1. World Heritage Property Data

1.1 - Name of World Heritage Property

Rock Art of Alta

1.2 - World Heritage Property Details State(s) Party(ies)

Norway

Type of Property

cultural

Identification Number

352

Year of inscription on the World Heritage List

1985

1.3 - Geographic Information Table

Name	Coordinates (longitude / latitude)	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
	0/0	?	?	?	
	0/0	?	?	?	
Hjemmeluft , Alta , Finnmark , Norway	69.951 / 23.185	50.09	?	50.09	1985
Storsteinen , Alta , Finnmark , Norway	69.966 / 23.245	0.02	?	0.02	1985
Amtmannsnes , Alta , Finnmark , Norway	69.993 / 23.303	2.7	?	2.7	1985
KÃ¥fjord , Alta , Finnmark , Norway	69.965 / 23.114	0.76	?	0.76	1985
Transferdalen , Alta , Finnmark , Norway	69.997 / 23.489	0.02	?	0.02	1985
Total (ha)		53.59	0	53.59	

1.4 - Map(s)

Title	Date	Link to source
Hjemmeluft	30/09/2005	
Storsteinen	30/09/2005	
Amtmannsnes	30/09/2005	
Kåfjord	30/09/2005	
Transferdalen	30/09/2005	

1.5 - Governmental Institution Responsible for the Property

Trond Taugbøl
 Directorate for Cultural Heritage – Riksantikvaren
 Senior Adviser

1.6 - Property Manager / Coordinator, Local Institution / Agency

Gerd Valen
 Alta Museum
 Director

Comment

Alta Museum Karin Tansem Altaveien 19 9518 Alta Norway Telephone: +4778456330 Email; kata@altamuseum.no

Section II-Rock Art of Alta

1.7 - Web Address of the Property (if existing)

- <u>View photos from OUR PLACE the World Heritage collection</u>
- 2. Directorate for Cultural Heritage (Riksantikvaren)
- 3. The Rock Art of Alta

Comment

www.alta.museum.no

1.8 - Other designations / Conventions under which the property is protected (if applicable)

Comment

2. Statement of Outstanding Universal Value

2.1 - Statement of Outstanding Universal Value / Statement of Significance

Comment

${\bf 2.2}$ - The criteria (2005 revised version) under which the property was inscribed

(iii

2.3 - Attributes expressing the Outstanding Universal Value per criterion

2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised

Inscribed before 2005. RSOUV approved by WHC 2013.

2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value

3. Factors Affecting the Property

3.14. Other factor(s)

3.14.1 - Other factor(s)

3.15. Factors Summary Table

3.15.1 - Factors summary table

	Name					Impa	act			Origin	1
3.1	Buildings and Developr	ment				-					
3.1.1	Housing							A	A	<	5
3.1.3	Industrial areas								A	<	5
3.1.5	Interpretative and visitation	on facilities				0		A		①	
3.3	Services Infrastructures	s						_			
3.3.5	Major linear utilities								A	<	5
3.4	Pollution										
3.4.5	Solid waste							A	A	<	5
3.5	Biological resource use	e/modification						_			
3.5.3	Land conversion					0		A	A	• (5
3.5.4	Livestock farming / grazir	ng of domesticated anima	als			0			A	<	5
3.5.5	Crop production					0		A	A	<	5
3.5.10	Forestry /wood production	on				0		_	A	()	
3.7	Local conditions affecti	ing physical fabric					!	!			
3.7.3	Temperature							A	A	<	5
3.7.6	Water (rain/water table)					0		M	_	• (5
3.7.8	Micro-organisms						A	•			
3.8	Social/cultural uses of I	heritage						_			
3.8.2	Society's valuing of herita	age				0		A	A	•	5
3.8.6	Impacts of tourism / visito	or / recreation				0		9	9	•	5
3.9	Other human activities										
3.9.2	Deliberate destruction of	heritage							A	<	5
3.10	Climate change and sev	vere weather events									
3.10.1	Storms								A	<	5
3.10.6	Temperature change								A	<	5
3.10.7	Other climate change impacts						<	5			
3.11	Sudden ecological or g	jeological events						l	-		
3.11.6	Fire (widlfires)								A	• (5
3.13	Management and institu	utional factors					!	!			
3.13.1	Low impact research / mo	Low impact research / monitoring activities						5			
3.13.2	High impact research / monitoring activities						5				
3.13.3	Management activities					0		A	A	•	5
Legend	Current	Potential	Negative	Positive	Inside		CE S	Outs	ido		

3.16. Assessment of current negative factors

3.16.1 - Assessment of current negative factors

J. 1 U.	0.1 - Assessment of current negative factors						
		Spatial scale	Temporal scale	•	Management response	Trend	
3.1	Buildings and Development						
3.1.1	Housing	restricted	one off or rare	insignificant	high capacity	static	
3.4	Pollution						
3.4.5	Solid waste	restricted	frequent	insignificant	medium capacity	static	
3.5	Biological resource use/modification						
3.5.3	Land conversion	extensive	on-going	minor	low capacity	increasing	
3.5.5	Crop production	restricted	one off or rare	insignificant	medium capacity	static	
3.7	Local conditions affecting physical fabric						

Section II-Rock Art of Alta

		Spatial scale	Temporal scale	-	Management response	Trend
3.7.3	Temperature	widespread	on-going		no capacity and / or resources	static
3.7.6	Water (rain/water table)	localised	on-going		no capacity and / or resources	static
3.7.8	Micro-organisms	extensive	on-going	minor	high capacity	decreasing
3.8	Social/cultural uses of heritage					
3.8.2	Society's valuing of heritage	extensive	on-going	minor	low capacity	static

Section II-Rock Art of Alta

3.17. Comments, conclusions and / or recommendations related to factors affecting the property

3.17.1 - Comments

4. Protection, Management and Monitoring of the Property

4.1. Boundaries and Buffer Zones

4.1.1 - Buffer zone status

There is no buffer zone, but there is a need for one

4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The property had no buffer zone at the time of its inscription on the World Heritage List

4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

4.1.5 - Are the buffer zones of the World Heritage property known?

The property had **no buffer zone** at the time of its inscription on the World Heritage List

4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

4.2. Protective Measures

4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

Note WHC (July 2012): Please carefully review, complete and update the information provided below, if appropriate.

Periodic Reporting Cycle 1 (2001-2006) Section 2 Source: Periodic Reporting Cycle 1 (2001-2006) Submitted on Friday, October 28, 2005

• Question 6.02

In Norway all archeological remains are protected as such if elder than the year 1537, according to the Cultural Heritage Act §4. In addition to that, special protection was declared by the national government on December 23rd 1991 for one of the sites (Hjemmeluft).

Comment

Special protection was also declared on June 18th 2009 for the site Kåfjord.

4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The property had **no buffer zone at the time of inscription** on the World Heritage List

4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

An adequate legal framework exists for the area surrounding the World Heritage property and the buffer zone, but there are some deficiencies in its implementation which undermine the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the property

4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?

There is **acceptable** capacity / resources to enforce legislation and / or regulation in the World Heritage property but some deficiencies remain

4.2.6 - Comments, conclusions and / or recommendations related to protective measures

4.3. Management System / Management Plan

4.3.1 - Management System

Note WHC (July 2012): Please carefully review, complete and update the information provided below, if appropriate. If a more recent management plan / system is in force, we will very much appreciate it if you could provide its 2 paper and electronic copies to the WHC. The submission should be accompanied by a cover letter to DIR/WHC. Thank you for your cooperation.

Periodic Reporting Cycle 1 (2001-2006) Section 2 Source: Periodic Reporting Cycle 1 (2001-2006) Submitted on Friday, October 28, 2005

Question 5.02

Stering group or similar management committee has been set up to guide the management of the site

Question 5.03

Set up date: 1998

Function: Discuss major tasks for the management of the site. Mutual information between bodies involved, coordination of initiatives and interests.

Mandate: To follow up the advices given in evaluation reports from ICOMOS Norway (1994, 2001), to oversee that suggested improvements are handled by the authorities in charge, and to be a steering body for management and work plans for the site.

Constituted: formal

Question 5.05

Overall management system of the site

- Management by the State Party
- Management under protective legislation

4.3.2 - Management Documents

Comment

Management plan should be revised.

4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local / municipal etc.) coordinate in the management of the World Heritage Property?

There is **excellent coordination** between all bodies / levels involved in the management of the property

4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value?

The management system/plan is only **partially adequate** to maintain the property's Outstanding Universal Value

4.3.5 - Is the management system being implemented?

The management system is being **fully** implemented and monitored

4.3.6 - Is there an annual work / action plan and is it being implemented?

An annual work / action plan exists and **most or all activities** are being implemented and monitored

4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following

Local communities / residents	Poor
Local / Municipal authorities	Fair
Indigenous peoples	Poor
Landowners	Fair
Visitors	Good
Researchers	Good
Tourism industry	Good
Industry	Not applicable

4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Local communities have **some input** into discussions relating to management but no direct role in management

4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Indigenous peoples directly contribute to **some decisions** relating to management but their involvement could be improved

4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area

Section II-Rock Art of Alta

surrounding the World Heritage property and buffer zone?

There is **little or no contact** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone

4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training

Question 4.3.10: There is no industry activities that affect any of the world heritage areas of Alta.

4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World Heritage property since inscription or the last Periodic report

4.4. Financial and Human Resources

4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)

Multilateral funding (GEF, World Bank, etc)	0%
International donations (NGO's, foundations, etc)	0%
Governmental (National / Federal)	70%
Governmental (Regional / Provincial / State)	15%
Governmental (Local / Municipal)	0%
In country donations (NGO's, foundations, etc)	0%
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	15%
Commercial operator payments (e.g. filming permit, concessions, etc.)	0%
Other grants	0%

4.4.2 - International Assistance received from the World Heritage Fund (USD)

Comment

The Rock art of Alta has received no international assistance from the World Heritage Fund.

4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is **acceptable** but could be further improved to fully meet the management needs

4.4.4 - Are the existing sources of funding secure and likely to remain so?

Existing sources of funding are not secure

4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?

There is some flow of economic benefits to local communities

4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?

There are adequate equipment and facilities

4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?

Equipment and facilities are well maintained

4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure

4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)

Full-time	50%
Part-time	50%

4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)

Permanent	75%
Seasonal	25%

4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)

Paid	100%
Volunteer	0%

4.4.12 - Are available human resources adequate to manage the World Heritage property?

A range of human resources exist, but these are **below optimum** to manage the World Heritage Property.

4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Research and monitoring	Fair
Promotion	Poor
Community outreach	Poor
Interpretation	Fair
Education	Poor
Visitor management	Fair
Conservation	Poor
Administration	Poor
Risk preparedness	Poor
Tourism	Fair
Enforcement (custodians, police)	Poor

4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Research and monitoring	Low
Promotion	Not available
Community outreach	Not available
Interpretation	Low
Education	Low
Visitor management	Not available
Conservation	Medium
Administration	Low
Risk preparedness	Low
Tourism	Not available
Enforcement (custodians, police)	Low

Section II-Rock Art of Alta

4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?

A capacity development plan or programme is in place and **partially implemented**; some technical skills are being transferred to those managing the property locally **but most of the technical work is carried out by external staff**

4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

There is no capacity development plan, but management is implemented by local staff, so capacity is constantly improving. Some technical concervation work is is carried out by external staff, and some knowlegde is transferred to the local staff.

4.5. Scientific Studies and Research Projects

4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient** for most key areas **but there are gaps**

4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is **considerable** research but it is **not directed** towards management needs and / or improving understanding of Outstanding Universal Value

4.5.3 - Are results from research programmes disseminated?

Research results are **shared widely** with the local, national and international audiences

4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

Gjerde, Jan Magne: Rock art and Landscapes. Studies of Stone Age rock art from Northern Fennoscandia. PhD dissertation 2010 http://munin.uit.no/handle/10037/2741 Helskog, Knut: Samtaler med maktene. En historie om verdensarven i Alta. Tromsø Museums skrifter XXXIII Tansem, Karin & Johansen, Heidi: The World Heritage Rock Art in Alta. Adoranten 2008.

http://www.ssfpa.se/pdf/2008/tansem_adorant08.pd

4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

4.6. Education, Information and Awareness Building

4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In many locations and easily visible to visitors

4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Poor
Local / Municipal authorities within or adjacent to the property	Average
Local Indigenous peoples	Poor
Local landowners	Poor
Visitors	Excellent
Tourism industry	Excellent
Local businesses and industries	Poor

4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a **limited and** *ad hoc* education and awareness programme

4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has influenced education, information and awareness building activities, **but it could be improved**

4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

The Outstanding Universal Value of the property is **not adequately** presented and interpreted

4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Not needed
Site museum	Adequate
Information booths	Not needed
Guided tours	Excellent
Trails / routes	Excellent
Information materials	Excellent
Transportation facilities	Not needed
Other	Not needed

4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

4.7. Visitor Management

4.7.1 - Please provide the trend in annual visitation for the last five years

iast live years	
Last year	Decreasing
Two years ago	Static
Three years ago	Decreasing
Four years ago	Decreasing
Five years ago	Decreasing

4.7.2 - What information sources are used to collect trend data on visitor statistics?

Entry tickets and registries		

Section II-Rock Art of Alta

4.7.3 - Visitor management documents

Comment

There is no visitor management documents, but visitor managing is outlined in the management plan. The area open to the public is well planned as to how people move in the area, to avoid damage or wearing.

4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is **effectively managed** and does not impact its Outstanding Universal Value

4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is contact between those responsible for the World Heritage property and the tourism industry but this is largely confined to administrative or regulatory matters

4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?

The fee is collected, and makes **some contribution** to the management of the World Heritage property

4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property

4.8. Monitoring

4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is considerable monitoring but it is **not directed towards management needs** and / or improving understanding of Outstanding Universal Value

4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?

Information on the values of the World Heritage property is **sufficient** for defining and monitoring key indicators for measuring its state of conservation

4.8.3 - Please rate the level of involvement in monitoring of the following groups

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Poor
Local communities	Non-existent
Researchers	Poor
NGOs	Non-existent
Industry	Non-existent
Local indigenous peoples	Poor

4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

No relevant Committee recommendations to implement

- 4.8.5 Please provide comments relevant to the implementation of recommendations from the World Heritage Committee
- 4.8.6 Comments, conclusions and / or recommendations related to monitoring
- 4.9. Identification of Priority Management Needs
- 4.9.1 Please select the top 6 managements needs for the property (if more than 6 are listed below)

Please refer to question 5.2

5. Summary and Conclusions

5.1. Summary - Factors affecting the Property

5.1.1 - Summary - Factors affecting the Property

3.1.1 -	- Summary - Factors affecting the Property						
		World Heritage criteria and attributes affected	Actions	Monitoring	Timeframe	Lead agency (and others involved)	More info / comment
3.5	Biological reso	urce use/modification					1
3.5.3	Land conversion	The landscape in which the rock art is found remains relatively unchanged. Rapid forest growth represent a physical threat to the rock art, but also affect the landscape and the scenery, influencing the experience and interpretation of the rock art	Forestry is necessary to keep the three growth under control. The forestry is performed by people hired by Alta Museum, and is closely monitored.	Annual assesment of the three growth, to plan measures to be carried out the following year. Unsupervized forestry is fortunately not a problem, but must be stopped if observed.	close to or adjacent to the rock art sites, to	Alta Museum, in cooperation with the municipality of Finnmark	The change in landscape and forest growth is a consequence of the decline of grazing livestock in the areas affected.
3.7	Local condition	ns affecting physical fa	abric				
3.7.3	Temperature	Most of the rock art is found on bedrock and is exceptionally well-preserved. Weathering due to frost processes has been a concern for many years, but no recent, actual damage has been recorded.	project (The Kåfjord project) is examining if and how frost can be damaging to the rock art, to determin appropriate actions. In	The condition of the rock and rock art is closely monitored, and changes are recorded.	Unknown	Alta Museum	The Kåfjord panel has been covered the last eigth years, seeking to decrease the frequency of frost processes. It has been questioned if this measure in fact could be more damaging to the panel than the natural processes. It will be removed in 2013.
3.7.6	Water (rain/water table)	Most of the rock art is found on bedrock and is exceptionally well-preserved. Weathering due to chemical processes caused by water is a well known fact. It seems the weathering process is slow in Alta, and no recent weathering has been recorded.	This is a natural process that is difficult to take action against, since the rock art is outdoors, and water is flowing both in the form of rain, and small streams coming from adjacent turf.	rock surfaces and rock art is closely monitored,	Unknown	Alta Museum	Water can also be seen as an important part of the rock art itself. Removing natural streams running over the panels, often filling natural crevasses linked to the rock art, can therefore be seen as in conflict with the statement of authenticity
3.7.8	Micro- organisms	rock art making it difficult to document, monitor and perceive by the visitors.	The lichen has been removed almost completely on most of the rock art panels. The method used is to spray the rock with etanol, which kills the lichen over time. The method is gentle, concerning the rock surfaces.	All the panels are monitored, and the removal of the lichen is well documented.	Ongoing	Alta Museum	The etanol treatment has to be repeated every year or every second year to keep the lichen from re- establishing on the rock surfaces
3.8	Social/cultural	uses of heritage	L		ı		
3.8.2	Society's valuing of heritage	The landscape in which the rock art is found remains relatively unchanged in recent times. Some of the panels were found near already existing residential areas, causing some resentment towards the protection the heritage got, versus new development	Educational and informational actions, directed towards the inhabitants of nearby residential areas. Inviting people to get to know their heritage, hopefully becoming more aware of the values in their neighbourhood.	Communicating with local people when monitoring or otherwise working on the panels, getting a better picture of the general opinion on the heritage sites	Ongoing	Alta Museum	Information activities has been performed by Alta Museum for some years, and the results are positive. But funding is scarce and unprecictable

5.2. Summary - Management Needs

5.2.2 - Summary - Management Needs

4.1 Box	undaries and Bu	ffer Zones			
		Actions	Timeframe	Lead agency (and others involved)	More info / comment
4.1.1	There is a need for a buffer zone	Buffer zones need to be assessed, formalized and legalized by the regional and national government	As soon as possible	Municipality of Finnmark and Directorate for Cultural Heritage	No further comment
4.3 Ma	nagement Syste	m / Management Plan			
4.3.10	There is little or no contact with industry regarding management	No action needed, because currently there is no active industry localized near any of the sites. However, there are abandoned industial buildings and areas nearby. Local and regional government must be ready to initiate contact if the need arises.	See action	Local and regional government	No further comment
4.4 Fin	ancial and Huma	n Resources			
4.4.4	Existing sources of funding are not secure	A more predictable and fixed founding from the state party is necessary to secure conservation, management, capacity and human resources in a long time perspective.	As soon as possible	Ministry of environment and the Directorate of cultural heritage	No further comments
4.6 Edu	ucation, Informat	tion and Awareness Building			
4.6.3	There is a limited education and awareness programme	Financial funding for education and awareness programs concerning the world heritage of Alta is scarce and not predictable, and this has to be secured to develop good educational programs and the possibility to build awareness among people.	When funding is secure, development of programs can be carried out in a foreseeable period of time	Ministry of environment and the directorate of cultural heritage	Responsibility to finance educational and awareness programs has been dodged by both the Ministry of environment and the Ministry of culture in Norway, leaving management without the means to develop these needed programs.
4.6.5	The Outstanding Universal Value of the property is not adequately presented and interpreted	Develop new exhibitions and other information materials. The financial funding is required, and the state party needs to take responsibility in this regard.	When funding is clear, a new exhibition can be developed and produced in a few years. Other information materials can be produced in a shorter time span.	Alta Museum	No further comments
4.7 Vis	itor Managemen	t			
4.7.5	Contact with the tourism industry is largely confined to administrative or regulatory matters	Awareness of the world heritage status in the tourism industry is satisfying. A new action of this year, is to invite front staff of the tourism industry to the site museum, to freshen up knowlegde and awareness. This is planned as an annual event.	Annual	Alta Museum	Alta Museum is represented with a member at the board of Alta Tourims Forum.

Section II-Rock Art of Alta

5.3. Conclusions on the State of Conservation of the Property

5.3.1 - Current state of Authenticity

The authenticity of the World Heritage property has been **preserved**

5.3.2 - Current state of Integrity

The integrity of the World Heritage property is **intact**

5.3.3 - Current state of the World Heritage property's Outstanding Universal Value

The World Heritage property's Outstanding Universal Value has been **maintained**.

5.3.4 - Current state of the property's other values

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

5.4. Additional comments on the State of Conservation of the Property

5.4.1 - Comments

6. World Heritage Status and Conclusions on Periodic Reporting Exercise

6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Very positive
Very positive
Very positive
Positive
Very positive
Positive
No impact
Positive
Positive
Positive
Very positive
No impact
Positive
Positive
Not applicable

6.2 - Comments, conclusions and / or recommendations related to World Heritage status

6.3 - Entities involved in the preparation of this Section of the Periodic Report

•
Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff
Advisory bodies

6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?

nο

6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

The links between generated conclusions and follow up questions should be clearer, they should follow immediately after each other, making it easier to see the connections between the answers and the conclusions.

6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities

UNESCO	Very poor
State Party Representative	Good
Advisory Body	Good

6.7 - How accessible was the information required to complete the Periodic Report?

Most of the required information was accessible

6.8 - The Periodic Reporting process has improved the understanding of the following

The World Heritage Convention	
The concept of Outstanding Universal Value	
The property's Outstanding Universal Value	
The concept of Integrity and / or Authenticity	
The property's Integrity and / or Authenticity	

6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

UNESCO	Satisfactory
State Party	Satisfactory
Site Managers	Satisfactory
Advisory Bodies	Satisfactory

6.10 - Summary of actions that will require formal consideration by the World Heritage Committee

 Statement of Outstanding Universal Value / Statement of Significance Reason for update:

6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise