

## Periodic Report - Second Cycle

### 1. World Heritage Property Data

#### 1.1 - Name of World Heritage Property

Margravial Opera House Bayreuth

#### 1.2 - World Heritage Property Details

##### State(s) Party(ies)

- Germany

##### Type of Property

cultural

##### Identification Number

1379

##### Year of inscription on the World Heritage List

2012

#### 1.3 - Geographic Information Table

Name	Coordinates (longitude / latitude)	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
Margravial Opera House Bayreuth	49.944 / 11.579	0.19	4.22	4.41	2012
<b>Total (ha)</b>		<b>0.19</b>	<b>4.22</b>	<b>4.41</b>	

#### 1.4 - Map(s)

Title	Date	Link to source
Margravial Opera House Bayreuth - Inscribed Property	06/07/2012	

#### 1.5 - Governmental Institution Responsible for the Property

##### Comment

Auswärtiges Amt Birgitta Ringbeck National World Heritage Focal Point Referat 603-9 Multilaterale Kultur- und Medienpolitik Werderscher Markt 1 10117 Berlin Germany Telephone: +49(0)3018174784 Fax: +49(0)30181754784 Email: birgitta.ringbeck@diplo.de

#### 1.6 - Property Manager / Coordinator, Local Institution / Agency

- Alexander Wiesneth  
Bavarian Administration for State Palaces, Gardens and Lakes
- Timo Niebsch

##### Comment

Dr. Alexander Wiesneth Oberkonservator Christine Maget Vorstand: Schloss- und Gartenverwaltung Bayreuth-Eremitage Ludwigstr.21 95444 Bayreuth 0921/75969-11 christine.maget@bsv.bayern.de Timo Niebsch Regierungsrat Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst Salvatorstraße 2 80333 München Tel. (089) 2186 2486 Fax (089) 2186 3486 timo.niebsch@stmwfk.bayern.de

#### 1.7 - Web Address of the Property (if existing)

- [Margravial Opera House](http://www.unesco.de/7017.html)

##### Comment

<http://www.unesco.de/7017.html>

## Section II-Margravial Opera House Bayreuth

### 1.8 - Other designations / Conventions under which the property is protected (if applicable)

### 2. Statement of Outstanding Universal Value

#### 2.1 - Statement of Outstanding Universal Value / Statement of Significance

#### Statement of Outstanding Universal Value

##### Brief synthesis

The 18th century Margravial Opera House in Bayreuth is a masterwork of Baroque theatre architecture, commissioned by Margravine Wilhelmine of Brandenburg as a venue for opera seria over which the princely couple ceremonially presided. The bell-shaped auditorium of tiered loges built of wood and lined with decoratively painted canvas was designed by the then leading European theatre architect Giuseppe Galli Bibiena.

The sandstone façade designed by court architect Joseph Saint Pierre provides a focal point within the urban public space that was particularly planned for the building. As an independent court opera house rather than part of a palace complex, it marks a key point in opera house design, foreshadowing the large public theatres of the 19th century. Today it survives as the only entirely preserved example of court opera house architecture where Baroque court opera culture and acoustics can be authentically experienced. The attributes carrying Outstanding Universal Value are its location in the original 18th century public urban space; the 18th century Baroque façade; the original 18th century roof structure spanning 25 metres; the internal layout and design of the ceremonial foyer, tiered loge theatre and stage area including all existing original materials and decoration.

**Criterion (i):** The Margravial Opera House is a masterwork of Baroque court theatre architecture by Giuseppe Galli Bibiena in terms of its tiered loge form and acoustic, decorative and iconological properties.

**Criterion (iv):** The Margravial Opera House is an outstanding example of a Baroque court theatre. It marks a specific point in the development of opera houses, being a court opera house located not within a palace but as an urban element in the public space, foreshadowing the great public opera houses of the 19th century.

##### Integrity

The elements necessary to express outstanding universal value are included within the property as one sole building and are intact and in good condition. No adverse effects are expected to occur and an overall conservation and restoration plan has been approved by the State Party.

##### Authenticity

Most of the building and the decorative programme of the loge theatre remain unchanged. Adaptations were due to regulations for fire safety in public buildings and requirements in line with the contemporary use of theatres. The highly unified Baroque work can still be appreciated. The survival of the interior materials of wood and canvas enable the opera house's original acoustic quality to still be appreciated, and testifies to the authenticity of the property as an 18th century opera house.

##### Protection and management requirements

The property is protected at State level by the Bavarian Law for the Protection and Preservation of Monuments (1973, 2007). It is also protected by inclusion on the List of Monuments of Bayreuth under the Bayreuth City Civic Statutes and Ordinances. The buffer zone has been agreed and established with local authorities and its historic buildings are included in the Bayreuth Monuments List.

The Management authority is the Bavarian Palaces Department. Implementation of the Management Plan is guaranteed by a steering group including the Bavarian Palaces Department; the City of Bayreuth; the Upper Franconia regional government; the Bavarian State Ministry for Science, Research and Arts; the Bavarian State Office for the Preservation of Monuments and Historic Buildings, and ICOMOS Germany. As a result of research, experience and consultations the impact of visitors and events has been regulated by the Bavarian Department of Palaces. Effective measures have been established to control the number of visitors and frequency of events which will be exclusively limited to the summer period after the restoration program is concluded.

**2.2 - The criteria (2005 revised version) under which the property was inscribed**

(i)(iv)

**2.3 - Attributes expressing the Outstanding Universal Value per criterion**

**2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised**

**2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value**



















**3. Factors Affecting the Property**

**3.14. Other factor(s)**

**3.14.1 - Other factor(s)**

### 3.15. Factors Summary Table

#### 3.15.1 - Factors summary table

	Name	Impact	Origin			
<b>3.3</b>	<b>Services Infrastructures</b>					
3.3.2	Renewable energy facilities		  			
<b>3.13</b>	<b>Management and institutional factors</b>					
3.13.1	Low impact research / monitoring activities		  			
3.13.3	Management activities		  			
<b>Legend</b>	 Current	 Potential	 Negative	 Positive	 Inside	 Outside

### 3.16. Assessment of current negative factors

#### 3.16.1 - Assessment of current negative factors

No factor is both current and negative.

### 3.17. Comments, conclusions and / or recommendations related to factors affecting the property

#### 3.17.1 - Comments

## 4. Protection, Management and Monitoring of the Property

### 4.1. Boundaries and Buffer Zones

#### 4.1.1 - Buffer zone status

There is a buffer zone

#### 4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

#### 4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

#### 4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

#### 4.1.5 - Are the buffer zones of the World Heritage property known?

The buffer zones of the World Heritage property are **known** by both the management authority and local residents / communities / landowners.

#### 4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

### 4.2. Protective Measures

#### 4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

The nominated property is protected at State level by the Bavarian Law for the Protection and Preservation of Monuments (1973, 2007). It is also protected by inclusion on the List of Monuments of Bayreuth under the Bayreuth City Civic Statutes and Ordinances.

ICOMOS notes that the property is covered by the Federal Building Code.

The buffer zone has been agreed and established with local authorities and its historic buildings are included in the Bayreuth Monuments List.

The property is protected by Bavarian State law as well as legal instruments of the City of Bayreuth. The inclusion of planning and systematic control by the City authorities does not allow any inappropriate development of the nominated

area and buffer zone which would affect their values, integrity and authenticity.

#### 4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides an **adequate or better basis** for effective management and protection

#### 4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides an **adequate or better basis** for effective management and protection

#### 4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the area surrounding the World Heritage property and the buffer zone provides an **adequate or better basis** for effective management and protection of the property, contributing to the maintenance of its Outstanding Universal Value including conditions of Authenticity and / or Integrity

#### 4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?

There is **excellent** capacity / resources to enforce legislation and / or regulation in the World Heritage property

#### 4.2.6 - Comments, conclusions and / or recommendations related to protective measures

### 4.3. Management System / Management Plan

#### 4.3.1 - Management System

The Management authority is the Bavarian Palaces Department. Implementation of the Management Plan is guaranteed by a steering group including the Bavarian Palaces Department; the City of Bayreuth; the Upper Franconia regional government; the Bavarian State Ministry for Science, Research and Arts; the Bavarian State Office for the Preservation of Monuments and Historic Buildings, and ICOMOS Germany.

#### 4.3.2 - Management Documents

##### Comment

Management plan situated 2009: The Management Plan stipulates the most important objectives and measures for the sustainable protection and continuous care of the Margravia Opera House in Bayreuth, in order to guarantee the site's

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preservation in accordance with World Heritage criteria. It is intended to serve as a planning instrument both for the Free State of Bavaria (as owner) and for the City of Bayreuth (as the location of the Margravial Opera House).

### 4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local / municipal etc.) coordinate in the management of the World Heritage Property ?

There is **excellent coordination** between all bodies / levels involved in the management of the property

### 4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value ?

The management system / plan is **fully adequate** to maintain the property's Outstanding Universal Value

### 4.3.5 - Is the management system being implemented?

The management system is being **fully** implemented and monitored

### 4.3.6 - Is there an annual work / action plan and is it being implemented?

An annual work / action plan exists and **most or all activities** are being implemented and monitored

### 4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following

Local communities / residents	Good
Local / Municipal authorities	Good
Indigenous peoples	Fair
Landowners	Good
Visitors	Good
Researchers	Good
Tourism industry	Good
Industry	Not applicable

### 4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Local communities directly **participate** in all relevant decisions relating to management, i.e. co-management

### 4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

**No indigenous peoples** are resident in or regularly using the World Heritage property and / or buffer zone

### 4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone?

There is **little or no contact** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone

## Section II-Margravial Opera House Bayreuth

### 4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training

### 4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World Heritage property since inscription or the last Periodic report

## 4.4. Financial and Human Resources

### 4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)

Multilateral funding (GEF, World Bank, etc)	
International donations (NGO's, foundations, etc)	
Governmental (National / Federal)	
Governmental (Regional / Provincial / State)	100%
Governmental (Local / Municipal)	
In country donations (NGO's, foundations, etc)	
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	
Commercial operator payments (e.g. filming permit, concessions, etc.)	
Other grants	

### 4.4.2 - International Assistance received from the World Heritage Fund (USD)

### 4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is **sufficient** but further funding would enable more effective management to international best practice standard

### 4.4.4 - Are the existing sources of funding secure and likely to remain so?

The existing sources of funding **are secure** in the medium-term and planning is underway to secure funding in the long-term

### 4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?

There is a **major flow** of economic benefits to local communities from activities in and around the World Heritage property

### 4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?

There are **adequate** equipment and facilities

### 4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?

Equipment and facilities are **well maintained**

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### 4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure

### 4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)

Full-time	100%
Part-time	

### 4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)

Permanent	100%
Seasonal	

### 4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)

Paid	100%
Volunteer	

### 4.4.12 - Are available human resources adequate to manage the World Heritage property?

Human resources are **adequate** for management needs

### 4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Research and monitoring	Good
Promotion	Good
Community outreach	Good
Interpretation	Good
Education	Good
Visitor management	Good
Conservation	Good
Administration	Good
Risk preparedness	Good
Tourism	Good
Enforcement (custodians, police)	Good

### 4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Research and monitoring	High
Promotion	High
Community outreach	High
Interpretation	High
Education	High
Visitor management	High
Conservation	High
Administration	High
Risk preparedness	High
Tourism	High
Enforcement (custodians, police)	High

### 4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?

A capacity development plan or programme is **in place and fully implemented**; all technical skills are being transferred to those managing the property locally, who are assuming leadership in management

## Section II-Margravial Opera House Bayreuth

### 4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

## 4.5. Scientific Studies and Research Projects

### 4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient**

### 4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme of research**, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

### 4.5.3 - Are results from research programmes disseminated?

Research results are **shared widely** with the local, national and international audiences

### 4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

### 4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

## 4.6. Education, Information and Awareness Building

### 4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In **one location and easily visible** to visitors

### 4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Excellent
Local / Municipal authorities within or adjacent to the property	Excellent
Local Indigenous peoples	Excellent
Local landowners	Excellent
Visitors	Excellent
Tourism industry	Excellent
Local businesses and industries	Average

### 4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a **planned and effective** education and awareness programme that contributes to the protection of the World Heritage property

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### 4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has been an **important influence** on education, information and awareness building activities

### 4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

There is **excellent presentation and interpretation** of the Outstanding Universal Value of the property

### 4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Not provided but needed
Site museum	Not provided but needed
Information booths	Excellent
Guided tours	Excellent
Trails / routes	Excellent
Information materials	Excellent
Transportation facilities	Adequate
Other	Excellent

### 4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

## 4.7. Visitor Management

### 4.7.1 - Please provide the trend in annual visitation for the last five years

Last year	Minor Increase
Two years ago	Minor Increase
Three years ago	Static
Four years ago	Static
Five years ago	Static

### 4.7.2 - What information sources are used to collect trend data on visitor statistics?

Entry tickets and registries
Accommodation establishments
Tourism industry

### 4.7.3 - Visitor management documents

#### Comment

A visitor management document is part of the "Supplementary Information - October 2011", No. 4 in: Nomination File <http://whc.unesco.org/en/list/1379/documents/>

### 4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is **effectively managed** and does not impact its Outstanding Universal Value

## Section II-Margravial Opera House Bayreuth

### 4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is **excellent co-operation** between those responsible for the World Heritage property and the tourism industry to present the Outstanding Universal Value and increase appreciation

### 4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?

The fee is collected, but it makes **no contribution** to the management of the World Heritage property

### 4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property

## 4.8. Monitoring

### 4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme** of monitoring, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

### 4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?

Information on the values of the World Heritage property is **sufficient** for defining and monitoring key indicators for measuring its state of conservation

### 4.8.3 - Please rate the level of involvement in monitoring of the following groups

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Excellent
Local communities	Excellent
Researchers	Excellent
NGOs	Excellent
Industry	Not applicable
Local indigenous peoples	Not applicable

### 4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

Implementation is **complete**

### 4.8.5 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee

### 4.8.6 - Comments, conclusions and / or recommendations related to monitoring

## 4.9. Identification of Priority Management Needs

### 4.9.1 - Please select the top 6 management needs for the property (if more than 6 are listed below)

Please refer to question 5.2

**5. Summary and Conclusions**

**5.1. Summary - Factors affecting the Property**

**5.1.1 - Summary - Factors affecting the Property**

No factor is both current and negative.

**5.2. Summary - Management Needs**

**5.2.2 - Summary - Management Needs**

4.3 Management System / Management Plan					
		Actions	Timeframe	Lead agency (and others involved)	More info / comment
4.3.10	There is little or no contact with industry regarding management	No necessity for any action	Not exist	Not	No comment
4.7 Visitor Management					
4.7.6	Fees collected makes no contribution to the management of the property	No	-	Bavarian ministry of finance	The Bavarian castles departement is not responsible for the fees



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### 5.3. Conclusions on the State of Conservation of the Property

#### 5.3.1 - Current state of Authenticity

The authenticity of the World Heritage property has been **preserved**

#### 5.3.2 - Current state of Integrity

The integrity of the World Heritage property is **intact**

#### 5.3.3 - Current state of the World Heritage property's Outstanding Universal Value

The World Heritage property's Outstanding Universal Value has been **maintained**.

#### 5.3.4 - Current state of the property's other values

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

### 5.4. Additional comments on the State of Conservation of the Property

#### 5.4.1 - Comments

### 6. World Heritage Status and Conclusions on Periodic Reporting Exercise

#### 6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Conservation	Very positive
Research and monitoring	Very positive
Management effectiveness	Very positive
Quality of life for local communities and indigenous peoples	Very positive
Recognition	Positive
Education	Very positive
Infrastructure development	Positive
Funding for the property	Positive
International cooperation	Very positive
Political support for conservation	Very positive
Legal / Policy framework	Very positive
Lobbying	No impact
Institutional coordination	Very positive
Security	Very positive
Other (please specify)	No impact

#### 6.2 - Comments, conclusions and / or recommendations related to World Heritage status

#### 6.3 - Entities involved in the preparation of this Section of the Periodic Report

Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff

#### 6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?

yes

## Section II-Margravial Opera House Bayreuth

#### 6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

#### 6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities

UNESCO	Very good
State Party Representative	Very good
Advisory Body	Very good

#### 6.7 - How accessible was the information required to complete the Periodic Report?

All required information was accessible

#### 6.8 - The Periodic Reporting process has improved the understanding of the following

The World Heritage Convention
The concept of Outstanding Universal Value
The property's Outstanding Universal Value
The concept of Integrity and / or Authenticity
The property's Integrity and / or Authenticity
Managing the property to maintain the Outstanding Universal Value
Monitoring and reporting
Management effectiveness

#### 6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

UNESCO	Excellent
State Party	Excellent
Site Managers	Excellent
Advisory Bodies	Excellent

#### 6.10 - Summary of actions that will require formal consideration by the World Heritage Committee

Automatically generated in online version

#### 6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise