

WHV – CAP (Clinique artistique du patrimoine mondial de Grand Bassam)

Historic Town of Grand-Bassam, Ivory Coast

Cultural property inscribed on the List of World
Heritage since 2012

08/08/2018 – 18/08/2018



The first capital of Côte d'Ivoire, the Historic Town of Grand-Bassam, is an example of a late 19th- and early 20th-century colonial town planned with quarters specializing in commerce, administration, housing for Europeans and for Africans.

Project objectives:

The project aims to raise awareness regarding the historic values of Grand-Bassam and the importance of the protection and conservation of the property. The project also aims to develop sustainable management practices at Grand-Bassam.

Project activities:

The project consists of a series of diverse public artistic events aimed at promoting Grand-Bassam's historical and cultural values, where volunteers, local communities and other stakeholders will be engaged and collaborate together to sensitize the public and the tourists. Under the supervision of the site management authorities, the volunteers will contribute to the improvement of the state of conservation of the site through the restoration of historical walls, facades and houses. Additionally, they will also plant trees in this historic town with the support of the local communities.

Partners:

Le festival des arts de la rue de Grand-Bassam, Plateforme culturelle d'Abatta, INSAAC, Yakomin, compagnie Kassoutri, Carré noir, caravane des dix mots, Ministère de la culture et de la francophonie de Côte d'Ivoire, CNAC (centre national pour les arts et la culture), mairie de Grand-Bassam

Cercle de Recherche en Scénographie et Arts de la Scène

Mr. Koné Wagninba Jocelyn

cresas@yahoo.fr