisting of 5 (five) areas as the town forming element, namely mining company industrial area (I), business and trade area (II), residential area (III), government administration area (IV), and health facility area (V).

Mining Company Industrial Area (I)

In this area there is an office of coal mining company built in 1919 by Ombilin - mijnen, now managed by PT. Bukit Asam - Unit Pertambangan Ombilin (PT. BA-UPO). Other facilities are the main workshops, transportation building, large warehouses, coal processing, and residential building which still exist until now.

Business and Trade Area (II)

This area located on the banks of Lunto River. Los Pasar (Pasar Loods) was built in this area in 1910. The southern part of the market is used as traditional market while the northern part is a shopping centre which is dominated by Chinese ethnic (Tionghoa), so this area is known as Kampuang Cino (now : Pasar Remaja). The building's architectural character in this area is in indisch-style, such as in Pek Sin Kek house, mortgage house (rumah komidi), employee cooperative of PT. BA - UPO (Ons Belang), Santa Barbara church and Santa Lucia school.

Residential Area (III)

In this area there are Housing for labour, employees, and the miners. Housing for chain labour and contract labours are in chain barrack. While housing for the employees are in new barrack. The two barracks are located in Tanah Lapang Regency. Housing of the mine officials are in Saringan Regency such as house of head of mine, house of mining engineer, and mining supervisor.

Government Administration Area (IV)

In this area there is resident assistant official residence (now Home office of Sawahlunto Mayor), official residence of "legal officer" and house

	of provost official (now official
	residence of Head of Office of the
	district prosecutor general and
	official residence of Chairman of
	District Court) built in the late XIX
	century and early XX century
	Health Facility Area (V).
	In this area there is Regional Public
	Hospital of Sawahlunto (Ombilin -
	mijnen Hospitaal) built in 1894,
	housing for the doctors and employees.
	In 1915, this hospital was developed
	with more complete facilities and
	supported by medical equipment and
	experienced doctors from Europe so the
	hospital became big and the best
	hospital in Central Sumatera.
Present	: Geographical space unit of Coal Mining
Condition	Old Town Sawahlunto still shows its
	character, feature, and identity as
	mining town. The infrastructure and
	facilities in this geographical unit
	are now utilized and maintained as
	centres of offices, museums, and
	community housing. The population

	growth resulted in the city space is
	getting crowded and public space is
	decreasing. Rapid urban growth is
	feared to cause the collapse of former
	coal mining tunnels underneath.
	Meanwhile, steep topography in some
	places causes this area prone to
	landslides.
History	: The growth and development of
	Sawahlunto is a historical evidence of
	the impact of industrial revolution in
	Europe that encourages the exploration
	and exploitation of natural resources
	in the eastern world. The invention of
	steam technology in UK has led to the
	industrial revolution in West Europe
	since the mid XVIII century. The use of
	large scale coal especially in
	industries, factories, trains, and
	ships led to the discovery of coal
	lading to Asia. In 1868, W.H. de Greve,
	the Dutch geologist found coal deposits
	on the bank of Ombilinriver,
	Sawahlunto. In the following year, the
	Dutch began to intensify the

exploration of coal, so that in 1891 for the first time coal mining was conducted in Sungai Durian Village with production of 47.833 tons of coal in 1892.

The coal mining in Sawahlunto accelerates the infrastructure development such as Teluk Bayur port (Emma Haven), Teluk Bayur Selatan Padang in 1883 and railway line built in 1887 from Pulau Air in Padang to Muaro Kalaban.

Sawahlunto was still an isolated area. The Dutch government then built a tunnel along 828 meters from Muaro Kalaban to Sawahlunto which was done until 1894/ then the railway line to the inland also built such as in Sijunjung, Bukittinggi, and Payakumbuh. After that the area of Sawahlunto more easily accessible from different regions.

The Ombilin coal mining company was the

Г	
	only one in Dutch East Indies. Until
	the 1930s production of coal in
	Sawahlunto has fulfilled 90% of energy
	needs in Dutch East Indies. The Dutch
	navy needed large amount of coal to
	expand its political control in the
	outer islands of Java. In addition to
	meet the needs of the Dutch Navy, coal
	also needed especially by large scale
	State companies such as in shipping and
	railing or in other words coal became
	the most important source of energy at
	that time.
	In 1926 - 1927 there was a fight
	against the Dutch East Indies
	government which was motivated by the
	awareness as a nation against the
	colonialism in Sawahlunto.
Ownership and / :	Sawahlunto geographical space unit is
or Management	in the administrative area of
Status	Sawahlunto. Today many historic
	buildings within the twon managed by
	PT. Bukit Asam Unit Pertambangan
	Ombilin (PT. BA - UPO), City government
	of Sawahlunto, the Ministry of

Education	and	Culture	through
Batusangkar	Cul	tural	Property
Preservation	Hall,	PT. K	ereta Api
(Persero), fo	oundation	ns and co	mmunities.

PICTURE

Aerial Photo of Sawahlunto Old Town Area (Source : Doc. of Office of Historical Property and Museums of Sawahlunto, 2012)

Мар

Delineation Map of Geographical Space Unit of Historic Mining Town Sawahlunto (Source : Doc. of Office of Historical Property and Museums

of Sawahlunto)

Мар

Delineation Map of Geographical Space Unit of Historic

Mining Town Sawahlunto

(Source : Doc. of Office of Historical Property and Museums

of Sawahlunto)

PICTURE

SAWAHLUNTO SPATIAL CHARACTERISTIC

- 1. LOCATION OF MINING INDUSTRY
- 2. LOCATION OF BUSINESS AND TRADE
- 3. LOCATION OF THE SETTLEMENT
- 4. LOCATION OF HEALTH FACILITIES
- 5. LOCATION OF MINE OFFICIAL HOUSING

Spatial Character of Sawahlunto Old Town Area in the Colonial

Period

(Source : Archive of Office of Historical Property and

Museums of Sawahlunto)

No	Coord	dinate Y	Coordinate X
01	0 40′	41,685″ S	100 46′
			54,113″ E
02	0 40′	42,472″ S	100 46′
			54,511″E
03	0 40′	50,221″ S	100 46′
			54,938″ E
04	0 40′	50,489″ S	100 46′
			51,839″ E
05	0 41′	4,632″ S	100 46′
			45,979″ E
06	0 41′	6,614″ S	100 46′
			48,323″ E
07	0 41′	7,668″ S	100 46'
			48,889″ E
08	0 41′	9,525″ S	100 46'
			45,790" E
09	0 41′	12,940″ S	100 46′
			48,147" E
010	0 41′	16,562″ S	100 46′
			49,233" E
011	0 41′	18,063″ S	100 46'
			49,380" E
012	0 41′	18,020″ S	100 46'
			48,161" E

Table of Delineation Boundaries Coordinates

013 0 41' 16,587" s 100 46' 014 0 41' 16,371" s 100 46' 014 0 41' 16,371" s 100 46' 015 0 41' 17,459" s 100 46' 016 0 41' 31,888" s 100 46' 016 0 41' 59,382" s 100 46' 017 0 41' 59,382" s 100 46' 018 0 41' 18,395" s 100 46' 019 0 41' 13,489" s 100 46' 020 0 41' 14,533" s 100 46' 021 0 41' 14,533" s 100 46' 022 0 41' 14,217" s 100 46' 023 0 41' 7,197" s 100 46' 024 0 40' 59,005" s 100 46' 025 0 41' 12,940" s 100 <td< th=""><th>010</th><th>0 41</th><th>16 507// 0</th><th>100 464</th></td<>	010	0 41	16 507// 0	100 464
$ \begin{array}{ c c c c c } 0 & 41' & 16, 371'' & 5 \\ 0 & 41' & 17, 459'' & 5 \\ 0 & 41' & 17, 459'' & 5 \\ 0 & 41' & 17, 459'' & 5 \\ 0 & 41' & 31, 888'' & 5 \\ 0 & 41' & 31, 888'' & 5 \\ 0 & 41' & 59, 382'' & 5 \\ 0 & 41' & 59, 382'' & 5 \\ 0 & 41' & 18, 395'' & 5 \\ 0 & 41' & 18, 395'' & 5 \\ 0 & 41' & 13, 489'' & 5 \\ 0 & 41' & 13, 489'' & 5 \\ 0 & 41' & 14, 533'' & 5 \\ 0 & 41' & 14, 533'' & 5 \\ 0 & 41' & 15, 493'' & 5 \\ 0 & 41' & 14, 217'' & 5 \\ 0 & 41' & 14, 217'' & 5 \\ 0 & 41' & 14, 217'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 41' & 7, 197'' & 5 \\ 0 & 40' & 59, 005'' & 5 \\ 0 & 41' & 12, 940'' & 5 \\ 0 & 46' \\ & 36, 710'' & E \\ \end{array} $	013	0 41'	16,58/" S	100 46'
015 0 41' 17,459" S 100 46' 015 0 41' 17,459" S 100 46' 016 0 41' 31,888" S 100 46' 017 0 41' 59,382" S 100 46' 017 0 41' 18,395" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 14,217" S 100 46' 021 0 41' 14,217" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 <td< td=""><td></td><td></td><td></td><td>48,228″ E</td></td<>				48,228″ E
015 0 41' 17,459" S 100 46' 015 0 41' 17,459" S 100 46' 016 0 41' 31,888" S 100 46' 017 0 41' 59,382" S 100 46' 017 0 41' 18,395" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 14,213" S 100 46' 021 0 41' 14,217" S 100 46' 021 0 41' 14,217" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' S9,005" S 100 46' 025 0 41' 12,940" S 100 46' <	014	0 41/	16 271 // 0	100 461
$ \begin{array}{ c c c c c c c } 0 & 41' & 17, 459'' & & 100 & 46' \\ & & & & & & & & & & & & & & & & & & $	014	0 41	10,3/1 5	100 46
016 0 41' 31,888" S 100 46' 016 0 41' 59,382" S 100 46' 017 0 41' 59,382" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 019 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				46,880″ E
016 0 41' 31,888" S 100 46' 016 0 41' 59,382" S 100 46' 017 0 41' 59,382" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 019 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	015	0 41′	17.459 ″ S	100 46′
$ \begin{array}{ c c c c c c } 0 & 41' & 31,888" & 5 & 100 & 46' & 44,802" & E & 43,852" & E & 43,852" & E & 44,940" & E & 42,791" & E & 42,791" & E & 42,791" & E & 42,844" & E & 42,844" & E & 42,844" & E & 44,152" & E & 44$	010	0 11	1,,10,0	
017 0 41' 59,382" S 100 46' 017 0 41' 18,395" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 14,217" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				45,500" E
017 0 41' 59,382" S 100 46' 017 0 41' 18,395" S 100 46' 018 0 41' 18,395" S 100 46' 019 0 41' 13,489" S 100 46' 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 14,217" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	016	0 41'	31,888″ S	100 46′
$\begin{array}{ c c c c c c } 0 & 41' & 59, 382'' & S & 100 & 46' & \\ & & & & & & & & & & & & & & & & & $				
43,852" E 018 0 41' 18,395" S 100 46' 44,940" E 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				44,802″E
$\begin{array}{ c c c c c c c } 018 & 0 & 41' & 18, 395'' & S & 100 & 46' & \\ & & & & & & & & & & & & & & & & & $	017	0 41′	59,382″ S	100 46′
$\begin{array}{ c c c c c c c } 018 & 0 & 41' & 18, 395'' & S & 100 & 46' & \\ & & & & & & & & & & & & & & & & & $				42 952 11 E
019 0 41' 13,489" S 100 46' 019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 14,217" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				43,852° E
019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	018	0 41′	18,395″ S	100 46′
019 0 41' 13,489" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				44 940 " E
42,791" E 020 0 41' 14,533" S 100 46' 42,844" E 42,844" E 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				
020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	019	0 41′	13,489″ S	100 46′
020 0 41' 14,533" S 100 46' 021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				42,791″E
021 0 41' 15,493" S 100 46' 021 0 41' 15,493" S 100 46' 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				
021 0 41' 15,493" S 100 46' 021 0 41' 14,217" S 44,152" E 022 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	020	0 41'	14,533″ S	100 46′
022 0 41' 14,217" S 100 46' 023 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'				42,844″ E
022 0 41' 14,217" S 100 46' 023 0 41' 14,217" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	0.01	0.11.	15 400 %	100 464
022 0 41' 14,217" S 100 46' 42,463" E 023 0 41' 7,197" S 100 46' 023 0 41' 7,197" S 100 46' 024 0 40' 59,005" S 100 46' 025 0 41' 12,940" S 100 46'	021	0 41'	15,493″ S	100 46'
42,463" E 023 0 41' 7,197" S 100 46' 38,070" E 024 0 40' 59,005" S 100 46' 36,710" E 025 0 41' 12,940" S 100 46'				44,152″ E
42,463" E 023 0 41' 7,197" S 100 46' 38,070" E 024 0 40' 59,005" S 100 46' 36,710" E 025 0 41' 12,940" S 100 46'	022	0 111	11 217 ″ c	100 161
023 0 41' 7,197" S 100 46' 38,070" E 024 0 40' 59,005" S 100 46' 36,710" E 025 0 41' 12,940" S 100 46'	UZZ		TIICTI D	TOO TO
024 040' 59,005" S 10046' 025 041' 12,940" S 10046'				42,463″ E
024 040' 59,005" S 10046' 025 041' 12,940" S 10046'	023	0 41'	7,197″ S	100 46′
024 040' 59,005" S 10046' 36,710" E 025 041' 12,940" S 10046'			, -	
025 0 41' 12,940" S 100 46'				38,070″ E
025 0 41' 12,940" S 100 46'	024	0 40′	59,005″ S	100 46′
025 0 41' 12,940" S 100 46'				26 710// 17
				30,/10" Ε
34,005″ E	025	0 41′	12,940″ S	100 46′
				34.005 ″ E

026 0 40' 55,987" s 100 46' 32,843" E 32,843" E 027 0 40' 55,844" s 100 46' 28,968" E 28,968" E 28,968" E 28,599" E 028 0 40' 50,215" s 100 46' 28,599" E 28,982" E 28,982" E 28,982" E 030 0 40' 47,855" S 100 46' 28,982" E 233" E 100 46' 25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 233" E 100 46' 22,230" E 032 0 40' 45,663" S 100 46' 22,230" E 21,636" E 21,636" E 22,507" E 033 0 40' 45,050" S 100 46' 22,429" E 235 0 40' 44,538" S 100 46' 21,947" E 237 0 40' </th <th>0.00</th> <th>0 404</th> <th></th> <th>100 464</th>	0.00	0 404		100 464
027 0 40' 55,844" S 100 46' 28,968" E 028 0 40' 50,215" S 100 46' 28,599" E 28,599" E 28,982" E 029 0 40' 49,436" S 100 46' 28,982" E 030 0 40' 47,855" S 100 46' 2030 0 40' 47,855" S 100 46' 22,932" E 031 0 40' 48,603" S 100 46' 23,932" E 032 0 40' 45,663" S 100 46' 22,932" E 033 0 40' 45,050" S 100 46' 23,03" 0 40' 45,050" S 100 46' 22,230" E 033 0 40' 45,050" S 100 </td <td>026</td> <td>0 40'</td> <td>55,987″ S</td> <td>100 46'</td>	026	0 40'	55,987″ S	100 46'
28,968" E 028 0 40' 50,215" S 100 46' 28,599" E 029 0 40' 49,436" S 100 46' 28,982" E 030 0 40' 47,855" S 100 46' 25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 45,663" S 100 46' 22,230" E 21,636" E 21,636" E 22,507" E 033 0 40' 45,050" S 100 46' 22,507" E 22,507" E 22,429" E 236 21,947" E 036 0 40' 44,538" S 100 46' 21,947" E 237 0 40' 43,516" S 100 46' 037 0 40' 42,711" S 100 46'				32,843″ E
028 0 40' 50,215" 5 100 46' 28,599" E 029 0 40' 49,436" 5 100 46' 28,982" E 030 0 40' 47,855" 5 100 46' 030 0 40' 47,855" 5 100 46' 031 0 40' 48,603" 5 100 46' 032 0 40' 45,663" 5 100 46' 032 0 40' 45,063" 5 100 46' 033 0 40' 45,050" 5 100 46' 034 0 40' 45,050" 5 100 46' 035 0 40' 44,848" 5 100 46' 22,429" E 036 0 40' 43,516" 5 100 46' 037 0 40' 43,5	027	0 40′	55,844″ S	100 46′
28,599" E 029 0 40' 49,436" S 100 46' 28,982" E 28,982" E 28,982" E 030 0 40' 47,855" S 100 46' 25,983" E 25,983" E 22,932" E 22,932" E 031 0 40' 48,603" S 100 46' 22,230" E 22,230" E 21,636" E 21,636" E 034 0 40' 45,050" S 100 46' 22,2507" E 235 100 46' 22,2507" E 035 0 40' 44,848" S 100 46' 22,429" E 21,947" E 21,947" E 21,947" E 037 0 40' 42,711" S 100 46'				28,968″ E
029 0 40' 49,436" S 100 46' 28,982" E 030 0 40' 47,855" S 100 46' 25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 235 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'	028	0 40′	50,215″ S	100 46′
28,982" E 030 0 40' 47,855" S 100 46' 25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,429" E 035 0 40' 44,538" S 100 46' 22,429" E 036 0 40' 43,516" S 100 46' 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'				28,599" E
030 0 40' 47,855" S 100 46' 25,983" E 25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 22,932" E 22,230" E 22,230" E 033 0 40' 45,663" S 100 46' 22,230" E 21,636" E 21,636" E 21,636" E 034 0 40' 45,050" S 100 46' 22,2507" E 22,429" E 22,429" E 21,947" E 036 0 40' 43,516" S 100 46' 21,947" E 1037 0 40' 43,516" S 100 46'	029	0 40′	49,436″ S	100 46′
25,983" E 031 0 40' 48,603" S 100 46' 22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,230" E 033 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 43,516" S 100 46' 21,947" E 037 0 40' 42,711" S 100 46' 038 0 40' 42,711" S 100 46'				28,982″E
031 0 40' 48,603" S 100 46' 22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 43,516" S 100 46' 21,947" E 037 0 40' 42,711" S 100 46'	030	0 40′	47,855″ S	100 46'
22,932" E 032 0 40' 45,663" S 100 46' 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 038 0 40' 42,711" S 100 46'				25,983″ E
032 0 40' 45,663" S 100 46' 22,230" E 22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 236 036 0 40' 44,538" S 100 46' 21,947" E 1037 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S	031	0 40′	48,603″ S	100 46′
22,230" E 033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 038 0 40' 42,711" S 100 46'				22,932″E
033 0 40' 46,329" S 100 46' 21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'	032	0 40′	45,663″ S	100 46′
21,636" E 034 0 40' 45,050" S 100 46' 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'				22,230″ E
034 0 40' 45,050" S 100 46' 22,507" E 22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 21,947" E 037 0 40' 43,516" S 100 46' 038 0 40' 42,711" S 100 46'	033	0 40′	46,329″ S	100 46′
22,507" E 035 0 40' 44,848" S 100 46' 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'				21,636″ E
035 0 40' 44,848" S 100 46' 22,429" E 22,429" E 036 0 40' 44,538" S 100 46' 21,947" E 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'	034	0 40′	45,050″ S	100 46'
036 0 40' 44,538" S 100 46' 037 0 40' 43,516" S 100 46' 038 0 40' 42,711" S 100 46'				22,507" E
036 0 40' 44,538" S 100 46' 21,947" E 21,947" E 037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'	035	0 40′	44,848″ S	100 46′
037 0 40' 43,516" S 100 46' 038 0 40' 42,711" S 100 46'				22,429″ E
037 0 40' 43,516" S 100 46' 19,997" E 038 0 40' 42,711" S 100 46'	036	0 40′	44,538″ S	100 46'
038 0 40' 42,711" S 100 46'				21,947″ E
038 0 40' 42,711" S 100 46'	037	0 40′	43,516″ S	100 46'
				19,997″ E
18,572″ E	038	0 40′	42,711″ S	100 46′
				18,572″ E

0.2.0	0	101	20 067/	0	100 464
039	0 2	40'	38,86/"	S	100 46′
					12,647″ E
040	0 4	40 ′	37,904″	S	100 46′
					11,765″ E
041	0 4	40′	35,742″	S	100 46′
					11,022″ E
042	0 4	40′	34,013"	S	100 46′
					10,281″ E
043	0 4	40′	34,070″	S	100 46' 8,000"
					Е
044	0 4	40′	34,899"	S	100 46′
					10,705″ E
045	0 4	40′	37,874″	S	100 46' 5,148"
					E
046	0 4	40′	31,414″	S	100 46′
					10,592″ E
047	0 4	40 ′	27,974″	S	100 46′
					10,430″ E
048	0 4	40 ′	29,360"	S	100 46′
					15,124″ E
049	0 4	40 ′	29,734″	S	100 46′
					18,333″ E
050	0 4	40′	31,503″	S	100 46′
					19,974″ E
051	0 4	40′	35,078″	S	100 46′
					24,175″ E

· · · · · · · · · · · · · · · · · · ·					
052	0	40′	35,908″	S	100 46′
					27,021″ E
053	0	40′	34,614″	S	100 46'
					34,901″ E
054	0	40′	34,822″	S	100 46′
					35,246″ E
055	0	40′	37,486″	S	100 46'
					39,302″ E
056	0	40′	37,547″	S	100 46'
					39,467″ E
057	0	40′	37,443"	S	100 46′
					39,817″ E
058	0	40′	38,269″	S	100 46'
					40,998" E
059	0	40 ′	39,170″	S	100 46'
					43,392″E
060	0	40′	39,496″	S	100 46′
					44,605" E

(Source : Office of Historical Property and Museums of

Sawahlunto 2014)

Coordinate Table of

Cultural Property included in the Delineation

No	Name	of Cultural	Pro	perty		С	oord	linate	Poir	nt
1	Official	Residence	of	Head	of	0°	40 ′	49,7″	LS	and

		1008 464 00 04 57
	Sector Police (Kapolsek)	100° 46′ 39,2″ BT
2	Family Residence (Official	0° 40′ 50,6″ LS and
	Residence of Sector Commander)	100° 46′ 39,3″ BT
3	Residential Home	0° 40′ 51,7″ LS and
		100° 46′ 40,1″ BT
4	Societeit Building (Mandiri Bank)	0° 40′ 50,7″ LS and
		100° 46′ 37,1″ BT
5	Bank Rakyat Indonesia Bank (BRI)	0° 40′ 59,6″ LS and
	/ former pawnshops	100° 46′ 40,2″ BT
6	Ombilin Cooperative Building	0° 40′ 53,3″ LS and
		100° 46′ 38,2″ BT
7	Catholic Church	0° 40′ 53,1″ LS and
		100° 46′ 40,0″ BT
8	St. Lucia Dormitory	0° 40′ 53,9″ LS and
		100° 46′ 40,2″ BT
9	St. Lucia School Building	0° 40′ 54,8″ LS and
		100° 46′ 40,6″ BT
10	Ombilin Coal Mining Employee	0° 40′ 76,1″ LS and
	Dormitory Complex (TBO) New	100° 46′ 76,0″ BT
	Barracks	
11	Complex of Slaughterhouse	0° 40′ 42,9″ LS and
		100° 46′ 52,8″ BT
12	Ombilin Coal Mining Labour	0° 40′ 42,0″ LS and
	Complex (TBO) Mountain Barracks	100° 46′ 53,8″ BT
13	Bachelor Dormitory II/W-1	0° 40′ 06,5″ LS and
		100° 46′ 73,4″ BT

14	Residential Home (Pek Sin Kek	0° 40′ 55,6″ LS and
	House)	100° 46′ 39,0″ BT
15	Ombilin Coal Mining Labour	0° 41′ 04,1″ LS and
	Housing Complex (TBO) Field	100° 46′ 44,1″ BT
16	Barisan Muka House	0° 40′ 42,0″ LS and
		100° 46′ 53,8″ BT
17	Absetter House	0° 40′ 46,5″ LS and
		100° 46′ 45,0″ BT
18	Regional Public Hospital	0° 40′ 56,9″ LS and
		100° 46′ 46,2″ BT
19	Official Residence of Ombilin	0° 40′ 59,2″ LS and
	Hospital / Official Residence of	100° 46′ 45,9″ BT
	Doctors of Regional Public	
	Hospital (RSUD)	
20	Official Residence of Head of	0° 40′ 00,4″ LS and
	City Culture Service	100° 46′ 45,4″ BT
21	Official Residence of Chairman of	0° 40′ 05,8″ LS and
	Sawahlunto District Court	100° 46′ 46,3″ BT
22	House of Office of the district	0° 40′ 07,0″ LS and
	prosecutor general	100° 46′ 45,0″ BT
23	Official Residence of Mayor	0° 40′ 08,9″ LS and
		100° 46′ 43,0″ BT
24	Official Residence of Public	0° 40′ 11,9″ LS and
	prosecutor	100° 46′ 44,2″ BT
25	Residential Home (Dormitory of	0° 40′ 11,5″ LS and
	Municipal Government)	100° 46′ 43,4″ BT

20		0° 404 10 0″ TO 1
26	House for Employees of Perusahaan	0° 40′ 12,0″ LS and
	Jawatan Kereta Api (PJKA)	100° 46′ 42,8″ BT
27	Sawahlunto Railway Station	0° 40′ 58,4″ LS and
		100° 46′ 37,5″ BT
28	Ombilin guesthouse	0° 40′ 52,6″ LS and
		100° 46′ 38,2″ BT
29	Adinegoro Cinema / Library	0° 40′ 01,0″ LS and
		100° 46′ 40,7″ BT
30	Rations Warehouse Building	0° 40′ 44,0″ LS and
		100° 46′ 51,4″ BT
31	The Great Mosque (Mesjid Agung)	0° 40′ 09,8″ LS and
		100° 46′ 40,5″ BT
32	Bunker under the Great Mosque	0° 40′ 09,8″ LS and
		100° 46′ 40,5″ BT
33	Residential Home	0° 40′ 48,1″ LS and
		100° 46′ 46,6″ BT
34	Official Residence of Staff of	0° 40′ 06,6″ LS and
	District Court	100° 46′ 46,1″ BT
35	Mbah Soero Mining Hole (Tunnel	0° 40′ 45,7″ LS and
	Soegar)	100° 46′ 45,9″ BT
36	Headquarter of PT. Bukit Asam	0° 40′ 46,6″ LS and
		100° 46′ 39,0″ BT
37	Bachelor Dormitory I Saringan	0° 40′ 45,2″ LS and
		100° 46′ 35,8″ BT
38	Sawahlunto Sector Police Office	0° 40′ 51,7″ LS and
		100° 46′ 32,8″ BT

Employee Wife Union Office	0° 40′ 44,1″ LS and
	100° 46′ 34,3″ BT
Dutch grave site	0° 40′ 34,3″ LS and
	100° 46′ 08,7″ BT
Residential Home W-30	0° 40′ 47,7″ LS and
	100° 46′ 36,5″ BT
Residential Home W-29	0° 40′ 48,5″ LS and
	100° 46′ 36,9″ BT
Residential Home W-28	0° 40′ 49,1″ LS and
	100° 46′ 37,1″ BT
Filter Tunnel	0° 40′ 43,0″ LS and
	100° 46′ 31,7″ BT
Opzichter W-27 House / Bank	0° 40′ 50,4″ LS and
Mandiri	100° 46′ 36,4″ BT
Sizing Plant	0° 40′ 42,9″ LS and
	100° 46′ 30,7″ BT
Old Filter	0° 40′ 42,4″ LS and
	100° 46′ 30,8″ BT
Lubang Kalam (Railway Tunnel of	0° 40′ 59,6″ LS and
Muaro Kalaban - Sawahlunto)	100° 46′ 44,4″ BT
	Residential Home W-30 Residential Home W-29 Residential Home W-28 Filter Tunnel Opzichter W-27 House / Bank Mandiri Sizing Plant Old Filter

(Source : Office of Historical Property and Museums of

Sawahlunto 2014)

THE MINISTER OF EDUCATION AND CULTURE

OF THE REPUBLIC OF INDONESIA,

Signature

ANIES BASWEDAN

This is a true copy of the original. Head of Legal Bureau and Organisation The Ministry of Education and Culture,

Signed, stamped

Ani Nurdiani Azizah NIP 19581201198503200



DECREE OF WEST SUMATERA GOVERNOR

NUMBER : 430 - 440 - 2017

ON

THE FORMING OF PROPOSAL TEAM FOR INDUSTRIAL HERITAGE OF COAL MINING TOWN SAWAHLUNTO TO BE A WORLD HERITAGE

GOVERNOR OF WEST SUMATERA.

- Considering : a. that for the proposal of Coal Mining Town Sawahlunto to be World Heritage to the UNESCO which is the cultural wealth of the nation in West Sumatera, it is necessary to form Proposal Team for Industrial Heritage of Coal Mining Town Sawahlunto to be World Heritage;
 - b. that based on the consideration as referred to in point a, it is necessary to be stipulated by Decree of the Governor.
- In View of :1. Law Number 61 of 1958 on the Enactment of Emergency Law Number 19 of 1957 on the Forming of Level I Autonomous Regions in West Sumatera, Jambi and Riau as Law (State Gazette of the Republic of Indonesia Year

1958 Number 112, Supplement to State Gazette of the Republic of Indonesia Number 1646);

- 2. Law Number 11 of 2010 on Cultural Heritage (State Gazette of the Republic of Indonesia Year 2010 Number 130, Supplement to State Gazette of the Republic of Indonesia Number 5168);
- 3. Law Number 23 of 2014 on Local Government (State Gazette of the Republic of Indonesia Year 2014 Number 244, Supplement to State Gazette of the Republic of Indonesia Number 5587), as amended twice the latest by Law Number 9 of 2015 on the Second Amendment on Law Number 23 of 2014 on Local Government (State Gazette of the Republic of Indonesia Year 2015 Number 58, Supplement to State Gazette of the Republic of Indonesia Number 5679);
- 4. Decree of the Minister of Education and Culture Number : 345/M/2014 on the Determination of Geographical Space Unit of Old Coal Mining Town Sawahlunto as National Cultural Heritage Area;
- 5. Regional Regulation of Sawahlunto Number 9

of 2016 on the Preservation and Management of Cultural Heritage of Sawahlunto (Regional Gazette of Sawahlunto Year 2016 Number 9 in Lieu of Regional Regulation of Sawahlunto Number 6 of 2007 on the Management of Cultural Heritage Objects, Regional Gazette of Sawahlunto Year 2007 Number 6).

- Observing : a. Decree of the Coordinating Minister of Human Development and Culture Number 20 of 2016 on Coordination Team of Preservation and Management of Cultural and Natural Heritage of Indonesia;
 - b. Letter of Director General of Culture, the Ministry of Education and Culture of the Republic of Indonesia Number 204/E/EIILL/2016 on the Nomination of Coal Mining Old Town Sawahlunto to be UNESCO World Heritage;
 - c. Letter of the Director of Cultural Heritage and Diplomacy, the Ministry of Education and Culture of the Republic of Indonesia Number 0124/SRT/F6/I/2016 on the Coordination Meeting for the preparation of File of UNESCO World Cultural Heritage Nomination;

- d. Letter of Director General of Culture, the Ministry of Education and Culture of the Republic of Indonesia Number 2277/E.E6/KB/2016 on the Submission of File Draft of Nomination for Coal Mining Culture Heritage Ombilin Sawahlunto;
- e. Letter of Director General of Culture, the Ministry of Education and Culture of the Republic of Indonesia Number 2600/E.E6/KB/2016 on the Submission of WHC UNESCO Analysis Result on the Indonesian Submission Voluntary.

DECIDES :

To stipulate :

- FIRST : Forming the Proposal Team for Industrial Heritage of Coal Mining Town Sawahlunto to be World Heritage, with the structure of membership as contained in the appendix which is an integral part of this Decree.
- SECOND : The Team as referred to in FIRST DICTUM has the following duties :
 - Prepare, formulate and establish the working mechanism of the Proposing Team;
 - 2. To coordinate the management plan on the proposal of Industrial Heritage of Coal

Mining Town Sawahlunto with 5 Regencies / Cities which is passed by railway line from Sawahunto to Teluk Bayur (Emmahaven) Padang;

- 3. Prepare all documents relating to the proposal of Industrial Heritage of Coal Mining Town Sawahlunto to be World Heritage;
- 4. Set the proposal of Industrial Heritage of Coal Mining Town Sawahlunto to be World Heritage to the Ministry of Education and Culture of the Republic of Indonesia to forward the proposal to UNESCO;
- 5. Recommend the follow-up of proposal of Industrial Heritage of Coal Mining Town Sawahlunto to be World Heritage to UNESCO Team through the Directorate of Cultural Heritage and Diplomacy Directorate General of Culture the Ministry of Education and Culture of the Republic of Indonesia.
- THIRD : In performing its duties, the Team as referred to in FIRST Dictum is responsible and submits a report to the Governor.
- FOURTH : Any cost incurred by the Stipulation of this Decree charged to Provincial Budget of West

Sumatera Province of 2017 to DPA of Culture Services and other legitimate source of funds in accordance with the legislations.

FIFTH : This Decree shall come into force on the date of its stipulation.

Stipulated in Padang on April 4, 2017 GOVERNOR OF WEST SUMATERA,

Signed, stamped

IRWAN PRAYITNO

Cc send to :

- The Coordinating Minister of Human Development and Culture of the Republic of Indonesia in Jakarta;
- The Minister of Education and Culture of the Republic of Indonesia in Jakarta;
- 3. The Minister of Home Affairs of the Republic of Indonesia in Jakarta;
- 4. The Minister of Public Work and Public Housing of the Republic of Indonesia in Jakarta;
- 5. The Minister of Foreign Affairs of the Republic of Indonesia in Jakarta;
- 6. The Minister for State Owned Enterprises of the Republic of Indonesia in Jakarta;

- 7. The Minister of Transportation of the Republic of Indonesia in Jakarta;
- 8. The Minister of Energy and Mineral Resources of the Republic of Indonesia in Jakarta;
- 9. The Minister for the Environment and Forestry of the Republic of Indonesia in Jakarta;
- 10. The Minister of Agrarian and Spatial Planning of the Republic of Indonesia in Jakarta;
- 11. Director General of Culture the Ministry of Education and Culture of the Republic of Indonesia in Jakarta;
- 12. Director of Cultural Heritage and Diplomacy Directorate General of Culture the Ministry of Education and Culture of the Republic of Indonesia in Jakarta;
- 13. Regents / Mayors in West Sumatera;
- 14. Head of Culture Services of West Sumatera in Padang;
- 15. Head of Culture Services of Regencies / Cities in West Sumatera;
- 16. Head of Center for Preservation of Cultural Heritage of West Sumatera in Batusangkar;
- 17. Head of Center for Preservation of Culture Value of West Sumatera in Padang.

APPENDIX : DECREE OF THE GOVERNOR OF WEST SUMATERA NUMBER : 430 - 440 - 2017 DATE : APRIL 4, 2017 REGARDING : THE FORMING OF PROPOSAL TEAM FOR INDUSTRIAL HERITAGE OF COAL MINING TOWN SAWAHLUNTO TO BE WORLD HERITAGE OF UNESCO.

STRUCTURE OF TEAM MEMBERSHIP :

NO	TITLE	POSITION IN
		TEAM
I	STEERING COMMITTEE	
1	GOVERNOR OF WEST SUMATERA	STEERING
		COMMITTEE
2	DEPUTY GOVERNOR	STEERING
		COMMITTEE
3	SPEAKER OF REGIONAL HOUSE OF	STEERING
	REPRESENTATIVES OF WEST SUMATERA	COMMITTEE
4	DEPUTY OF CULTURE COORDINATION SERVICES,	STEERING
	THE COORDINATING MINISTER OF HUMAN	COMMITTEE
	DEVELOPMENT AND CULTURE	
5	DIRECTOR GENERAL OF CULTURE, THE	STEERING
	MINISTRY OF EDUCATION AND CULTURE	COMMITTEE
6	DIRECTOR GENERAL OF MULTILATERAL, THE	STEERING
	MINISTRY OF FOREIGN AFFAIRS	COMMITTEE

7	DEPUTY OF MINING BUSINESS SERVICES,	STEERING
	INDUSTRY OF STRATEGY AND MEDIA; THE	COMMITTEE
	MINISTRY OF STATE OWNED ENTERPRISES	
8	DIRECTOR GENERAL OF RAILWAYS, THE	STEERING
0	DIRECTOR GENERAL OF RAILWAIS, THE	SIEEKING
	MINISTRY OF TRANSPORTATION	COMMITTEE
9	DIRECTOR GENERAL OF MINERAL AND COAL THE	STEERING
	MINISTRY OF ENERGY AND MINERAL RESOURCES	COMMITTEE
10	DIRECTOR GENERAL OF CONSERVATION OF	STEERING
	NATURAL RESOURCES AND ECOSYSTEMS, THE	COMMITTEE
	MINISTRY OF ENVIRONMENT AND FORESTRY	
11	DIRECTOR GENERAL OF TERRITORIAL	STEERING
	ADMINISTRATION DEVELOPMENT, THE MINISTRY	COMMITTEE
	OF HOME AFFAIRS	
12	DIRECTORATE OF SPATIAL PLANNING, THE	STEERING
	MINISTRY OF AGRARIAN AND SPATIAL	COMMITTEE
	PLANNING	
13	DIRECTOR GENERAL OF HUMAN SETTLEMENTS,	STEERING
	THE MINISTRY OF PUBLIC WORK AND PUBLIC	COMMITTEE
	HOUSINH	
14	MAYOR OF SAWAHLUNTO	STEERING
		COMMITTEE
15	MAYOR OF PADANG PANJANG	STEERING
		COMMITTEE
16	MAYOR OF PADANG	STEERING
		COMMITTEE

17	REGENT OF TANAH DATAR	STEERING
		COMMITTEE
18	REGENT OF PADANG PARIAMAN	STEERING
		COMMITTEE
19	SPEAKER OF MUNICIPAL LEGISLATIVE COUNCIL	STEERING
	OF SAWAHLUNTO	COMMITTEE
20	SPEAKER OF MUNICIPAL LEGISLATIVE COUNCIL	STEERING
	OF PADANG PANJANG	COMMITTEE
21	SPEAKER OF MUNICIPAL LEGISLATIVE COUNCIL	STEERING
	OF PADANG	COMMITTEE
22	SPEAKER OF REGENCY LEGISLATIVE COUNCIL	STEERING
	OF TANAH DATAR REGENCY	COMMITTEE
23	SPEAKER OF REGENCY LEGISLATIVE COUNCIL	STEERING
	OF PADANG PARIAMAN REGENCY	COMMITTEE
II	COORDINATOR	
1	PROVINCIAL SECRETARY OF WEST SUMATERA	COORDINATOR
2	DIRECTOR OF CULTURAL HERITAGE AND	COORDINATOR
	DIPLOMACY, THE MINISTRY OF EDUCATION AND	
	CULTURE	
III	EXECUTORS	
1	HEAD OF PROVINCIAL CULTURE BOARD OF WEST	CHAIRMAN
	SUMATERA	
2	HEAD OF OFFICE OF CULTURE, HISTORICAL	VICE CHAIRMAN
	HERITAGE AND MUSEUMS OF SAWAHLUNTO	
3	HEAD OF TOURISM AND CULTURE OFFICE OF	VICE CHAIRMAN

	PADANG	
4	HEAD OF OFFICE OF EDUCATION, YOUTH AND	VICE CHAIRMAN
	SPORTS OF PADANG PANJANG	
5	HEAD OF OFFICE OF EDUCATION AND CULTURE	VICE CHAIRMAN
	OF TANAH DATAR REGENCY	
6	HEAD OF OFFICE OF EDUCATION AND CULTURE	VICE CHAIRMAN
	OF PADANG PARIAMAN REGENCY	
7	HEAD OF PLANNING, RESEARCH AND	MEMBER
	DEVELOPMENT BODY OF WEST SUMATERA	
	PROVINCE	
8	HEAD OF OFFICE OF TOURISM AND CREATIVE	MEMBER
	ECONOMY OF WEST SUMATERA PROVINCE	
9	HEAD OF PUBLIC WORK SERVICE OF WEST	MEMBER
	SUMATERA PROVINCE	
10	HEAD OF OFFICE OF ROAD INFRASTRUCTURE,	MEMBER
	SPATIAL PLANNING AND SETTLEMENT OF WEST	
	SUMATERA PROVINCE	
11	HEAD OF PLANNING, RESEARCH AND	MEMBER
	DEVELOPMENT BODY OF SAWAHLUNTO	
12	HEAD OF REGIONAL DEVELOPMENT PLANNING	MEMBER
	AGENCY OF PADANG	
13	HEAD OF PLANNING, RESEARCH AND	MEMBER
	DEVELOPMENT BODY OF PADANG	
14	HEAD OF PLANNING, RESEARCH AND	MEMBER
	DEVELOPMENT BODY OF TANAH DATAR REGENCY	
L	1	

15	HEAD OF PLANNING, RESEARCH AND	MEMBER
	DEVELOPMENT BODY OF PADANG PARIAMAN	
	REGENCY	
16	GENERAL MANAGER OF PT. BA-UPO	MEMBER
17	HEAD OF PT. PELINDO WEST SUMATERA	MEMBER
18	MANAGING DIRECTOR OF PT. SEMEN PADANG	MEMBER
19	DIVRE II HEAD OF PT. KERETA API	MEMBER
	INDONESIA IN WEST SUMATERA	
20	RAILWAYS ENGINEERING HALL OF WEST	MEMBER
	SUMATERA	
IV	SECRETARIAT	
1	HEAD OF MUSEUM AND ARCHEOLOGY AFFAIRS OF	CHAIRMAN
	CULTURAL SERVICE OF WEST SUMATERA	
	PROVINCE	
2	HEAD OF HISTORICAL HERITAGE AND MUSEUMS	MEMBER
	AFFAIRS OF OFFICE OF CULTURE, HISTORICAL	
	HERITAGE AND MUSEUMS OF SAWAHLUNTO	
3	HEAD OF ART AND CULTURE AFFAIRS OF	MEMBER
	TOURISM AND CULTURE OFFICE OF PADANG	
4	HEAD OF CULTURE AFFAIRS OF OFFICE OF	MEMBER
	YOUTH AND SPORTS OF PADANG PARIAMAN	
	REGENCY	
5	HEAD OF CULTURE AFFAIRS OF OFFICE OF	MEMBER
	EDUCATION AND CULTURE OF TANAH DATAR	
	REGENCY	

6	HEAD OF CULTURE, EARLY CHILDHOOD	MEMBER
	DEVELOPMENT AND COMMUNITY EDUCATION OF	
	OFFICE OF EDUCATION, YOUTH AND SPORTS OF	
	PADANG PANJANG	
7	HEAD OF CENTER FOR CULTURAL HERITAGE	MEMBER
	PRESERVATION OF WEST SUMATERA	
8	HEAD OF CENTER FOR CULTURE VALUE OF WEST	MEMBER
	SUMATERA	
9	HEAD OF ARCHAEOLOGICAL SECTION OF	MEMBER
	CULTURAL SERVICE	
10	HEAD OF HISTORIC RELICS OF OFFICE OF	MEMBER
	CULTURE, HISTORICAL HERITAGE AND MUSEUMS	
11	HEAD OF CULTURE SECTIONS OF OFFICE OF	MEMBER
	TOURISM AND CULTURE OF PADANG	
12	HEAD OF CULTURAL HERITAGE AND MUSEUMS	MEMBER
	SECTION OF OFFICE OF TPURISM, YOUTH AND	
	SPORTS OF PADANG PARIAMAN REGENCY	
13	HEAD OF CULTURAL HERITAGE AND MUSEUMS	MEMBER
	SECTION OF OFFICE OF EDUCATION AND	
	CULTURE OF TANAH DATAR REGENCY	
14	HEAD OF CULTURAL SECTION OF OFFICE OF	MEMBER
	EDUCATION, YOUTH AND SPORTS OF PADANG	
	PANJANG	
15	DR. JONNY WONGSO, ST, MT	COORDINATOR OF
		THE DRAFTING
L	1	

		TEAM
v	TEAM OF EXPERTS / INTERVIEWEES	
1	DR. Ir. EKO ALVARES Z, MSA, IAI-ARSITEK	CHAIRMAN
2	DR. LINDA YANTI, M.Hum-FACULTY OF HUMANITIES OF ANDALAS UNIVERSITY	MEMBER
3	DR. ERWIZ ERMAN - HISTORY OF INDONESIAN INSTITUTE OF SCIENCES	MEMBER

GOVERNOR OF WEST SUMATERA

Signed, stamped

IRWAN PRAYITNO