

# REPUBLIC OF PERU CHAN CHAN ARCHAEOLOGICAL ZONE

CULTURAL WORLD HERITAGE SITE AND HERITAGE IN DANGER - WHC





PERÚ

Ministerio de Cultura



# ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE

2017

State Party : REPUBLIC OF PERU  
Name of the property : CHAN CHAN ARCHAEOLOGICAL ZONE

Trujillo, January 2018

## 1. EXECUTIVE SUMMARY OF THE REPORT

The 2017 Annual Report on the conservation of the Chan Chan archaeological zone refers to Decision 41 COM 7A.26 adopted by the World Heritage Committee at its 41st session held in Krakow, Poland. In this Decision, the Committee requested Peru to send an updated report on the state of conservation of the property and the implementation of paragraph 6, so that it is examined by the World Heritage Committee in its 42nd session to be held in 2018, aiming at considering the removal of the property from the List of World Heritage in Danger.

The Peruvian Government continues furthering its political decision to promote and fund the implementation of the *Master Plan for the Conservation and Management of Chan Chan archaeological complex* through the Decentralized Bureau of Culture of La Libertad– DDC-LIB and the Special Chan Chan Archaeological Complex Project – PECACH of the Ministry of Culture.

Protection and conservation of the cultural property and its environment is provided by the Ministry of Culture through actions carried out within the framework of its competence. The fields of archaeological research, conservation and the public use given to different sectors of the archaeological complex have been duly covered with the implementation of Public Investment Projects (PIP) for S/ 11,289,200.00 in 2017.

The Pan American Conservation Center for Earthen Heritage sites continues conducting research programs for characterizing archaeological and modern construction materials related to the conservation of ongoing projects. Moreover, experimental studies were conducted to improve resistance and physical properties of materials to be used in the conservation intervention; as well as environmental parameter monitoring in relation to weather behavior; volumetric studies with cutting edge technology equipment within the scope of the ongoing projects. Furthermore, a plan was prepared to monitor and control the water table of the Nik An complex (formerly known as Tschudi). All of these scientifically contribute to the property conservation.

During heavy rainfall caused by El Niño Costero phenomenon in the Peruvian coastline, the DDC-LIB and PECACH task forces took care of contingency works and monitored the behavior of facilities and protection works implemented within the framework of the ENSO 2014-2015 at Chan Chan archaeological complex, with a positive impact on the property.

International cooperation took place in November 2017, with the participation of the Italian Mission in Peru – MIPE, which carried out geophysical inspections with GPR at the Chayhuac Walled Complex in coordination with the Direction of the "Program for research, conservation and enhancement of Chan Chan archaeological complex", in charge of the Decentralized Bureau of Culture La Libertad/MC and the Special Chan Chan Archaeological Complex Project (PECACH).

As part of the activities related to the property's public use, maintenance was provided to the architecture and urban development room of the Chan Chan site museum (where the Complex scale model is located) and its equipment in 2017.

Last but not least, regarding the inter-agency cooperation agreement between the Ministry of Culture (through the DDC-LIB and the National Copesco Plan (Ministry of Foreign Trade and Tourism) for the implementation of the Public Investment Project

*"Enhancement and Expansion of Public Tourism Services at the Chan Chan site museum in Huanchaco district, Trujillo province, La Libertad department"*, it has been established that the investment profile (which is feasible) was prepared within the framework of this agreement. Arrangements have been made for the Ministry of Foreign Trade and Tourism to prioritize and fund the project, or for the Ministry of Culture to conduct its implementation using its institutional budget.

*Trujillo, January 2018*