

1. World Heritage Property Data

1.1 - Name of World Heritage Property

Thracian Tomb of Kazanlak

1.2 - World Heritage Property Details

State(s) Party(ies)

- Bulgaria

Type of Property

cultural

Identification Number

44


Year of inscription on the World Heritage List

1979

1.3 - Geographic Information Table

Name	Coordinates (latitude/longitude)	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
Thracian Tomb of Kazanlak	42.617 / 25.4	0.016	7.09	7.106	1979
Total (ha)		0.016	7.09	7.106	

1.4 - Map(s)

Title	Date	Link to source
Thracian Tomb of Kazanlak, scale 1:1000	21/12/2007	

1.5 - Governmental Institution Responsible for the Property

- Vezhdi Rashidov
Ministry of Culture
Minister of Culture

Comment

The name of the Minister of Culture is Peter Stoyanovich. With the adoption of the Cultural Heritage Act in 2009 in the Ministry of Culture a General directorate inspectorate with a regional inspectors was established, and it has supervision and control features at on site. The National Institute of Immovable Cultural Heritage is a government institute that supports the Minister of culture in protection activities of immovable cultural properties.

1.6 - Property Manager / Coordinator, Local Institution / Agency

- Momchil Kanchev
"Iskra" History Museum
Director

1.7 - Web Address of the Property (if existing)

Comment

<http://www.muzei-kazanlak.org/>
<http://www.kazanlak.bg/index.php?p=c&r=155>
museum.iskra.kz@abv.bg

1.8 - Other designations / Conventions under which the property is protected (if applicable)

Comment

European Convention on the Protection of the Archaeological Heritage (Revised) /1992/

2. Statement of Outstanding Universal Value

2.1 - Statement of Outstanding Universal Value / Statement of Significance

Statement of Outstanding Universal Value

Brief synthesis

The Thracian tomb of Kazanlak is a unique aesthetic and artistic work, a masterpiece of the Thracian creative spirit. This monument is the only one of its kind anywhere in the world. The exceptionally well preserved frescos and the original condition of the structure reveal the remarkable evolution and high level of culture and pictorial art in Hellenistic Thrace.

Criterion (i): The Thracian Tomb of Kazanlak is the masterpiece of the Thracian creative spirit.

Criterion (iii): The Kazanlak frescoes testify to high level of culture and pictorial art in Thracia.

Criterion (iv): The Kazanlak frescoes represent a significant stage in the development of Hellenistic funerary art.

Integrity

The integrity of the site is intact. The defined boundaries and buffer zone, and the location of the Tomb in a park area, provides a secure environment for the property. The property encompasses within its boundaries all the components that convey the outstanding universal value. The Tomb is protected from the negative effects of visitors, through offering access to the nearby museum that contains a copy of the tomb architecture and its fresco decoration.

Authenticity

The Tomb meets the requirements for authenticity as the construction and walls remain in their original condition, without modification or addition, and its frescoes are very well preserved. At the time of inscription, the Tomb was secured under a permanent protective building, and its principle cultural value - the exclusive mural decoration - was fully preserved. In this process, the murals were cleaned and strengthened. Using techniques that did not violate their authenticity, they were not retouched or additionally filled. Air conditioning was installed to ensure a constant temperature.

Protection and management requirements

The management is implemented by virtue of:

- Cultural Heritage Law (Official Gazette No.19 of 2009) and subdelegated legislation. This law regulates the research, studying, protection and promotion of the immovable cultural heritage in Bulgaria, and the development of Conservation and Management plans for its inscribed World Heritage List of immovable cultural properties;
- the Tomb's preservation and visiting regime prescribed by the National Institute for preservation of the immovable cultural properties.

2.2 - The criteria (2005 revised version) under which the property was inscribed

(i)(iii)(iv)

2.3 - Attributes expressing the Outstanding Universal Value per criterion

The Thracian Tomb of Kazanlak is the masterpiece of the Thracian creative spirit. The Kazanlak frescoes testify to high level of culture and pictorial art in Thracia. The Kazanlak frescoes represent a significant stage in the development of Hellenistic funerary art.

2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised

We do not find any need to change the SOUV.

2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value

We consider that the current Statement of OUV reflects the outstanding universal value of the Property.

3. Factors Affecting the Property

3.14. Other factor(s)

3.14.1 - Other factor(s)

3.15. Factors Summary Table

3.15.1 - Factors summary table

	Name	Impact	Origin			
3.1	Buildings and Development					
3.1.5	Interpretative and visitation facilities					
3.2	Transportation Infrastructure					
3.2.1	Ground transport infrastructure					
3.7	Local conditions affecting physical fabric					
3.7.2	Relative humidity					
3.7.3	Temperature					
3.7.8	Micro-organisms					
3.11	Sudden ecological or geological events					
3.11.2	Earthquake					
3.13	Management and institutional factors					
3.13.1	Low impact research / monitoring activities					
3.13.3	Management activities					
Legend	Current	Potential	Negative	Positive	Inside	Outside

3.16. Assessment of current negative factors

3.16.1 - Assessment of current negative factors

	Spatial scale	Temporal scale	Impact	Management response	Trend	
3.7	Local conditions affecting physical fabric					
3.7.2	Relative humidity	extensive	frequent	insignificant	high capacity	decreasing
3.7.3	Temperature	extensive	frequent	insignificant	high capacity	decreasing

3.17. Comments, conclusions and / or recommendations related to factors affecting the property

3.17.1 - Comments

2014 - Measures have been taken - the air conditioning system maintaining the microclimate (temperature-humidity conditions) the tomb has been partly replaced. 2012 - 2013 The National Institute of immovable cultural heritage has issued an analytical report on the state of the site that contains relevant prescriptions, regulations and measures that should be taken.

4. Protection, Management and Monitoring of the Property

4.1. Boundaries and Buffer Zones

4.1.1 - Buffer zone status

There is a buffer zone

4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

4.1.5 - Are the buffer zones of the World Heritage property known?

The buffer zones of the World Heritage property are **known** by both the management authority and local residents / communities / landowners.

4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

4.2. Protective Measures

4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

The management is implemented by virtue of:
- Cultural Heritage Law (Official Gazette No.19 of 2009) and subdelegated legislation. This law regulates the research, studying, protection and promotion of the immovable cultural heritage in Bulgaria, and the development of Conservation and Management plans for its inscribed World Heritage List of immovable cultural properties;

- the Tomb's preservation and visiting regime prescribed by the National Institute for preservation of the immovable cultural properties.

Municipal Territory Planning Act (for park management)

Periodic Reporting Cycle 1 (2001-2006) Section 2

Source: [Periodic Reporting Cycle 1 \(2001-2006\)](#)

Submitted on Monday, November 28, 2005

• Question 6.02

The management is performed under the Culture Monuments and Museums Act (from 1969, as amended) and according to the Tomb's preservation and visiting regime prescribed by the National Institute for Monuments of Culture.

The territory of the park where the monument is located is managed by the Municipality according to the Territory Planning Act.

Comment

The Cultural Monuments and Museums Act is canceled. According to the Cultural Heritage Act a need to apply the principles of integrated conservation is noted and the types and categories of immovable cultural property are defined, for which conservation and management plans are mandatory required. The Tomb's conservation and visiting regime prescribed by the National Institute for immovable cultural heritage is applied. The territory of the park /buffer zone/ is managed by the Municipality.

4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the area surrounding the World Heritage property and the buffer zone provides **an adequate or better basis** for effective management and protection of the property, contributing to the maintenance of its Outstanding Universal Value including conditions of Authenticity and / or Integrity

4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?

There is **acceptable** capacity / resources to enforce legislation and / or regulation in the World Heritage property but some deficiencies remain

Periodic Report - Second Cycle

4.2.6 - Comments, conclusions and / or recommendations related to protective measures

2012 - 2013 -The National Institute of immovable cultural heritage has issued an analytical report on the state of the site that contains relevant regulations and measures that should be taken. The report was commissioned by the Ministry of Culture as a basis for an assignment of a conservation and management plan for the property. At the moment a procedure for the assignment for the development of a plan was taken. Adjacent to the tomb a copy of it was built, and it is open to visitors.

4.3. Management System / Management Plan

4.3.1 - Management System

Steering group: does not exist at this time

Site manager on full-time basis

Levels of public authority who are primarily involved with the management of the site: national; local

Periodic Reporting Cycle 1 (2001-2006) Section 2

Source: [Periodic Reporting Cycle 1 \(2001-2006\)](#)

Submitted on Monday, November 28, 2005

• **Question 5.04** Plans in place to set up a "steering group":
There are no plans for establishing such a committee.

• **Question 5.05**

Overall management system of the site

- Management by the State Party
- Management under protective legislation
- Management under traditional protective measures or customary law

Comment

Management by the Historical Museum "Iskra", Kazanlak. The site is managed according to the Bulgarian legislation: - Cultural Heritage Act (in force since 10.04.2009) - Spatial Planning Act (in force since 31.03.2001)

4.3.2 - Management Documents

Comment

According to the Cultural Heritage Act (in force since 10.04.2009) a need to apply the principles of integrated conservation is noted and the types and categories of immovable cultural property are defined, for which conservation and management plans are mandatory required. The territory of the park where the monument is located is managed by the Municipality according to the Spatial Planning Act.

4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local / municipal etc.) coordinate in the management of the World Heritage Property ?

There is **excellent coordination** between all bodies / levels involved in the management of the property

4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value ?

The management system / plan is **fully adequate** to maintain the property's Outstanding Universal Value

4.3.5 - Is the management system being implemented?

The management system is being **fully** implemented and monitored

Section II-Thracian Tomb of Kazanlak

4.3.6 - Is there an annual work / action plan and is it being implemented?

No annual work / action plan exists **despite an identified need**

4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following

Local communities / residents	Fair
Local / Municipal authorities	Good
Indigenous peoples	Not applicable
Landowners	Not applicable
Visitors	Good
Researchers	Good
Tourism industry	Good
Industry	Fair

4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

No local communities are resident in or living near the World Heritage property and / or buffer zone

4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

No indigenous peoples are resident in or regularly using the World Heritage property and / or buffer zone

4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone?

There is contact but only **some cooperation** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone

4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training

A new Cultural Heritage Act /2009/ and a Regulation for elaboration of conservation and management plans for cultural properties entered into force. Management plans for the cultural properties have not been developed so far, though the process has been initiated. For the site Thracian tomb of Kazanlak there is still no management plan developed, but it is in the process of setting an assignment for the preparation of such a plan.

4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World

Periodic Report - Second Cycle

Heritage property since inscription or the last Periodic report

4.4. Financial and Human Resources

4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)

Multilateral funding (GEF, World Bank, etc)	0%
International donations (NGO's, foundations, etc)	0%
Governmental (National / Federal)	24%
Governmental (Regional / Provincial / State)	0%
Governmental (Local / Municipal)	25%
In country donations (NGO's, foundations, etc)	0%
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	51%
Commercial operator payments (e.g. filming permit, concessions, etc.)	0%
Other grants	0%

4.4.2 - International Assistance received from the World Heritage Fund (USD)

4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is **acceptable** but could be further improved to fully meet the management needs

4.4.4 - Are the existing sources of funding secure and likely to remain so?

The existing sources of funding **are secure** in the medium-term and planning is underway to secure funding in the long-term

4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?

There is **some flow** of economic benefits to local communities

4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?

There are **some** adequate equipment and facilities, but deficiencies in at least one key area **constrain** management at the World Heritage property

4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?

There is **basic** maintenance of equipment and facilities

4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure

4.4.1.7. The taxes of the entry tickets for the visits of the copy of the Thracian tomb of Kazanluk are collected. The authentic Thracian tomb of Kazanluk is closed for visitors by reason of conservation the original.

4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)

Full-time	100%
Part-time	0%

Section II-Thracian Tomb of Kazanlak

4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)

Permanent	100%
Seasonal	0%

4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)

Paid	96%
Volunteer	4%

4.4.12 - Are available human resources adequate to manage the World Heritage property?

Human resources are **adequate** for management needs

4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Research and monitoring	Good
Promotion	Good
Community outreach	Fair
Interpretation	Good
Education	Poor
Visitor management	Good
Conservation	Good
Administration	Fair
Risk preparedness	Fair
Tourism	Good
Enforcement (custodians, police)	Good

4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Research and monitoring	Medium
Promotion	High
Community outreach	Medium
Interpretation	High
Education	Medium
Visitor management	High
Conservation	High
Administration	High
Risk preparedness	High
Tourism	High
Enforcement (custodians, police)	High

4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?

A capacity development plan or programme is in place and **partially implemented**; some technical skills are being transferred to those managing the property locally **but most of the technical work is carried out by external staff**

4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

4.4.15.3. Activities in conservation and restoration of the cultural property are performed by professionals listed in the register of persons entitled to carry out such activities. The register is kept by the Ministry of Culture. The verification of the parameters of the microclimate installations is controlled by the museum director or by an authorized person.

4.5. Scientific Studies and Research Projects

4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient**

4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme of research**, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

4.5.3 - Are results from research programmes disseminated?

Research results are **shared widely** with the local, national and international audiences

4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

D. Vasileva. Architectural-metric study Studia Archaeologica Universitatis Serdicensis, Suppl. III, Sofia, 2005, 1-184; D.Giurdzhiiska. Technology for executing of monochrome decorative field in several tombs with mural paintings from South Bulgaria; K. Manetta. Tombs with beautiful decoration in Bulgaria from the Hellenistic to the Late Antique period, Autoreference of a dissertation for the award of the degree "Doctor", Sofia 2013; D. Stoyanova. Some observations on the order and architectural decoration on the Kazanluk tomb. – In: Heros Hephaios – Studia in honorem Liubae Ognenova – Marinova, Veliko Turnovo, 2005, 301-302.

4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

In 2013 the National Institute of immovable cultural heritage has issued an analytical report on the state of conservation of the site that contains relevant prescriptions for conservation and measures that should be taken and made an architectural and geodetic measurements of the complex of the original tomb with protective building a and general geodesic plan with the exposition copy complex.

4.6. Education, Information and Awareness Building

4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In **one location and easily visible** to visitors

4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Average
Local / Municipal authorities within or adjacent to the property	Excellent
Local Indigenous peoples	Not applicable
Local landowners	Not applicable
Visitors	Excellent

Tourism industry	Excellent
Local businesses and industries	Average

4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a planned education and awareness programme but it only **partly meets the needs** and could be improved

4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has been an **important influence** on education, information and awareness building activities

4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

There is **excellent presentation and interpretation** of the Outstanding Universal Value of the property

4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Excellent
Site museum	Excellent
Information booths	Excellent
Guided tours	Excellent
Trails / routes	Adequate
Information materials	Adequate
Transportation facilities	Adequate
Other	Not needed

4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

4.6.6.2. and 4.6.6.4. The authentic Thracian tomb of Kazanlak is closed for visitors by reason of conservation the original. The copy of the Thracian tomb of Kazanluk, presenting the monument adequately is opened to visitors all year.

4.7. Visitor Management

4.7.1 - Please provide the trend in annual visitation for the last five years

Last year	Minor Increase
Two years ago	Minor Increase
Three years ago	Minor Increase
Four years ago	Minor Increase
Five years ago	Minor Increase

4.7.2 - What information sources are used to collect trend data on visitor statistics?

Entry tickets and registries
Visitor surveys

4.7.3 - Visitor management documents

Comment

The Tomb's conservation and visiting regime prescribed by the National Institute for immovable cultural heritage is applied. By Order 13/26. 02. 2013 the Director of the Historical

Periodic Report - Second Cycle

Museum "Iskra" grounded on letter 33-00-40/13.02.2013 of the Ministry of culture and Order 354/25.02.2013 of the Mayor of the Municipality of Kazanluk, the access to the site is prohibited for tourists. The copy of the Thracian tomb of Kazanluk, presenting the monument adequately is opened to visitors all year.

4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is **effectively managed** and does not impact its Outstanding Universal Value

4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is **excellent co-operation** between those responsible for the World Heritage property and the tourism industry to present the Outstanding Universal Value and increase appreciation

4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?

The fee is collected and makes a **substantial contribution** to the management of the World Heritage property

4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property

4.7.4.1. The taxes of the entry tickets for the visits of the copy of the Thracian tomb of Kazanluk are collected. The authentic Thracian tomb of Kazanluk is closed for visitors by reason of conservation the original.

4.8. Monitoring

4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is considerable monitoring but it is **not directed towards management needs** and / or improving understanding of Outstanding Universal Value

4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?

Information on the values of the World Heritage property is **sufficient** for defining and monitoring key indicators for measuring its state of conservation

4.8.3 - Please rate the level of involvement in monitoring of the following groups

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Excellent
Local communities	Poor
Researchers	Excellent
NGOs	Poor
Industry	Not applicable
Local indigenous peoples	Not applicable

Section II-Thracian Tomb of Kazanlak

4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

No relevant Committee recommendations to implement

4.8.5 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee

No recommendations

4.8.6 - Comments, conclusions and / or recommendations related to monitoring

A regular monitoring of the microclimate (temperature-humidity conditions) in the tomb is being carried out. The verification of the parameters of the installations is controlled by the museum director or by an authorized person.

4.9. Identification of Priority Management Needs

4.9.1 - Please select the top 6 managements needs for the property (if more than 6 are listed below)

Please refer to question 5.2

5. Summary and Conclusions

5.1. Summary - Factors affecting the Property

5.1.1 - Summary - Factors affecting the Property

	World Heritage criteria and attributes affected	Actions	Monitoring	Timeframe	Lead agency (and others involved)	More info / comment
3.7	Local conditions affecting physical fabric					
3.7.2	Relative humidity	So far, no criteria has been affected	2013-2014 Measures have been taken - the air conditioning system maintaining the microclimate in the tomb has been partly replaced.	The verification of the parameters of the air conditioning, maintaining an appropriate temperature and humidity, is controlled by the museum director or by an authorized person.	2014 - Measures have been taken - the air conditioning system maintaining the microclimate in the tomb has been partly replaced.	"Iskra" Historical Museum - Kazanlak The authentic Thracian tomb of Kazanluk is closed for visitors by reason of conservation the original. The copy of the Thracian tomb of Kazanluk, presenting the monument adequately is opened all year.
3.7.3	Temperature	So far, no criteria has been affected	2013-2014 Measures have been taken - the air conditioning system maintaining the microclimate in the tomb has been partly replaced.	The verification of the parameters of the air conditioning, maintaining an appropriate temperature, is controlled by the museum director or by an authorized person.	2014 - Measures have been taken - the air conditioning system maintaining the microclimate in the tomb has been partly replaced. The verification of the parameters of the installations is controlled by the museum director or by an authorized person.	"Iskra" Historical Museum - Kazanlak The authentic Thracian tomb of Kazanluk is closed for visitors by reason of conservation the original. The copy of the Thracian tomb of Kazanluk, presenting the monument adequately is opened all year.

5.2. Summary - Management Needs

5.2.2 - Summary - Management Needs

4.3 Management System / Management Plan						
		Actions	Timeframe	Lead agency (and others involved)	More info / comment	
4.3.6	No annual work / action plan exists	The National Institute of immovable cultural heritage has issued an analytical report on the state of the site that contains relevant prescriptions for conservation and measures that should be taken. A procedure for the assignment for the development of a management plan was taken.	2015 - 2016 The Analytical report examines the conservation action on the site over the years.	Historical Museum "Iskra"; Municipality of Kazanlak, Ministry of Culture	A new Cultural Heritage Act /2009/ and a Regulation for elaboration of conservation and management plans for cultural properties /2011/ entered into force. Management plans for the cultural properties have not been developed so far, though the process has been initiated. For the site there is still no management plan developed, but it is in the process of setting an assignment for the preparation of such a plan.	

5.3. Conclusions on the State of Conservation of the Property

5.3.1 - Current state of Authenticity

The authenticity of the World Heritage property has been **preserved**

5.3.2 - Current state of Integrity

The integrity of the World Heritage property is **intact**

5.3.3 - Current state of the World Heritage property's Outstanding Universal Value

The World Heritage property's Outstanding Universal Value has been **maintained**.

5.3.4 - Current state of the property's other values

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

5.4. Additional comments on the State of Conservation of the Property

5.4.1 - Comments

2012 - 2013 The National Institute of immovable cultural heritage has issued an analytical report on the state of conservation of the site that contains relevant prescriptions for conservation and measures that should be taken.

6. World Heritage Status and Conclusions on Periodic Reporting Exercise

6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Conservation	Very positive
Research and monitoring	Very positive
Management effectiveness	Positive
Quality of life for local communities and indigenous peoples	Positive
Recognition	Very positive
Education	Positive
Infrastructure development	Positive
Funding for the property	No impact
International cooperation	Positive
Political support for conservation	Positive
Legal / Policy framework	Very positive
Lobbying	Positive
Institutional coordination	No impact
Security	Very positive
Other (please specify)	Not applicable

6.2 - Comments, conclusions and / or recommendations related to World Heritage status

6.3 - Entities involved in the preparation of this Section of the Periodic Report

Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff
External experts

6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?

yes

6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

Some of the questions could be better formulated and explained. The space dedicated for answers and comments is quite insufficient.

6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities

UNESCO	Very good
State Party Representative	Very good
Advisory Body	Fair

6.7 - How accessible was the information required to complete the Periodic Report?

Most of the required information was accessible

6.8 - The Periodic Reporting process has improved the understanding of the following

The World Heritage Convention
The concept of Outstanding Universal Value
The property's Outstanding Universal Value
The concept of Integrity and / or Authenticity
The property's Integrity and / or Authenticity
Managing the property to maintain the Outstanding Universal Value
Monitoring and reporting
Management effectiveness

6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

UNESCO	Satisfactory
State Party	Satisfactory
Site Managers	Excellent
Advisory Bodies	Satisfactory

6.10 - Summary of actions that will require formal consideration by the World Heritage Committee

Automatically generated in online version

6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise

This report is helpful in establishing the World Heritage sites's status and the activities and measures for solving the issues in preservation and management and seeking for appropriate decisions.