The layout of Cajamarca and its buildings, both civil and religious, built of adobe and volcanic stone within the Historic Centre of Cajamarca, offer an exceptional testimony of Spanish-Andean culture. The architecture, which is unique and covers every century from the 16th to the 19th, makes the city centre of Cajamarca a monument of great cultural value.

**Project objectives:**

The project aims to raise awareness among the local communities on their own cultural heritage and of the importance of preserving it. It also aims to participate in the preservation works of edifices throughout Cajamarca.

**Project activities:**

The volunteers will participate in educational activities towards the local youth regarding the importance of their cultural heritage, through organised tours on the site. They will also participate in local festivals to exchange and promote cultural heritage. Under the guidance of experts, the volunteers will be trained on stone-cutting, carpentry, blacksmithing and archaeological techniques. They will therefore assist in renovation and preservation activities on the site such as the restoration of the school and local government, as well as cleaning up an ancient building. They will also assist in transforming the Casona Toribio Casanova into a museum of the city.

**Partners:**

Municipality of Cajamarca, National Institute of Culture, School of Restoration of the Municipality of Cajamarca, Cajamarca city schools

**Brigada de Voluntarios Bolivarianos del Perú**

Mr. Jorge Galiano

international@bvbperu.org