

1. World Heritage Property Data

1.1 - Name of World Heritage Property

Sculptures rupestres de Dazu

1.2 - World Heritage Property Details

State(s) Party(ies)

•Chine

Type of Property

culturel

Identification Number

912

Year of inscription on the World Heritage List

1999






1.3 - Geographic Information Table

Name	Coordinates	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
Beishan Cliffside Carvings	0 / 0	7.62	49.97	57.59	1999
Baodingshan Cliffside Carvings	0 / 0	7.93	87.44	95.37	1999
Nanshan Cliffside Carvings	0 / 0	3.59	64.26	67.85	1999
Shizhuanshan Cliffside Carvings	0 / 0	0.21	2.65	2.86	1999
Shimenshan Cliffside Carvings	0 / 0	1.06	6.8	7.86	1999
Total (ha)		20.41	211.12	231.53	

Comment

Beishan Cliffside Carvings's Coordinates(longitude/latitude): 105°42'E, 29°42'N
 Baodingshan Cliffside Carvings's Coordinates(longitude/latitude): 105°47'E, 29°45'N
 Nanshan Cliffside Carvings's Coordinates(longitude/latitude): 105°42'E, 29°41'N
 Shizhuanshan Cliffside Carvings's Coordinates(longitude/latitude): 105°34'E, 29°35'N
 Shimenshan Cliffside Carvings's Coordinates(longitude/latitude): 105°51'E, 29°39'N

1.4 - Map(s)

Title	Date	Link to source
Map of the protective zone of the cliffside carvings at Beishan	30/06/1998	
Map of the protective zone of the cliffside carvings at Baodingshan	30/06/1998	
Map of the protective zone of the cliffside carvings at Nanshan	30/06/1998	
Map of the protective zone of the cliffside carvings at Shizhuanshan	30/06/1998	
Map of the protective zone of the cliffside carvings at Shimenshan	30/06/1998	

1.5 - Governmental Institution Responsible for the Property

Comment

Chongqing Administration of Cultural Heritage Address: No.20 Honghuang Road, Jiangbei District, Chongqing Municipality, China Tel:86-23-67705007 Fax:86-23-67705613 E-mail:cqxiefei@sohu.com

1.6 - Property Manager / Coordinator, Local Institution / Agency

•Li Fangyin
 Art Museum of Dazu Rock Carvings, Chongqing

1.7 - Web Address of the Property (if existing)

- 1001merveilles.org : visitez ce site en panoraphotographies - images à 360 x 180 degrés
- [Découvrez les photos de OUR PLACE the World Heritage Collection](#)

Comment

www.dzshike.com

1.8 - Other designations / Conventions under which the property is protected (if applicable)

Comment

The Law of the People's Republic of China on the Protection of Cultural Relics The Law of the People's Republic of China on the Protection of Environment The Law of the People's Republic of China on Urban Planning The Administrative Regulations of Conservation on the Dazu Rock Carvings, Chongqing Master Plan for the Conservation of the Dazu Rock Carvings(2011-2025)

2. Statement of Outstanding Universal Value

2.1 - Statement of Outstanding Universal Value / Statement of Significance

Comment

The retrospective statement of OUV has been submitted to the World Heritage Center for examination before February 1st, 2011.

2.2 - The criteria (2005 revised version) under which the property was inscribed

(i)(ii)(iii)

2.3 - Attributes expressing the Outstanding Universal Value per criterion

Criterion (i): The Dazu Carvings represent the pinnacle of Chinese rock art for their high aesthetic quality and their diversity of style and subject matter. Criterion (ii): Tantric Buddhism from India and the Chinese Taoist and Confucian beliefs came together at Dazu to create a highly original and influential manifestation of spiritual harmony. Criterion (iii): The eclectic nature of religious belief in later Imperial China is given material expression in the exceptional artistic heritage of the Dazu rock art.

2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised

The Statement of Outstanding Universal Value was not required nor submitted at the time of inscription.

2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value

No comment

3. Factors Affecting the Property

3.14. Other factor(s)

3.14.1 - Other factor(s)

none

3.15. Factors Summary Table

3.15.1 - Factors summary table

Name	Impact				Origin	
3.1	Buildings and Development					
3.1.5 Interpretative and visitation facilities						
3.2	Transportation Infrastructure					
3.2.1 Ground transport infrastructure						
3.2.4 Effects arising from use of transportation infrastructure						
3.4	Pollution					
3.4.2 Ground water pollution						
3.4.3 Surface water pollution						
3.4.4 Air pollution						
3.7	Local conditions affecting physical fabric					
3.7.1 Wind						
3.7.2 Relative humidity						
3.7.3 Temperature						
3.7.4 Radiation/light						
3.7.5 Dust						
3.7.6 Water (rain/water table)						
3.7.7 Pests						
3.7.8 Micro-organisms						
3.8	Social/cultural uses of heritage					
3.8.1 Ritual / spiritual / religious and associative uses						
3.8.2 Society's valuing of heritage						
3.8.6 Impacts of tourism / visitor / recreation						
3.9	Other human activities					
3.9.2 Deliberate destruction of heritage						
3.10	Climate change and severe weather events					
3.10.1 Storms						
3.10.2 Flooding						
3.10.3 Drought						
3.10.6 Temperature change						
3.11	Sudden ecological or geological events					
3.11.2 Earthquake						
3.11.6 Fire (wildfires)						
3.13	Management and institutional factors					
3.13.1 Low impact research / monitoring activities						
3.13.3 Management activities						
Legend	Current	Potential	Negative	Positive	Inside	Outside

3.16. Assessment of current negative factors

3.16.1 - Assessment of current negative factors

	Spatial scale	Temporal scale	Impact	Management response	Trend
3.4 Pollution					
3.4.3 Surface water pollution	extensive	frequent	significant	medium capacity	decreasing
3.7 Local conditions affecting physical fabric					
3.7.1 Wind	extensive	frequent	significant	medium capacity	decreasing

		Spatial scale	Temporal scale	Impact	Management response	Trend
3.7.2	Relative humidity	extensive	frequent	significant	medium capacity	decreasing
3.7.3	Temperature	extensive	frequent	significant	medium capacity	decreasing
3.7.4	Radiation/light	extensive	frequent	significant	medium capacity	decreasing
3.7.5	Dust	restricted	one off or rare	insignificant	high capacity	decreasing
3.7.6	Water (rain/water table)	localised	intermittent or sporadic	minor	high capacity	decreasing
3.7.7	Pests	restricted	one off or rare	insignificant	high capacity	decreasing
3.7.8	Micro-organisms	extensive	frequent	significant	medium capacity	decreasing
3.8	Social/cultural uses of heritage					
3.8.6	Impacts of tourism / visitor / recreation	restricted	one off or rare	insignificant	high capacity	decreasing
3.9	Other human activities					
3.9.2	Deliberate destruction of heritage	restricted	one off or rare	insignificant	high capacity	decreasing
3.10	Climate change and severe weather events					
3.10.1	Storms	localised	intermittent or sporadic	minor	medium capacity	decreasing
3.10.6	Temperature change	extensive	frequent	minor	medium capacity	decreasing
3.11	Sudden ecological or geological events					
3.11.6	Fire (wildfires)	restricted	one off or rare	insignificant	high capacity	decreasing

3.17. Comments, conclusions and / or recommendations related to factors affecting the property

3.17.1 - Comments

No comments.

4. Protection, Management and Monitoring of the Property

4.1. Boundaries and Buffer Zones

4.1.1 - Buffer zone status

There is a buffer zone

4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones of the World Heritage property **are adequate** to maintain the property's Outstanding Universal Value

4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

4.1.5 - Are the buffer zones of the World Heritage property known?

The buffer zones of the World Heritage property **are known** by both the management authority and local residents / communities / landowners.

4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

No comment.

4.2. Protective Measures

4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

In 1961 the State Council of the People's Republic of China (PRC) designated the carvings at Beishan and Baodingshan in the first group of cultural properties to be protected under the provisions of Article 4 of the Law on the Protection of Relics as "sites of ancient culture, ancient tombs, and cave temples." In 1966, when the fourth group was declared, the Nanshan, Shizhuanshan, and Shimenshan carvings were similarly designated.

In addition to this basic protection, the sites are also covered by other statutes: the PRC Laws on the Protection of the Environment and on Urban Planning and on the PRC Criminal Law.

Comment

1966 should be 1996.

4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the area surrounding the World Heritage property and the buffer zone provides **an adequate or better basis** for effective management and protection of the property, contributing to the maintenance of its Outstanding Universal Value including conditions of Authenticity and / or Integrity

4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?

There is **excellent** capacity / resources to enforce legislation and / or regulation in the World Heritage property

4.2.6 - Comments, conclusions and / or recommendations related to protective measures

No comment.

4.3. Management System / Management Plan

4.3.1 - Management System

Comment

Art Museum of Dazu Rock Carvings , a special agency representing the state to exercise the protection and management of Dazu Rock Carvings, affiliates several functional divisions, such as the Conservation Department, the Research Department, the Safeguard Department, the Beishan and Baodingshan Cultural Relics Administrative Department, etc. In addition, the statutory management plans for the heritage and the medium and long term management plans have been implemented.

4.3.2 - Management Documents

Comment

1.Measures for the Protection of Dazu Rock Carvings, Chongqing. 2.Master Plan for the Conservation of the Dazu Rock Carvings(2011-2025). 3.Special Programme for the Conservation of World Cultural Heritages (Large Cave Temples) in China in the Twelfth Five-Year Plan.

4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local / municipal etc.) coordinate in the management of the World Heritage Property ?

There is **excellent coordination** between all bodies / levels involved in the management of the property

4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value ?

The management system / plan is **fully adequate** to maintain the property's Outstanding Universal Value

4.3.5 - Is the management system being implemented?

The management system is being **fully** implemented and monitored

4.3.6 - Is there an annual work / action plan and is it being implemented?

An annual work / action plan exists and **most or all activities** are being implemented and monitored

4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following

Local communities / residents	Good
Local / Municipal authorities	Good
Indigenous peoples	Not applicable
Landowners	Good
Visitors	Good
Researchers	Good
Tourism industry	Good
Industry	Good

4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Local communities have **some input** into discussions relating to management but no direct role in management

4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

No indigenous peoples are resident in or regularly using the World Heritage property and / or buffer zone

4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone?

There is **regular contact** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone and **substantial co-operation** on management

4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training

No comment.

4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World Heritage property since inscription or the last Periodic report

No comment.

4.4. Financial and Human Resources

4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)

Multilateral funding (GEF, World Bank, etc)	0%
International donations (NGO's, foundations, etc)	0%
Governmental (National / Federal)	16%
Governmental (Regional / Provincial / State)	0%
Governmental (Local / Municipal)	29%
In country donations (NGO's, foundations, etc)	0%
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	55%
Commercial operator payments (e.g. filming permit, concessions, etc.)	0%
Other grants	0%

4.4.2 - International Assistance received from the World Heritage Fund (USD)

Comment
not applicable.

4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is **acceptable** but could be further improved to fully meet the management needs

4.4.4 - Are the existing sources of funding secure and likely to remain so?

The existing sources of funding **are secure** in the medium-term and planning is underway to secure funding in the long-term

4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?

There is a **major flow** of economic benefits to local communities from activities in and around the World Heritage property

4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?

There are **some** adequate equipment and facilities, but deficiencies in at least one key area **constrain** management at the World Heritage property

4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?

Equipment and facilities are **well maintained**

4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure

We hope to find out more new sources of funds for conservation and administration of Dazu Rock Carvings. In view of certain defective infrastructures and equipment, we may newly increase infrastructures and equipment in a specific and planned way.

4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)

Full-time	96%
Part-time	4%

4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)

Permanent	96%
Seasonal	4%

4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)

Paid	100%
Volunteer	0%

4.4.12 - Are available human resources adequate to manage the World Heritage property?

A range of human resources exist, but these are **below optimum** to manage the World Heritage Property.

4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Research and monitoring	Good
Promotion	Fair
Community outreach	Poor
Interpretation	Fair
Education	Fair
Visitor management	Fair
Conservation	Fair
Administration	Fair
Risk preparedness	Fair
Tourism	Fair
Enforcement (custodians, police)	Good

4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Research and monitoring	Medium
Promotion	Medium
Community outreach	Low
Interpretation	Low
Education	Low
Visitor management	Low
Conservation	Medium
Administration	Medium
Risk preparedness	Low
Tourism	Low
Enforcement (custodians, police)	Low

4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?

A capacity development plan or programme is **in place and fully implemented**; all technical skills are being transferred to those managing the property locally, who are assuming leadership in management

4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

No comment.

4.5. Scientific Studies and Research Projects

4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient**

4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme of research**, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

4.5.3 - Are results from research programmes disseminated?

Research results are **shared widely** with the local, national and international audiences

4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

1.Art Museum of Dazu Rock Carvings, Selected Papers from 2005'International Academic Symposium of Dazu Rock Carvings, Cultural Relics Press, 2007. 2.Wang Jinhua, Conservation of Dazu Rock Carvings, Cultural Relics Press, 2009. 3.Chen Zhuo, History of Dazu Rock Carvings, Chinese drama Press, 2008. 4.Chen Huili, Detection and Analysis of the Environments of the Grottoes at Beishan in Dazu,Huaxia

4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

1. Research in specific aspects has been undertaken by special functional departments of research; 2. Annual, mid-term and long-term scientific research plans are formulated; 3. Projects in collaboration with relative research institutions are developed and international academic seminars are held on a regular basis; 4. Outcomes of scientific research are collected, edited and published.

4.6. Education, Information and Awareness Building

4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In **many locations and easily visible** to visitors

4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Excellent
Local / Municipal authorities within or adjacent to the property	Excellent
Local Indigenous peoples	Not applicable
Local landowners	Excellent
Visitors	Excellent
Tourism industry	Excellent
Local businesses and industries	Excellent

4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a **planned and effective** education and awareness programme that contributes to the protection of the World Heritage property

4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has been an **important influence** on education, information and awareness building activities

4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

The Outstanding Universal Value of the property is adequately presented and interpreted **but improvements could be made**

4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Excellent
Site museum	Excellent
Information booths	Excellent
Guided tours	Excellent
Trails / routes	Excellent
Information materials	Excellent
Transportation facilities	Excellent
Other	Excellent

4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

No comment.

4.7. Visitor Management

4.7.1 - Please provide the trend in annual visitation for the last five years

Last year	Minor Increase
Two years ago	Minor Increase
Three years ago	Decreasing
Four years ago	Minor Increase
Five years ago	Minor Increase

4.7.2 - What information sources are used to collect trend data on visitor statistics?

Entry tickets and registries

4.7.3 - Visitor management documents

Comment

1.Tourist Notice 2.Regulations of Price Bureau on the Price of Entrance Tickets to Dazu Rock Carvings 3.Notice of Chongqing Art Museum of Dazu Rock Carvings on Arrangements for the Tourist Reception Work during May Day Holiday from 2006 to 2010. 4. Notice of Chongqing Art Museum of Dazu Rock Carvings on Arrangements for the Tourist Reception Work during National Day Holiday from 2006 to 2010.

4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is **effectively managed** and does not impact its Outstanding Universal Value

4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is **excellent co-operation** between those responsible for the World Heritage property and the tourism industry to present the Outstanding Universal Value and increase appreciation

4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?

The fee is collected and makes a **substantial contribution** to the management of the World Heritage property

4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property

No comment.

4.8. Monitoring

4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme** of monitoring, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?

Information on the values of the World Heritage property is sufficient and key indicators have been defined but **monitoring the status of indicators could be improved**

4.8.3 - Please rate the level of involvement in monitoring of the following groups

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Average
Local communities	Average
Researchers	Excellent
NGOs	Average
Industry	Average
Local indigenous peoples	Not applicable

4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

No relevant Committee recommendations to implement

4.8.5 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee

No comment.

4.8.6 - Comments, conclusions and / or recommendations related to monitoring

No comment.

4.9. Identification of Priority Management Needs

4.9.1 - Please select the top 6 managements needs for the property (if more than 6 are listed below)

Please refer to question 5.2

5. Summary and Conclusions

5.1. Summary - Factors affecting the Property

5.1.1 - Summary - Factors affecting the Property

	World Heritage criteria and attributes affected	Actions	Monitoring	Timeframe	Lead agency (and others involved)	More info / comment	
3.4	Pollution						
3.4.3	Surface water pollution	The integrity and authenticity of rock carvings have been under threat of damages such as weathering, which were caused by erosion of rock mass as a result of minor water permeation.	Comprehensive measures against water damage have been carried out from the following aspects: (1) building shelters against wind and rain, (2) setting up effective drainage systems (3) and implementing preventive treatment against water permeation.	A system and a plan have been formulated for an organized professional team to carry out monitoring programs of environment, hydrogeology as well as fabric condition of cultural relics in the heritage site.	The measures have been taken in daily work and will be implemented for a long time.	Art Museum of Dazu Rock Carvings, Chongqing and relevant professional scientific research institutions	Greater efforts should be devoted to water damage monitoring and monitoring equipment improvement, so as to promote the scientific and technological level of water damage treatment.
3.7	Local conditions affecting physical fabric						
3.7.1	Wind	The integrity and authenticity of rock carvings have been under threat of wind erosion that causes weathering damage, instability as well as surficial flaking of rock mass.	Actions have been taken from the following two aspects: (1) environmental management of the heritage site in a full scale, improvement of conditions of rock carving preservation, (2) and increase of protective facilities such as shelters.	A system and a plan have been formulated for an organized professional team to carry out monitoring programs of meteorological environment and cultural relics in the heritage site.	The measures have been taken in daily work and will be implemented for a long time.	Art Museum of Dazu Rock Carvings, Chongqing and relevant professional scientific research institutions	Greater efforts should be devoted to monitoring and the professional accomplishment of technical personnel should also be improved.
3.7.2	Relative humidity	The integrity and authenticity of rock carvings have been under threat of surface contamination as a result of the larger relative humidity that breeds microorganism and moss on the surface of carvings.	Treatments against damages caused by microorganism have been taken in a planned manner.	A system and a plan have been formulated for an organized professional team to carry out monitoring programs of meteorological environment and cultural relics in themselves in the heritage site.	The measures have been taken in daily work and will be implemented for a long time.	Art Museum of Dazu Rock Carvings, Chongqing and relevant professional scientific research institutions	Greater efforts should be devoted to monitoring and the professional accomplishment of technical personnel should also be improved.
3.7.3	Temperature	As a result of differences in temperature, the integrity and authenticity of rock carvings have been threatened by damages, such as weathering fractures, caused by structural changes in rock mass.	Actions have been taken from the following two aspects: (1) comprehensive regional management of environment to decrease the temperature variation value of specific limited environment, (2) and increase of protective facilities such as shelters.	A system and a plan have been formulated for an organized professional team to carry out monitoring programs of meteorological environment and cultural relics in themselves in the heritage site.	The measures have been taken in daily work and will be implemented for a long time.	Art Museum of Dazu Rock Carvings, Chongqing and relevant professional scientific research institutions	Greater efforts should be devoted to monitoring and the professional accomplishment of technical personnel should also be improved.
3.7.4	Radiation/light	The integrity and authenticity of rock carvings have also been under threat of damages such as weathering, flaking, bulging, discoloration and dropping of colored paints of rock carvings, all of which were resulted from excessive sunlight.	Actions have been taken from the following three aspects: (1) environmental management of the heritage site, (2) increase of protective facilities such as shelters, (3) and treatment against damages to cave temples.	A system and a plan have been formulated for an organized professional team to carry out monitoring programs of meteorological environment and cultural relics in themselves in the heritage site.	The measures have been taken in daily work and will be implemented for a long time.	Art Museum of Dazu Rock Carvings, Chongqing and relevant professional scientific research institutions	Greater efforts should be devoted to monitoring and the professional accomplishment of technical personnel should also be improved.
3.7.8	Micro-organisms						

5.2. Summary - Management Needs

5.2.2 - Summary - Management Needs

Please select your top management needs in question 4.9 before filling in the summary table.

5.3. Conclusions on the State of Conservation of the Property

5.3.1 - Current state of Authenticity

The authenticity of the World Heritage property has been **preserved**

5.3.2 - Current state of Integrity

The integrity of the World Heritage property is **intact**

5.3.3 - Current state of the World Heritage property's Outstanding Universal Value

The World Heritage property's Outstanding Universal Value has been **maintained**.

5.3.4 - Current state of the property's other values

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

5.4. Additional comments on the State of Conservation of the Property

5.4.1 - Comments

no comment

6. World Heritage Status and Conclusions on Periodic Reporting Exercise

6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Conservation	Very positive
Research and monitoring	Very positive
Management effectiveness	Very positive
Quality of life for local communities and indigenous peoples	Positive
Recognition	Very positive
Education	Very positive
Infrastructure development	Very positive
Funding for the property	Very positive
International cooperation	Very positive
Political support for conservation	Very positive
Legal / Policy framework	Very positive
Lobbying	Very positive
Institutional coordination	Very positive
Security	Very positive
Other (please specify)	Not applicable

6.2 - Comments, conclusions and / or recommendations related to World Heritage status

No comment

6.3 - Entities involved in the preparation of this Section of the Periodic Report

Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff
External experts
Advisory bodies

6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?

yes

6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

No comment

6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities

UNESCO	Very good
State Party Representative	Very good
Advisory Body	Very good

6.7 - How accessible was the information required to complete the Periodic Report?

All required information was accessible

6.8 - The Periodic Reporting process has improved the understanding of the following

The World Heritage Convention
The concept of Outstanding Universal Value
The property's Outstanding Universal Value
The concept of Integrity and / or Authenticity
The property's Integrity and / or Authenticity
Managing the property to maintain the Outstanding Universal Value
Monitoring and reporting
Management effectiveness

6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

UNESCO	Excellent
State Party	Excellent
Site Managers	Excellent
Advisory Bodies	Excellent

6.10 - Summary of actions that will require formal consideration by the World Heritage Committee

• **Statement of Outstanding Universal Value / Statement of Significance**

Reason for update: The retrospective statement of OUV has been submitted to the World Heritage Center for examination before February 1st, 2011.

• **Geographic Information Table**

Reason for update: Beishan Cliffside Carvings's Coordinates(longitude/latitude): 105°42'E, 29°42'N
 Baodingshan Cliffside Carvings's Coordinates(longitude/latitude): 105°47'E, 29°45'N
 Nanshan Cliffside Carvings's Coordinates(longitude/latitude):105°42'E, 29°41'N
 Shizhuanshan Cliffside Carvings's Coordinates(longitude/latitude): 105°34'E, 29°35'N
 Shimenshan Cliffside Carvings's Coordinates(longitude/latitude): 105°51'E, 29°39'N

6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise

No comment