

WHV – Empowering Youth to Enrich Our Committment to Save Heritage

Ruins of the Buddhist Vihara at Paharpur, Bangladesh

Cultural property inscribed on the World Heritage List since 1985 05/10/2018 - 15/10/2018

Evidence of the rise of Mahayana Buddhism in Bengal from the 7th century onwards, Somapura Mahavira, or the Great Monastery, was a renowned intellectual centre until the 12th century. Its layout being perfectly adapted to its religious function, this monastery-city represents a unique artistic achievement.

Project objectives:

Implemented for the first time at the site, the project aims at raising awareness among the visitors and local community about the preservation of this World Heritage, and at involving young people to develop their capacity to lead the campaign for sustainable conservation.

Project activities:

The volunteers will organise a workshop on conservation and promotion of heritage, and will provide direct counseling to create awareness among the visitors, as well as in the local schools, colleges and local community. Hands-on activities will include cleaning dead leaves, walls and monuments at the site; planting trees; and restoring damaged artwork.

Partners:

Ministry of Cultural Affairs, Department of Archaeology, Bangladesh National Commission for UNESCO, iEARN BD, Provat Ferry, Volunteer for Bangladesh.

Education & Cultural Society (ECS)

Ms Kazi Nasrin Siddiqa